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My Croony Melody

Joe Goodwin

Ray Goetz

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L. Mae Stephens



TIA-DA-DA TIA-DA-DA
MY CROONY MELODY
 ADAPTED FROM THE POPULAR
MAXIXE



by
JOE GOODWIN
 AND
RAY GOETZ

5



WATERSON-BERLIN-SNYDER & CO.
 MUSIC PUBLISHERS
 STRAND THEATRE BUILDING
 BROADWAY AT 47TH ST., N. Y.

JOHN FREY

My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a common time signature (C) and a dynamic marking of *f*. The melody is composed of eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter notes. The second system continues the melody and accompaniment, ending with a dynamic marking of *fz*.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a dynamic marking of *p* and includes a section marked "Till ready." with a repeat sign.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line includes the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with a steady bass line and chords in the treble.

myst - e - ry, A tempt - ing re - frain has en - tered my brain,
slum - ber deep, And all through the day it's with me to stay,

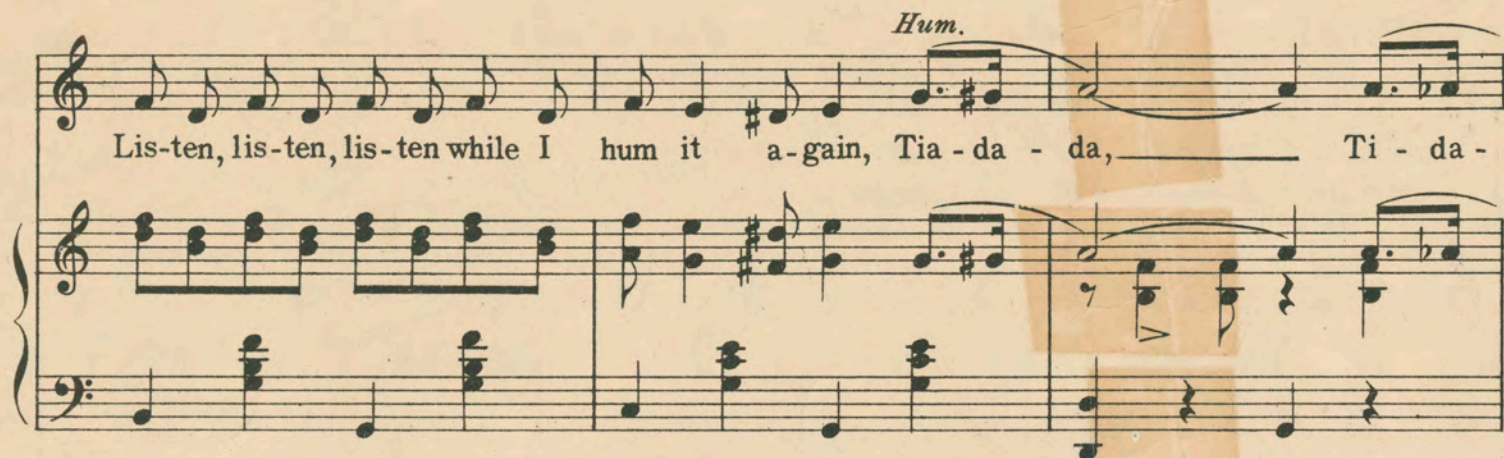
No - one seems to know a thing a - bout this me - lo - dy. _____
Still I must ad - mit I'm wild a - bout this me - lo - dy. _____

Chorus.

Hum. Tia - da - da, _____ Tia - da - da, _____ Tia - da - da, _____ Tia - da -
p *f*

da, _____ Lis - ten, lis - ten, lis - ten to that won - der - ful strain,


Hum.
Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia - da - da, _____ Ti - da -



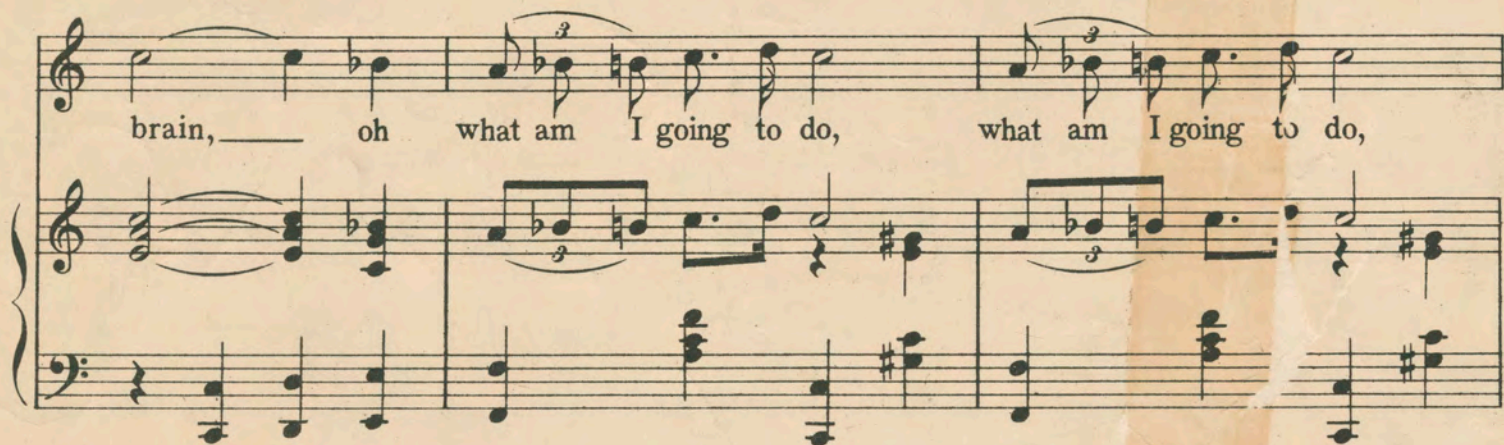
da, _____ Tia - da - da, _____ Tia - da - da, _____ It haunts me, it



taunts me, That tan - ta - liz - ing sound, fol - lows me a - round, My poor



brain, _____ oh what am I going to do, what am I going to do,



Hum.
 Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, ——— Tia - da - da, ——— in the air, ——— eve - ry

where, ——— It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

1. My me - lo - dy. ——— (Hum.) Tia - da dy. ———
 2. ———

fz DS

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

When the an - ge - lus is ring - ing _____ in the bel - fry on the
hill, _____ And the whip - poorwill is sing - ing _____
_____ in the night, when all is still, _____ I am wait - ing for the
time when I can come to you and sing loves sreet song. _____

p-f

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