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# Let the Rest of the World Go By

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Ernest R. Ball

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The views expressed in this paper are solely those of the author.

# LET THE REST OF THE WORLD GO BY

BALLAD

*to Mae  
Mae Talbot*



*P. CAMINONI JR.*

  
M. WITMARK & SONS  
NEW YORK

Lyric by  
J. KEIRN BRENNAN  
Music by  
ERNEST R. BALL

# Let The Rest Of The World Go By

Words by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression

*mf*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*With much expression*

Is the strug- gle and strife We find in this life Real- ly  
Is the fu- ture to hold Just strug- gles for gold While the

*p*

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present.

worth while, aft - er all? \_\_\_\_\_ I've been wish- ing to - day I could  
real world waits out - side, \_\_\_\_\_ A - way out on the breast Of the

The second system continues the vocal and piano accompaniment. The vocal line includes a long line for a note extension. The piano accompaniment continues with a similar harmonic structure.

just run a - way, Out where the west winds call. \_\_\_\_\_  
 won - der - ful West, A - cross the great Di - vide? \_\_\_\_\_

*rit.*

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

*p - - f*

all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by.

*porta* 1. 2.

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*Moderately*

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the  
Spring, like birds, a - way; Bring them back just one more day. One more day

*f* *mf*

# The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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*Gently with much expression*

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they  
both had the same sweet day dream That a soul full of sun - shine knows.

*p* *p*

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### REFRAIN *Tranquilo*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

*accel. rit. poco a poco rit.*

love mel Ev - - 'ry lit - tle star Shin - - ing

*p a tempo*

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

*rall. rit.*

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