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### Marcheta

Victor Schertizinger

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The views expressed in this paper are solely those of the author.

*Mac*



# MARCHÉTA

( A Love Song of Old Mexico )

POEM  
AND  
MUSIC  
BY

## Victor Schertzinger

PUBLISHED AS

VOCAL FORM	INSTRUMENTAL
SOLO - THREE KEYS; D-F-G..... .60	TRANSCRIPTION FOR PIANO..... .75
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ANOTHER WONDERFUL, HAUNTING MELODY  
BY THE COMPOSER OF "MARCHÉTA"

# Dream Girl

Words by  
OLIVER MOROSCO

Music by  
VICTOR SCHERTZINGER

## REFRAIN

Dream girl, Dream girl, My life is lone - ly,

Dream girl, Dream girl, With - out ——— you near, ———

I love you dear - - ly, And so sin - cere - ly,

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# MARCHETA\*

(MEDIUM)

Poem and Music  
VICTOR L. SCHERTZINGER

## Come un Sonnio

*Dreamily*

Piano introduction in 3/4 time, key of B-flat major. The music is marked *pp* (pianissimo). It features a melody in the right hand and a bass line in the left hand, both starting with a quarter rest followed by a quarter note.

Vocal line and piano accompaniment. The vocal line begins with a quarter rest followed by a quarter note. The piano accompaniment continues from the introduction. The music is marked *rit.* (ritardando). The lyrics are: Mar - che - ta, Mar - che - ta, Mar -

Vocal line and piano accompaniment. The vocal line continues with the lyrics: che - ta, I still hear you call-ing me back to your arms once a - che - ta, In dreams I can see you, your sweet face with love all a - che - ta. The piano accompaniment continues. The music ends with a double bar line and repeat sign.

\* Pronounced Mar-kee-ta

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Published in FOUR PART FORM for Mens Womens and Mixed Voices  
Published in TWO PART FORM Sop. & Alto—Sop. & Bari.—Ten. & Alto —Ten. & Bari. or Bass

gain, \_\_\_\_\_ I still feel the spell of your last kiss up-  
 glow, \_\_\_\_\_ Your voice like soft mus - ic still ech - oes a -

on me, Since then, life has all been in vain \_\_\_\_\_  
 round me As in the old days long a - go \_\_\_\_\_

All has been sad - ness with - out you Mar - che - ta, Each  
 Come back, come back, dear, with you here Mar - che - ta, Then

day finds me lone - ly and blue, My  
 life once more joy - ful will be The

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'rit.' (ritardando) marking is placed above the piano part in the third measure.

poor heart is brok - en, I want you, "Mar che - ta", I  
 world's drear and lone - ly and sun - less, Mar che - ta, Your

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'poco rit.' (poco ritardando) marking above the vocal line and 'a tempo' below the piano part in the first measure. A 'pp' (pianissimo) dynamic marking is present in the second measure, and a 'rit.' (ritardando) marking is in the third measure.

need you "Mar - che - ta" I do.  
 love was life's sun - shine to me.

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking in the second measure and a 'ppp' (pianississimo) dynamic marking in the third measure. A 'sva.' (sforzando) marking is placed above the piano part in the third measure.

A BEAUTIFUL AND PURE LOVE SONG  
HIGH KEY-F, MEDIUM KEY-D  
I MIND ME TH'MORNIN'

GEORGE WAUGH ARNOLD

(MEDIUM)

LILLIAN ROSEDALE

Molto Moderato e espressivo  
Not fast but with expression

mf

p

Musical notation for the piano introduction, featuring a treble and bass staff in F major and 6/8 time. The melody is marked *mf* and the accompaniment is marked *p*.

accel.

I mind me th'mornin' we met in the mist I mind me that morn-in' cause

p

accel.

Musical notation for the first vocal line and piano accompaniment. The vocal line is marked *accel.* and the piano accompaniment is marked *p* and *accel.*.

a tempo

then we both kissed, I mind me the even-in' when we said "Good-bye" An'

pp

a tempo

Musical notation for the second vocal line and piano accompaniment. The vocal line is marked *a tempo* and the piano accompaniment is marked *pp* and *a tempo*.

ritard

a tempo

Oh, the salt of the tear in your eye! For

ritard

a tempo

Musical notation for the third vocal line and piano accompaniment. The vocal line is marked *ritard* and *a tempo*, and the piano accompaniment is marked *ritard* and *a tempo*.