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### Love Thy Neighbor As Thyself

Will A. Heelan

E. S. S. Huntington

Seymour Furth

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# LOVE THY NEIGHBOR AS THYSELF

## BUT LEAVE HIS WIFE ALONE

*G. M. F. was Stephen*



WORDS BY  
WILL A. HEELAN  
AND  
E. S. HUNTINGTON

MUSIC BY  
SEYMOUR FURTH

SEYMOUR FURTH MUSIC PUB. CO.  
1416 BROADWAY  
NEW YORK.

# Try this over on your Piano.

## I Wonder If This Funny Little Boy Loves Me

Words by  
GEO W. DAY.

Music by  
SEYMOUR FURTH.

Moderato.

*f* *rit.*

Next door to me there lives a boy who has a fun - ny smile, I've  
I don't know what's the mat - ter, but I have a fun - ny way, Of

on - ly known this fun - ny boy for just a lit - tle while, But  
think - ing of this fun - ny lit - tle boy the live - long day, He's

yes - ter - day he kissed me thro' the pick - ets in the fence, And  
scratched my name on fenc - es, and he's carved it on a tree, It's

*p*

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# Love Thy Neighbor As Thyself, But Leave His Wife Alone.

Words by  
WILL A. HEELAN &  
E. S. S. HUNTINGTON.

Music by  
SEYMOUR FURTH.



Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic and includes a first ending marked *fz*.

1. Our dea- con went to town and at a swell ho- tel he stayed, When a  
2. My friend next door went on a trip, his poor wife stayed be- hind, And I  
3. I went up in an aer- o - plane with Jones-ey and his bride, So she



Piano accompaniment for the first verse, starting with a piano (*p*) dynamic.

man he nev- er knew — Said "I re- men- ber you," Just  
thought it was no crime — To give her one good time, So  
would not be a - fraid — My arm a- round her strayed, "Leave



Piano accompaniment for the second verse.

en - ter - tain my wife to - night at work I'll be de - layed, But the  
I gave her a cute gold watch, the best time I could find, Mak - ing  
her a - lone or I will leave this lev - er go" he cried, "If I

land - lord whisp - ered, "Dea - con, just be nice, \_\_\_\_\_ And you'll  
pres - ents in his ab - sence did - n't go, \_\_\_\_\_ So her  
do it's plain this aer o plane will fall;" \_\_\_\_\_ Then he

find it safe to fol - low this ad - vice?"  
hus - band wrote me this to let me know.  
said some more but this much I re - call.

CHORUS. *Slow.*

Love thy neigh - bor as thy - self, but leave his wife a - lone, Or  
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or  
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or

else that neigh - bor might get wise and try to win your own, So  
 else that neigh - bor might get wise and try to win your own, With  
 else that neigh - bor might get wise and try to win your own, I

try to lead the sim - ple life, but lead it with your own dear wife,  
 fif - ty men I'd trust my wife, but with just one, "not on your life,"  
 knew she was - nt safe down there that's why I brought her in the air,

Love thy neigh - bor as thy - self, but leave his wife a - lone.  
 Love thy neigh - bor as thy - self, but leave his wife a - lone.  
 Love thy neigh - bor as thy - self, but leave his wife a - lone.

4.  
 A male and female on a fence were singing in B Flat  
 It's an ordinary thing, to hear two young cats sing,  
 They sang the latest *catalogue* of *catawauls* at that  
 When another Tom yelled "What is this I see?  
 Quit my bride or there'll be some *catastrophy*:"

CHORUS.

Love thy neighbor as thyself but leave his wife alone  
 Or else that neighbor might get wise and try to win your own  
 "I cantbring suit, I think it's tough  
 A back fence isn't grounds enough  
 Love thy neighbor as thyself but leave his wife alone.

THIS SEASON'S SONG  
THIS SEASON'S WALTZ SONG SUCCESS.  
"IF EVERY GIRL WAS A GIRL LIKE YOU."

Words by  
WILL A. HEELAN.  
CHORUS.

Music by  
SEYMOUR FURTH.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is marked 'a tempo' and 'p-f' (piano-forte). The lyrics are: 'If ev-ry girl was a girl like you, Girl like you, lit-tle girl like you, Then what would oth-er poor fel-lows do, For sweet-hearts who'd be true?— Of course you know I'd be jeal-ous too jeal-ous too, oh, so jeal-ous too, And I'm sad-ly a-fraid, I'd want each pret-ty'.

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