

1905

In the Shade of the Old Apple Tree

Harry Williams

Egbert Van Alstyne

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From — C. P. Quaker



IN THE SHADE OF THE OLD APPLE TREE

L. Mae Stephenson



Geo. H. Diamond

WORDS
BY
**HARRY
WILLIAMS**

MUSIC
BY
**EGBERT
VAN ALSTYNE**

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In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

f *poco rit.*

The first system of musical notation is for the piano introduction, consisting of a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic and a tempo marking of *poco rit.* (ritardando). The key signature has one sharp (F#) and the time signature is common time (C).

VOICE.

1. The o - ri - ole with joy was sweet - ly sing - ing, The
2. I've real - ly come a long way from the cit - y, And

mf

The second system includes the vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. The o - ri - ole with joy was sweet - ly sing - ing, The" and "2. I've real - ly come a long way from the cit - y, And".

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly
though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

The third system continues the vocal line and piano accompaniment. The lyrics are: "lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly" and "though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're".

ring - ing — The world seem'd bright - er than a har - vest moon; — For
pret - ty — To place up - on a fresh - ly mould - ed grave; — If

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ring - ing — The world seem'd bright - er than a har - vest moon; — For" and "pret - ty — To place up - on a fresh - ly mould - ed grave; — If".

there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day,
 bur - y her be - neath the ap - ple tree?"

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, _____ Where the love in your

eyes I could see, _____ When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; _____ I could hear the dull buzz of the

bee, _____ In the blos-soms as you said to me, _____ With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. _____

"In the shade of the old apple tree"

CHORUS.
Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

II. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

BAR. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

BASS. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

eyes I could see, When the voice that I heard, like the song of the bird, Seem'd to

eyes I could see, I could see, When the voice that I heard, like the song of the bird, Seem'd to

whis - per sweet mus - ic to me to me I could hear the dull buzz of the bee of the

whis - per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos - soms as you said to me with a heart that is

bee In the blos - soms as you said to me said to me with a heart that is

true, I'll be wait - ing for you, In the shade of the old ap - ple tree. ap - ple tree.

true, I'll be wait - ing for you, In the shade of the old ap - ple tree. ap - ple tree.



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The Gondolier.
SONG.

Words by HARRY H. WILLIAMS.
MUSIC BY W. C. POWELL.

CHORUS.

And I will be your Gon-do-lier. lier.

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