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Knock Wood

Andrew B. Sterling

Harry Von Tilzer

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KNOCK WOOD



A. Mac Stephens

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd ST NEW YORK N. Y. CHICAGO BOSTON LONDON

Extra Verse and Chorus

Knock Wood

1.

She was a pretty little maid
He acted very much afraid
He said "Waiter serve us,
Be quick because I'm nervous,"
He kept his eye upon the door
She said "Who are you looking for?"
He said "Me, why no one
Won't you have something more?"
And when she turned her head
He to the waiter said:

Chorus.

If you see a pearl of a girl with a curl
Knock wood, Knock wood,
If she peeks in here and looks queer, waiter dear,
Knock wood, Knock wood,
If she has a wart upon her nose
In her hand a piece of rubber hose
That will be my wife, holler "Run for your life,"
Knock wood, Knock wood!

3.

Jones had a little flat up town
Just underneath lived Mrs. Brown
Her husband was a Scotchman
His business was night watchman
When it was striking six o'clock
Brown went to watch a City block
And then upon the ceiling
There'd come a gentle knock
And Jonesy knew it meant
That Mr. Brown had went!

Chorus.

When you want some love from above turtle dove
Knock wood, Knock wood,
When he's off to town I'll come down Mrs. Brown,
Knock wood, Knock wood,
Mr. Brown may be a watchman dear
But you see he isn't watching here
Every single night when he gets out of sight
Knock wood, Knock wood

2.

If you're a Mister Newlywed
You want to get it through your head
The way to keep the Missus
Is lots of love and kisses
When you are on your honeymoon
You used to cuddle her and spoon
After it is over,
Then do not change the tune
For there are other chaps
With lips, and arms, and laps!

Chorus.

If you've got a pearl of a girl with a curl
Knock wood, Knock wood,
If you celebrate, stay out late leave your mate
Knock wood, Knock wood,
When she finds that she is all alone
She'll call Georgie on the telephone
While you're 'round the bars, Georgie smokes your cigars
Knock wood, Knock wood!

4.

Ike, to his father said one day
Like, I should marry right away,
Girl I think of highly
Her last name is O'Reilly
"Oi" that was what his father said
"Boy you are crazy in the head,"
"Miss O'Reilly's Irish
Are all the jew girls dead?"
Said Ike "She's rich and swell,
His father said "Oh well!"

Chorus.

If you love a pearl of a girl with a curl
Knock wood, Knock wood,
If she loves you too, says to you "I'll be true"
Knock wood, Knock wood,
If you find out she has social rank,
Find out how much she's got in the bank
Then go tie a string to the ring while you sing
Knock wood, Knock wood!

Knock Wood.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system begins the vocal melody with the lyrics 'She, _____ was a He, _____ said "Im'. The third system continues the vocal melody with lyrics 'pret - ty lit tle miss, He, _____ said that she was made to kiss, way up in the air," She, _____ said "Per - haps you think I care,". The fourth system concludes the vocal melody with lyrics 'In his arms he'd fold her, And oh! how tight he'd Once I caught you teas - ing, With Jen - nie Brown and'. The piano accompaniment is written in a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

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hold her, They, — had a fuss as lov - ers do Say, — he said
 squeez-ing, I, — let you get a-way with that, Why, — I just

tell me where were you Eight O'clock last even-ing? Or you and I are
 ought to leave you flat Don't go what's your hur - ry, Well, good night, here's your

through! — She laughed and shook her head, — Then he got mad and said. —
 hat, — But say be - fore you go, — I just want you to know. —

Chorus.

If you love a Pearl, of a Girl, with a Curl, knock wood, knock

p f

Hit Piano with Knuckles.
 of Right Hand.

wood, If she loves you too, says to you, I'll be true, knock

Hit Piano with Knuckles of Right Hand.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a specific instruction: "Hit Piano with Knuckles of Right Hand." with two asterisks above the notes. The bass line consists of simple chords and single notes.

wood, knock wood, If you say, "I guess I've got her right,"

Hit Piano with Knuckles of Right Hand. Hit Piano with Knuckles of Right Hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics. The piano accompaniment has two instances of the instruction "Hit Piano with Knuckles of Right Hand." with asterisks above the notes. The musical notation includes various note values and rests.

Guess a-gain who she was with last night, Then go tie a string to the

The third system shows the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with chords and single notes in the bass line.

ring, while you sing knock wood, knock wood. wood.

Hit Piano with Knuckles of Right Hand.

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment includes the instruction "Hit Piano with Knuckles of Right Hand." with asterisks above the notes. The system ends with a double bar line.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the on - ly girl that Dad - dy ev - er had, A good old".

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