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Make a Noise Like a Hoop and Roll Away

Ren Shields

J. Fred. Helf

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WHOOOP ! WHOOOP !! WHOOOP !!! MAKE A NOISE LIKE A HOOP AND ROLL AWAY

THIS
IS THE NOISE!

Chorus

MAKE A NOISE LIKE A HOOP
AND JUST ROLL AWAY, ROLL AWAY, ROLL AWAY,
WON'T YOU PLEASE LOOP THE LOOP AND
JUST STROLL AWAY, KIDDO JUST SKIDDOO
FADE AWAY LIKE THE SUN ON A CLOUDY DAY,
ROWDY DAY, DOWDY DAY,
IF MY SLANG IS TOO THICK GET A
DRUM, BEAT IT QUICK
AND JUST ROLL,
ROLL AWAY.

"LONGFELLOWED" BY
REN SHIELDS
WHO WROTE "WALTZ ME AROUND AGAIN, WILLIE,"
"IN THE GOOD OLD SUMMER TIME" etc

"BEETHOVENIZED" BY
J. FRED HELF
WHO WROTE "WHEN YOU KNOW YOU'RE NOT FORGOTTEN, etc"
"A BIT OF BLARNEY" etc
L. Mac

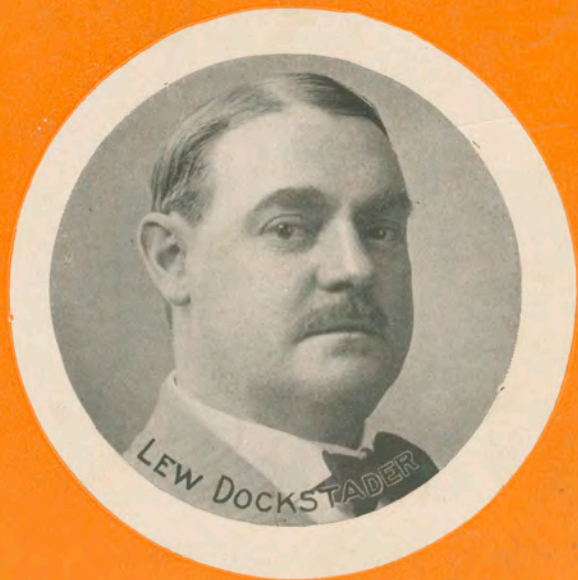
ORIGANALLY INTRODUCED

and

FEATURED BY

America's Representative Comedienne

EMMA CARUS



5

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TRADE MARK, REG. U.S. PAT. OFF.
1418 BROADWAY, NEW YORK



Try this over on your Piano.

Companion song to "When You Know You're Not Forgotten," by the same writers.

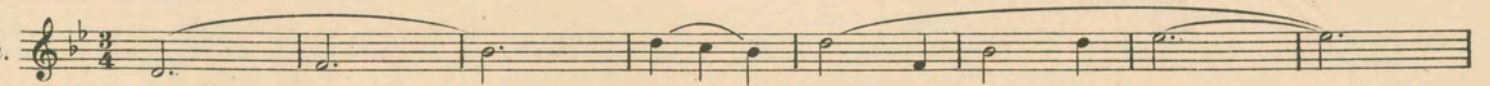
If You've Won the Only One

In All the World You Want to Win.

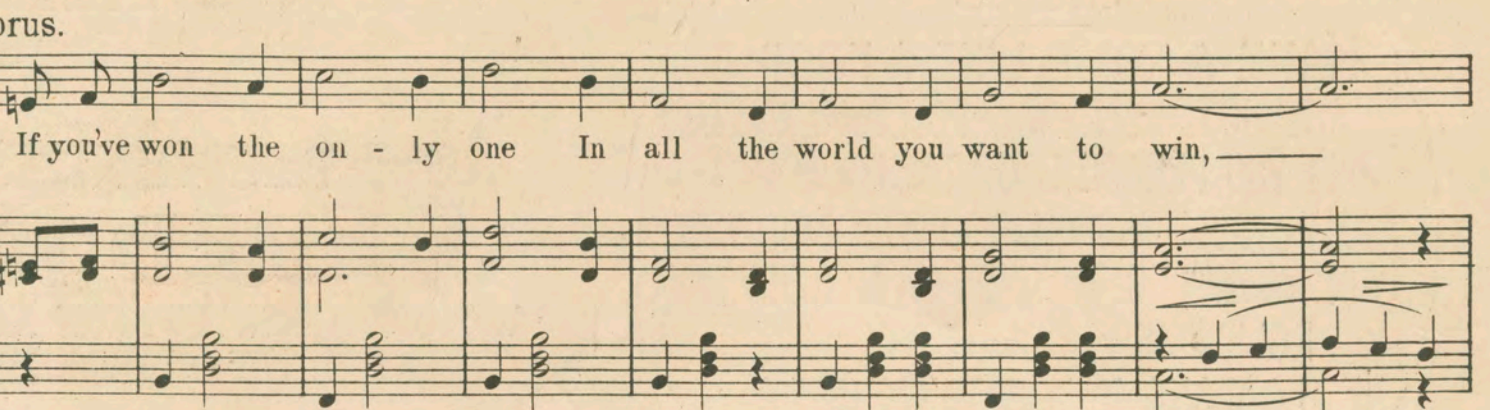
Words by
ED. GARDENIER.

Music by
J. FRED. HELF.

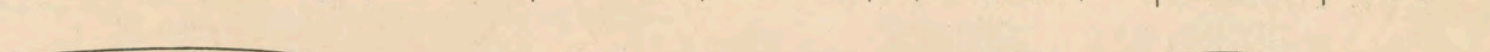
ad libitum.



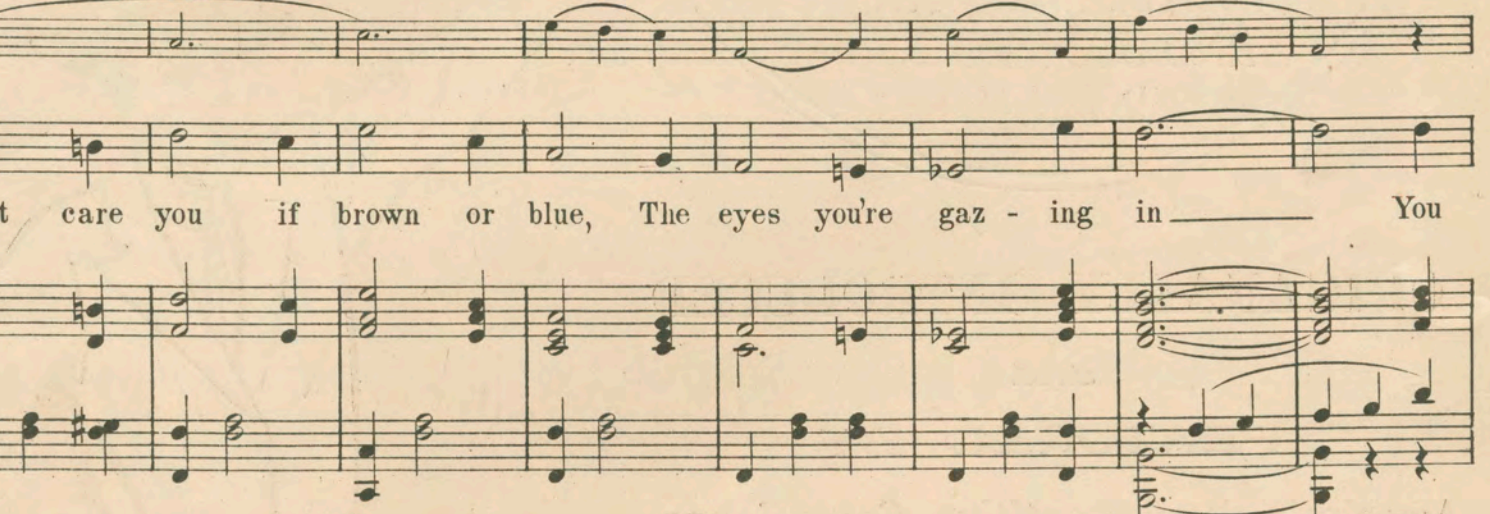
Chorus.



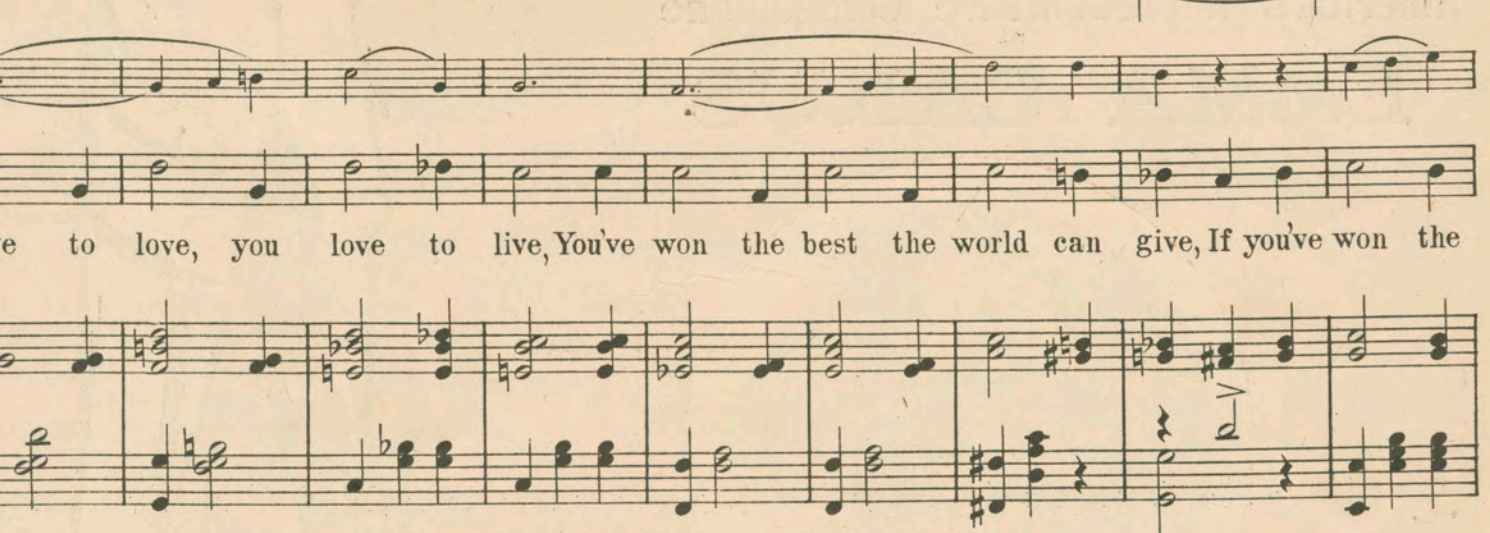
If you've won the on - ly one In all the world you want to win, ———



What care you if brown or blue, The eyes you're gaz - ing in ——— You



live to love, you love to live, You've won the best the world can give, If you've won the



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Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED. HELF.

Valse brillante.

Lit-tle Ber-tie Mc Clore mad - ly loved Mil-dred Moore, But one thing that
Ber tie tried all his might to get her to talk right, But he could-n't

gave him a pang; Was where - ev - er she'd walk and when -
make her o - bey; Till the poor sil - ly gawk just from

ev - er she'd talk, Why she'd use the worst kind of slang. But when
hear-ing her talk, Caught her slang now he talks that way. Now one

Ber - tie quite bold, would lec - ture and scold, She'd say to him
 day Mil - dred said, short - ly aft - er they wed; "Please buy me a

when he got through: "If you think I'm too tough, and you
 hat, Hon - ey dear, Now be good, Ber - tie do, and buy

don't like my stuff, Why you know just what you can do."
 mam - ma one too," Then he yelled so moth - er could hear.

CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do'. The piano accompaniment starts with a forte dynamic marking (*fz*) and consists of chords and moving lines in both hands.

ad lib. (Oh you kid!)
just ski - doo. Fade a - way like the sun on a cloud - y day,

The second system continues the piece. The vocal line includes the instruction '*ad lib.* (Oh you kid!)' above the notes. The lyrics are 'just ski - doo. Fade a - way like the sun on a cloud - y day,'. The piano accompaniment continues with similar harmonic textures, including a forte dynamic marking (*fz*) in the lower staff.

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

The third system features the lyrics 'row - dy day, dow - dy day, If my slang is too thick, get a drum beat it'. The piano accompaniment includes a forte dynamic marking (*fz*) and features some chromatic movement in the bass line.

quick, And just roll, roll a - way. Make a way.

The fourth system concludes the piece with the lyrics 'quick, And just roll, roll a - way. Make a way.'. The piano accompaniment features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line and repeat signs.

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words By
ARTHUR J. LAMB.

Writers of
I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, I've turned back the

hands on the clock you see, I just want to think it's

night I don't want to hear when the bird - ies

sing, And the bees hum mid flow - ers gay, I don't want the

morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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