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Little Boy Called 'Taps', A

Edward Madden

Theodore Morse

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A Little Boy Called Taps'

A · NEW · MARCH · SONG
BY THE WRITERS
OF THE FAMOUS

BLUE BELL

WORDS BY

EDWARD MADDEN

MUSIC BY

THEODORE MORSE

Writers of

BLUE BELL
'I'VE GOT A FEELIN' FOR YOU
*'PLEASE COME AND PLAY IN
MY YARD'*
*'COME DOWN FROM THE BIG
FIG TREE'*
ETC · ETC

F. D. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37th ST. NEW YORK

CANADIAN
AMERICAN
MUSIC CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON



A little boy called "Taps"

Words by
ELWARD MADDEN.

Writers of the famous songs:
"Blue Bell," "I've got a feeling for you" etc.

Music by
THEODORE MORSE.

Tempo di Marcia.

The piano introduction consists of two staves in 3/4 time, marked *f*. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "In a lit - tle town, as the 'Mid the batt - le's strife, fight - ing". The piano accompaniment is marked *p* and features a melody in the right hand and a bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "sun went down, stood a moth - er and her son. ——— And her life for life, one by one the sol - diers fall. ——— From the". The piano accompaniment continues with a similar melodic and harmonic structure.

tears fell fast, as the bu - gle blast, from a - far called her on - ly
ranks of death with his part - ing breath, Taps is sound - ing his fi - nai

one. ——— “Moth - er dear” he cries, “dry your dear old eyes, I’ll come
call. ——— There he lies that night, by the camp - fires light, with his

march - ing home to you, ——— And some day per - haps, you’ll be
bu - gle on his breast ——— And they raise their caps, as their

proud of Taps, in his bright un - i - form of blue.”
own dear Taps is ——— laid to his fi - nal rest. ———

Chorus.

When she hears the bu - gle call - ing

as the boys go march - ing by,

Then her tears are gent - ly fall - ing

from her heart there comes a sigh

By the fire - side she is dream - ing

They will meet some - day, per - haps While a -

mid the camp - fires gleam - ing lies a lit - tle

boy called Taps. When she Taps.

CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?

Words by **BERT FITZGIBBON.**

Music by **THEODORE MORSE.**

CHORUS. *Slow.*

“Can't you see, my heart beats all for you, all for you, If you'd on - ly
tell me what to do, what to do, When you're far a - way I'm al - ways blue,
al - ways blue. For my heart beats all for you.....

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MAKE A FUSS OVER ME.

Words by **EDWARD MADDEN.**

Music by **THEODORE MORSE.**

CHORUS. *Slowly.*

“Make a fuss o - ver me..... Ain't it eas - y to see..... I've an itching to be.....
..... Sitting right on your knee,..... That's my one longing plea,..... If we're goin' to a - gree,.....
..... And you want me to love you, Make a fuss o - ver me.”..... “Make a fuss o - ver me.”.....

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