

1909

# Meet Me Tonight in Dreamland

Beth Slater Whitson

Leo Friedman

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The views expressed in this paper are solely those of the author.

# MEET ME TO-NIGHT IN DREAMLAND

*L. Mac Stephenson*





by  
BETH  
SLATER  
WHITSON  
AND  
LEO  
FRIEDMAN

5

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**W. R. WILLIAMS**

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"IF YOU BUT KNEW I LOVE YOU"  
"JUST FOR A DAY"

Price 50 cents

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# DRIFTING

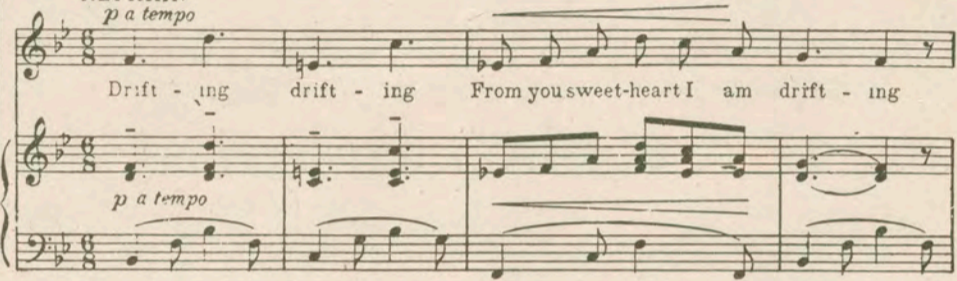
By W. R. WILLIAMS

Since the tremendous success of this song there have been several imitations put on the market, all using the same title "Drifting." For this reason when you order this song, be sure you get the "Drifting" by W. R. Williams, writer of more real hits than any one writer in America.

If you will try this chorus over a few times, playing it slowly and with expression, you'll admit that this song is one of the prettiest you have ever heard.

We have it published in three keys, A flat, B flat and C, so as to fit all voices.

REFRAIN  
*p a tempo*

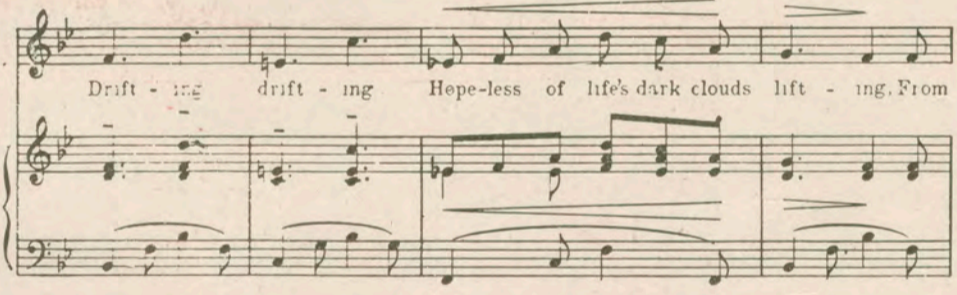


Drift - ing drift - ing From your sweet-heart I am drift - ing

- SONGS THAT ARE POPULAR**
- IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams
- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- DRIFTING  
W. R. Williams
- WHEN THE MOON PLAYS  
PEEK-A-BOO  
W. R. Williams
- GAMES OF CHILDHOOD DAYS  
Robinson and Harris
- IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams
- JUST FOR A DAY  
W. R. Williams
- IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott
- WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERY ONE WAS MEANT FOR  
SOMEONE  
Branen and Lloyd
- GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams



Drift-ing a-way from love's gold-en shore, Drift-ing from hap-py dream days of yore



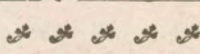
Drift - ing drift - ing Hope-less of life's dark clouds lift - ing. From

*Broadly* *f* *rall* *e* *dim.*



you through the years and the val-ley of tears I am drift - ing

Drifting 8-8 Copyright, MCMVII, by WILL ROSSITER, Chicago British Copyright Secured

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152 Lake Street  Chicago

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

## Meet Me To-Night in Dreamland.

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Words by  
BETH SLATER WHITSON.

Music by  
LEO FRIEDMAN.

Moderato.

*mf*

The piano introduction is in 3/4 time, B-flat major. It features a steady accompaniment in the left hand and a melodic line in the right hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a final chord of Bb4 and C5.

Dreamily.

*mp*

Dream-ing of you that's all I do\_ Night and day  
Sigh-ing all day when you're a-way\_ Long-ing for

The first system of the vocal and piano accompaniment. The vocal line is in B-flat major, 3/4 time. The piano accompaniment is in the same key and time, providing a harmonic support for the vocal melody. The lyrics are written below the vocal staff.

for you I'm pin-ning, And in your eyes, blue as the  
you dear, you on-ly; In bliss-ful dreams, sweet-heart it

The second system of the vocal and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment remains consistent. The lyrics are written below the vocal staff.

skies I can see the love-light soft-ly shin- - ing; Be-  
seems One is nev-er sad and nev-er lone- - ly\_ And

The third system of the vocal and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic support. The lyrics are written below the vocal staff.

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"MEET ME TO-NIGHT IN DREAMLAND"

Also Published as WALTZ for Piano.

With the Very Latest Art Portrait of Reine Davies.

4

cause if you'll love come me with there me it to seems, stay - Pray We'll

meet live me in in dream the land night of and dreams. day.

rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

*mf*

sil - v'ry moon ——— Meet me to - night in

Dream - land Where love's sweet ro - ses bloom; \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Dream - land Where love's sweet ro - ses bloom; \_\_\_\_\_". The piano accompaniment includes a "rit." (ritardando) marking in the final measure.

Come with the love - light gleam - - ing In your dear eyes of

The second system continues the vocal line and piano accompaniment. The lyrics are "Come with the love - light gleam - - ing In your dear eyes of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

blue, \_\_\_\_\_ Meet me in Dream - land, sweet, dream-y Dream - land.

The third system continues the vocal line and piano accompaniment. The lyrics are "blue, \_\_\_\_\_ Meet me in Dream - land, sweet, dream-y Dream - land.". The piano accompaniment includes a "rit" (ritardando) marking in the middle of the system.

There let my dreams come true. true. \_\_\_\_\_

1. 2.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "There let my dreams come true. true. \_\_\_\_\_". It includes first and second endings, marked "1." and "2.". The piano accompaniment features a "rit." (ritardando) marking at the beginning and a "f" (forte) dynamic marking in the middle.

TRY THIS CHORUS ON YOUR PIANO

# "WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

*p dolce e legato*

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

*cresc. e accelerando* *f*

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

*ff* *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to **Will Rossiter, Chicago.**