

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1920

Love Comes Like a Butterfly

Zelda Sears

Harold Levey

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Sears, Zelda and Levey, Harold, "Love Comes Like a Butterfly" (1920). *Historic Sheet Music Collection*. 1425.

<https://digitalcommons.conncoll.edu/sheetmusic/1425>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

LOVE COMES LIKE A BUTTERFLY



HENRY W. SAVAGE
OFFERS

MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY **ZELDA SEARS**
MUSIC BY **HAROLD LEVEY**

STAGED BY **JOHN McKEE**
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



Vocal Selections

A Vision	60
The Legend	60
Love Comes Like a Butterfly	60
The Matchless English Language	60
Good-Bye	60
Just Plant a Kiss	60
Come To Arcady With Me	60

Love Comes Like A Butterfly

Duet

(John and Eloise)

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Valse moderato

VOICE

Piano

pp *p* *legato*

Oh, love's like the
Oh, love's like the

mist of the morn - - ing When kissed by the
touch of a moon - - beam, That sil - vers a

sun - rise glow, - Like the scent of the
dream - ing rose, Like the rest - less

eve - ning breeze - - es, From banks where the
 tide of the o - - cean, That ev - - er

vi - 'lets grow. Its com - ing makes the
 ebbs and flows, Love's voice is in the

world more bright! To our be - wil - dered eyes
 fall - ing rain, Love smiles where star - light gleams

Dis - - clos - es in its gold - en light, A
 The sad old world for - gets its pain In

rall.

glimpse of Par - a - dise!
love's young ra - diant dreams!

rall.

Refrain *with great expression*

p-f

Love comes — comes like a but - ter - fly

p-f

Breez - es sway! Love

comes — don't let him flut - ter by! Who can

say! Love shall ev - er a

sec - ond time Come a - gain And re - mem - ber

When love has flown like the but - ter - fly Re - -

-call is vain! vain!

cresc *dim.*

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

Some One Like You

Music by
VICTOR HERBERT.

Lyrics by
ROBERT B. SMITH

Refrain
Poco meno mosso
a tempo

had some-one like you, my dear, To share to -
a tempo
-day, to - mor - row. I'd see the fol - ly of
mel - an - choly And I'd bid fare - well to sor -

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

I Might Be Your "Once-In-A-While"

Lyrics by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *a tempo*

I might be your "once-in-a-while" I might see you
molto espress.
once-in-a-while. But I ought to be true to you or -
you or you. I can't be your "all-of-the-time" your -

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

TWO HITS FROM
"ANGEL FACE"

MY GOLDEN GIRL
WHISTLING MELODIES

I Want You

(Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

a tempo

I want you

pp a tempo

you just you

you must know

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

My Golden Girl

VICTOR HERBERT

FREDERIC ARNOLD KUMMER

poco meno mosso

ma - ny a girl - I could have loved, and

poco rit

a tempo asked to be true - 'Till I met you -

f a tempo

When you are near - my heart is in a whirl

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

The Wooing Of The Violin

ROBERT B. SMITH

VICTOR HERBERT

poco meno mosso
a tempo

When the moon shines a - love And the lights

p a molto espressato

are low - That's the time If you

love - You should tell her so

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Refrain *a tempo*

Where were you When I was fan - cy

free? Where were you When I want - ed sym - pa -

-thy? Where were you When I was all a -

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

OUI MADAME
SONG SUCCESSES