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1915

### M-O-T-H-E-R

Howard Johnson

Theodore Morse

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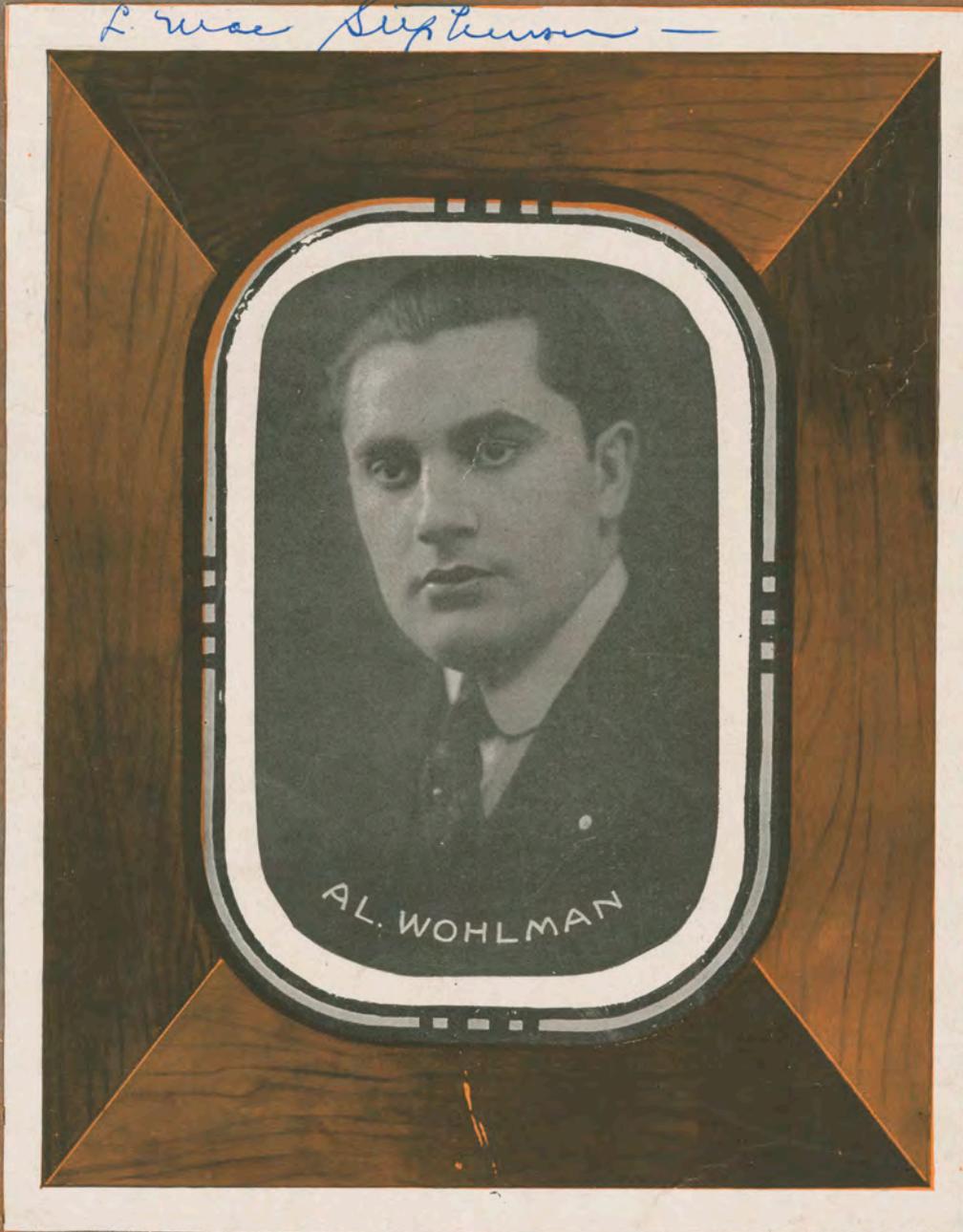
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EVA TANGUAY'S GREAT "MOTHER" SONG  
**M-O-T-H-E-R**  
A word that means the world to me



*L. Mae Sutherland*



AL. WOHLMAN



WORDS BY  
**HOWARD JOHNSON**

MUSIC BY  
**THEODORE MORSE** 5



POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

# M-O-T-H-E-R

## A Word That Means The World To Me

Lyric by  
HOWARD JOHNSON

Melody by  
THEODORE MORSE

Andante moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics begin with a forte (*f*) marking.

I've been a - round the world, you bet, But nev - er went to school, Hard  
When I was but a ba - by, long be - fore I learned to walk, While

The first line of the song features a vocal melody line and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The lyrics are: "I've been a - round the world, you bet, But nev - er went to school, Hard When I was but a ba - by, long be - fore I learned to walk, While"

knocks are all I seem to get, Per - haps I've been a fool; But still, some ed - u - ca - ted folks, sup -  
ly - ing in my cra - dle, I would try my best to talk; It was - nt long, be - fore I spoke, and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "knocks are all I seem to get, Per - haps I've been a fool; But still, some ed - u - ca - ted folks, sup - ly - ing in my cra - dle, I would try my best to talk; It was - nt long, be - fore I spoke, and"

posed to be so swell, Would fail, if they were called up - on a sim - ple word to spell. Now  
all the neigh - bors heard, My folks were ve - ry proud of me, for "Moth - er" was the word. Al -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "posed to be so swell, Would fail, if they were called up - on a sim - ple word to spell. Now all the neigh - bors heard, My folks were ve - ry proud of me, for "Moth - er" was the word. Al -"

if you'd like to put me to a test, — There's one dear name that I can spell the best: —  
though I'll nev - er lay a claim to fame, — I'm sat - is - fied that I can spell the name: —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "if you'd like to put me to a test, — There's one dear name that I can spell the best: — though I'll nev - er lay a claim to fame, — I'm sat - is - fied that I can spell the name: —"

CHORUS

"M" is for the mil-lion things she gave me, "O" means on-ly that she's grow-ing  
 is for the mer-cy she pos-ses-ses, means that I owe her all I

old, "T" is for the tears were shed to save me,  
 own, is for her ten-der sweet ca-res-ses,

"H" is for her heart of pur-est gold;— "E" is for her eyes, with love-light  
 is for her hands that made a home;— means ev-'ry-thing she's done to

shin-ing, "R" means right, and right she'll al-ways be,  
 help me, means real and reg-u-lar, you see,

Put them all to-geth-er, they spell "MOTH-ER," A word that means the world to me.

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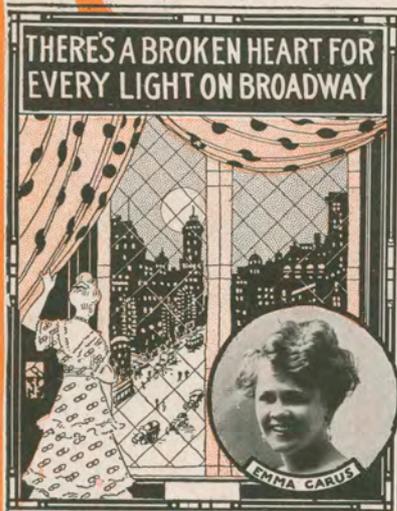
**Two Cyclonic Successes**

"You Can't Go Wrong With Any 'Feist' Song"

**"THERE'S A BROKEN  
HEART FOR EVERY  
LIGHT ON BROADWAY"**

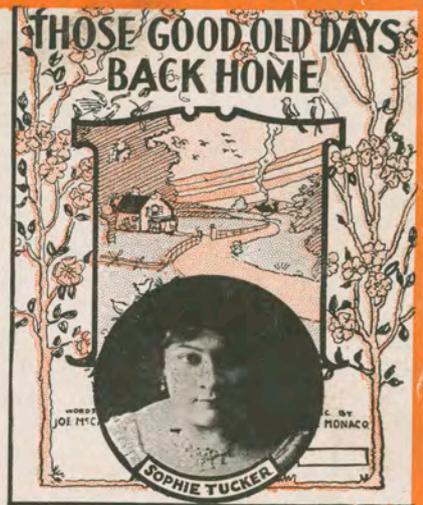
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CHORUS

My heart is sigh-ing now — for the good old days back home, — I'm cry-ing now, — I was fool-ish kid to roam, — You could live a-round the cit-y years or more, And

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, — Those lights, a - bove you, — think noth-ing of you, — It's those who love you — that have to pay. — There's a

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- "You'd Never Know That Old Home Town of Mine"
- "You Can't Get Along with 'Em or without 'Em"
- "Don't Bite the Hand That's Feeding You"
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