

1921

Leave Me With a Smile

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Chas. Koehler

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LEAVE ME WITH A SMILE



Barbelle

BY
**EARL BURTNETT
AND
CHAS. KOEHLER.**

MADE
IN
USA

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

TED SNYDER'S LATEST SONG HITS
I Wonder If You Still Care For Me?

Lyric by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
TED. SNYDER

Chorus

I won - der, I won - der, if you still care for me? — All
day, dear, I pray, dear, That hap - py you may be. — I'm long - ing

p-f

The musical score for "I Wonder If You Still Care For Me?" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p-f* (piano-forte). The melody is simple and sentimental, with a key signature of one flat (F major or D minor). The lyrics are: "I wonder, I wonder, if you still care for me? — All day, dear, I pray, dear, That happy you may be. — I'm long - ing".

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STOLEN KISSES

Lyric by
FRANCIS WHEELER

Music by
TED. SNYDER

Chorus

Stol - en kiss - es sweet, — Made our 'joy com - plete. —
— That's when first I knew, — Each kiss had me cap-tured, en-

p-f

The musical score for "Stolen Kisses" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p-f* (piano-forte). The melody is simple and sentimental, with a key signature of two flats (B-flat major or D-flat minor). The lyrics are: "Stolen kisses sweet, — Made our 'joy complete. — That's when first I knew, — Each kiss had me captured, en-".

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Leave Me With A Smile

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By CHAS. KOEHLER
and EARL BURTNETT

Moderato

PIANO

The piano introduction begins with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment. The first system of piano accompaniment continues this pattern, ending with a repeat sign and the instruction "Till Ready".

Voice

Just like the sun-rise, you came to me it seems, Just like the
Your smiles are sun-shine up - on a rain-y day, They bring me

sun-rise, you woke me from my dreams. You were my sun-shine, in
glad-ness, and drive my blues a - way. Be-fore you go, dear, just

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days that used to be; I a-wait the sun-set, for now you're leav-ing me.
smile once more for me; It will al-ways be, dear, My treas-ured mem-o - ry.

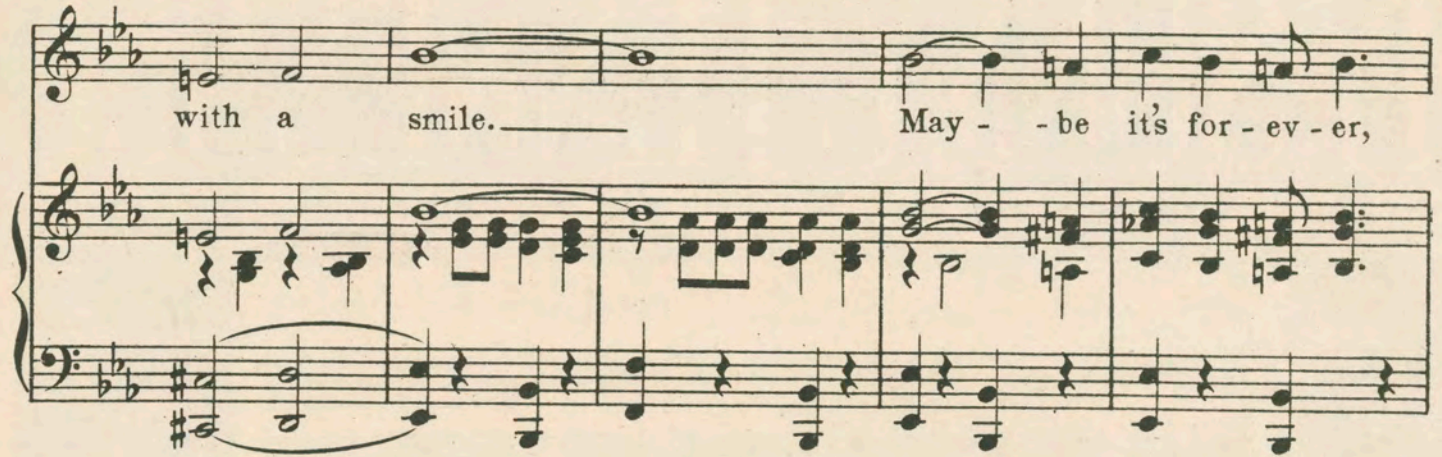
Chorus

Tho' it's time for part-ing, and my tears are start-ing,

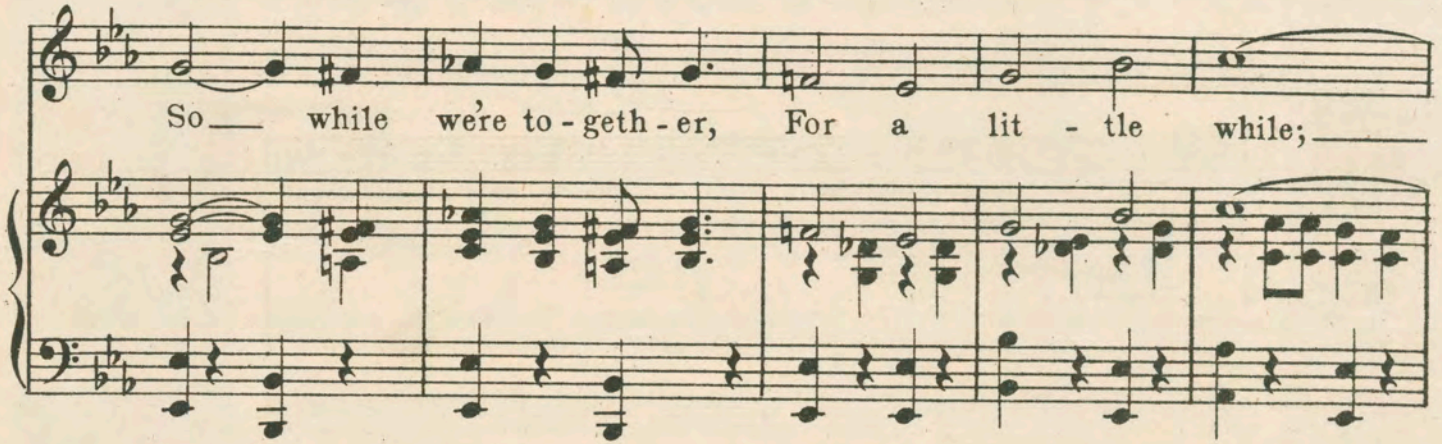
Leave me with a smile. Tho' your

heart may cry, dear; When you say good - bye, dear, Leave me

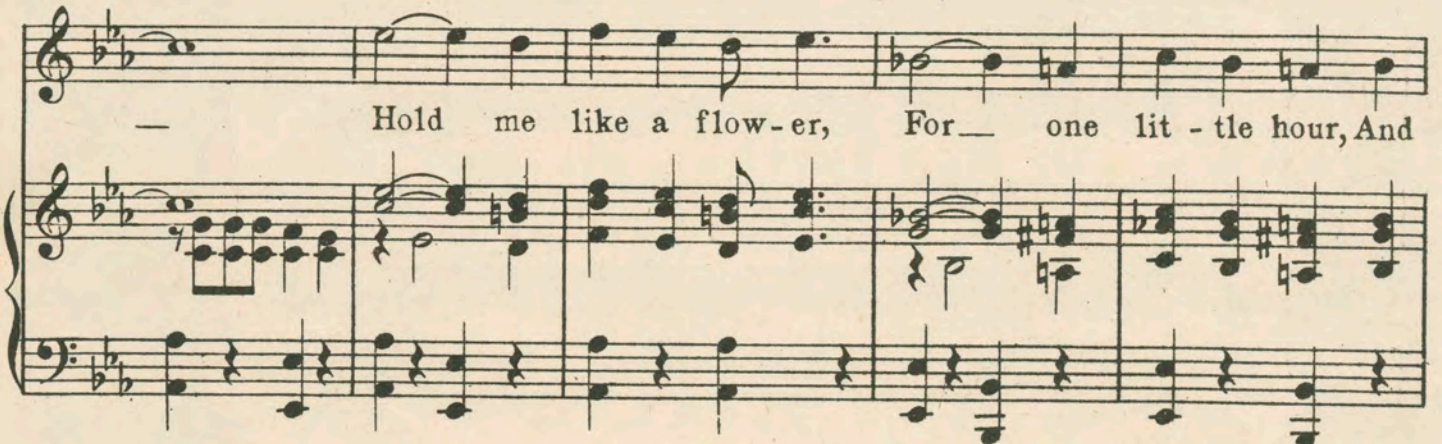
with a smile. _____ May - - be it's for - ev - er,



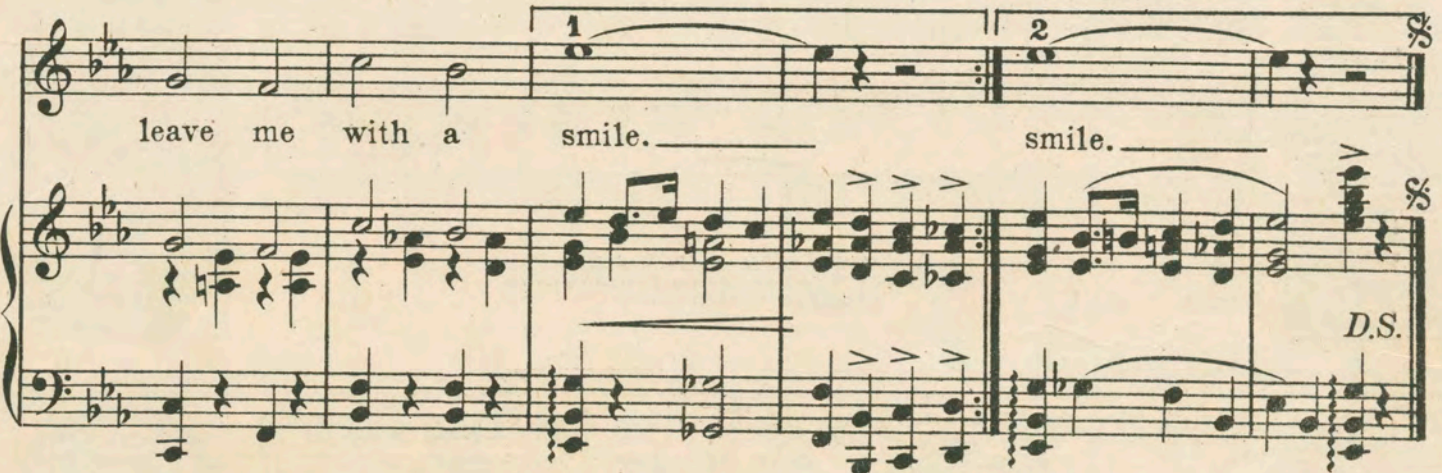
So _____ while we're to - geth - er, For a lit - tle while; _____



_____ Hold me like a flow - er, For _____ one lit - tle hour, And



leave me with a smile. _____ smile. _____



D.S.

THE BIGGEST SONG HIT IN YEARS

MY SUNNY TENNESSEE

By Bert Kalmar, Harry Ruby & Herman Ruby

I WONDER
IF YOU STILL CARE FOR ME



MOONLIGHT



YOU MADE ME FORGET
HOW TO CRY



ANGELS
WE CALL THEM MOTHERS DOWN HERE



OLD PAL



STOLEN KISSES



IN A BOAT
(FOR TWO)



MAKE BELIEVE



You're The Sweetest Girl
In All The World



TODDLE



Chorus

I wan-na be in Ten-nes-see in my Dix-ie par-a-dise,
 An an-gel's voice I hear, I mean my mam-my,
 dear. I'd give my soul if I could stroll down a-mong those hills a-gain;
 For all the world would not be dear-y then. I'd
 love to go to sleep and know, that to-mor-row I'd a-rise, Be-

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