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Little Grey Mother Who Waits All Alone, The

Bernard Grossman

Harry DeCosta

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THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

MARCH BALLAD



MRS MARY MAURICE
VITAGRAPH PLAYER
By PERMISSION
VITAGRAPH COMPANY
OF AMERICA

L. Mae Stephenson -

50¢
2/-

WORDS BY
BERNARD GROSSMAN

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

MUSIC BY
HARRY DE COSTA

The Little Grey Mother

Who Waits All Alone

Words by
BERNARD GROSSMAN

Music by
HARRY De COSTA

Brightly (*Not too fast*)

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and *Brightly (Not too fast)*. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

Moderately with expression

Vocal line and piano accompaniment for the first line of lyrics. The tempo is *Moderately with expression*. The piano part is marked *ff* (fortissimo) and *p* (piano). The lyrics are: "The toys that brought joy to her lit-tle boy Are Each pray'r that she'd make was just for his sake, She

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "scat-tered a-bout on the floor; The sword that his fa-ther be-shared all his joys and his tears; At thought of his man-hood her

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "fore him had used Is gone from its place by the door. The heart beat with pride, While dream-ing of sweet fu-ture years. But

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression* NENARB & BALL

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

Little slower.

lad, like his dad, now is sleep-ing, — Far a-way, night and day, some-one's weep-ing. —
 now there's a brow marked with yearn-ing, — For the boy who will ne'er be re - turn-ing. —

CHORUS — *Brightly, with expression, but not too fast*

There's a lit - tle grey moth - er who waits all a - lone, In a
 chill, drear - y spot that was once Home, Sweet Home. While Gen'-rals are
 say - ing, "This fight must be won!" She's sad - ly pray - ing, "Please

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A WALTZ BALLAD OF ENDURING CHARMS

BY THREE FAMOUS WRITERS

Ireland Is Ireland To Me

REFRAIN *With much expression*

O'HARA, BRENNAN & BALL

Sure, my heart is in Ker - ry, in old Lon - don - der - ry, Kil - lar - ney, Kil -

A Truly Captivating Chorus

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send back my son!" When the bat-tles are o-ver and peace once more

reigns, When the cost and the lost will be known, _____ Will

kings give a thought to the heart-aches they've brought To that lit-tle grey

rit. *ten.*

moth-er a-lone? There's a lone? _____

1. 2.

ffz

M.W.&SONS 15052-3

A SYNCOPATED BALLAD WITH — A SIMPLY WONDERFUL CHORUS

In Alabama, Dear, With You

CHORUS *ten.* ORR & De COSTA

I'm com-in' yes com-in' to Al-a-bam-a and you, Tho' whe-ther

By the Composer of "The Little Grey Mother" PRICE 15 CENTS POSTPAID

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Can't Yo' Heah Me Callin'

Caroline

Lyric by
Wm H. GARDNER

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Music by
CARO ROMA

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine.

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-

line! Aint no use now fo' de sun to shine, Car-o - line, Car-o-

line, *rit. molto expression* Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in', *rit.*

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MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp espress.
mf dim.

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf a tempo
retard
a tempo

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

in time
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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