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### Moonlight Bay

Edward Madden

Percy Wenrich

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# MOONLIGHT BAY

SONG

WORDS BY  
EDWARD MADDEN  
MUSIC BY  
PERCY WENRICH



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- Let My Girl Alone
- Trolley Car Swing
- Oh, You Beautiful Doll
- If You Talk In Your Sleep
- Don't Mention My Name
- Gee, I Like Music With My Meals
- Dixie Moon
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- By the Light of the Jungle Moon
- Oceana Roll
- The Hour That Gave Me You
- The Harbor of Love
- Daddy

Words by **EARL C. JONES** **Everybody Twostep** Music by **WALLIE HERZER**

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CHORUS

Ev-ry-bod-y two-step and grab a girl-ie girl, Ev-ry-bod-y two-step and

*p-ff*

do the twirl-y-whirl, Shake your feet with all your might,

Ev-ry-bod-y two-step and two-step right. If you want to two-step just

like a Pol-ar bear, Ev-ry-bod-y does it, No-bod-y ought to care;

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**Good**

# Moonlight Bay

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melodic line starting on G4, moving to A4, B4, and then a series of chords. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and forte (f).

VOICE

Voic - es hum, croon-ing o - ver Moon-light  
Can - dle lights gleaming on the si - lent

Vamp

mf

p

The vocal line is in a single staff with a treble clef. The lyrics are: 'Voic - es hum, croon-ing o - ver Moon-light / Can - dle lights gleaming on the si - lent'. The piano accompaniment is in two staves (treble and bass clef). It includes a 'Vamp' section with a 7/8 time signature. Dynamics include mezzo-forte (mf) and piano (p).

Bay, ——— Ban - jos strum, tun - ing while the  
shore; ——— Lone - - ly nights, dream-ing till we

The vocal line continues with the lyrics: 'Bay, ——— / shore; ——— / Ban - jos Lone - - ly / strum, nights, / tun - ing dream-ing till we'. The piano accompaniment continues in two staves, providing accompaniment for the vocal line.

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moon beams play. All a - lone, un - known  
 meet once more. Far a - part, her heart

— they find me — Mem - o - ries — like these — re - mind me  
 — is yearn - ing, With a sigh — for my — re - turn - ing,

Of the girl — I left — be - hind me, Down on Moon - light Bay.  
 With the light — of love — still burn - ing, As in days of yore.

CHORUS

We were sail - ing a - long — On Moon - light

*p-f*

Bay, \_\_\_\_\_ We could hear the voic-es ring - ing, \_\_\_\_\_ They seemed to

say \_\_\_\_\_ "You have stol - en her heart, \_\_\_\_\_

— Now don't go 'way!" \_\_\_\_\_ As we sang Love's Old Sweet

Song, On Moon-light Bay \_\_\_\_\_ We were sail - ing a -

1. | 2.



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Honeymoon Love  
The Skeleton Rag  
When I was 21 and You were Sweet 16  
Somebody Else Will If You Don't  
Maybe That is Why I'm Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the Swanee Flows  
Everybody Two-Step, Song

**INSTRUMENTAL**

Spirit of Independence  
Military March and Two-Step  
Hero of the Isthmus  
Military March and Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step (Rag)  
After Vespers, (a Twilight Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of Persia) Valse-Orientelle  
Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
Rig-a-ma-role-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

*The Persian Garden*

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**My Little Persian Rose**

Lyric by  
EDGAR ALLAN WOOLF

Music by  
ANATOL FRIEDLAND

Refrain

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