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Oh, My Love

Joe McCarthy

Jas. V. Monaco

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The views expressed in this paper are solely those of the author.

OH, MY LOVE

L. Mae S

WORDS BY
JOE MC CARTHY
MUSIC BY
JAS. V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The image displays a piano score for the piece 'Vous Pour Moi - Moi Pour Vous' by Albert von Tilzer. The score is written in 2/4 time and consists of four systems of music. The first system begins with a 'Moderato' tempo marking and a dynamic marking of 'mf'. The music is written for piano, with a treble and bass clef. The first system features a complex chordal texture in the right hand and a simpler bass line in the left hand. The second system continues this texture with some melodic movement in the right hand. The third system repeats the initial chordal texture. The fourth system concludes the piece with a final cadence. The score is printed on aged, slightly yellowed paper.

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Oh! My Love.

Words by
JOE MC CARTHY

Music by
JAMES V. MONACO

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a steady bass line with quarter notes and chords.

Ev' - ry night, yes
Ten o' - clock, at

mp *fz* *mp*

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *fz* (forzando), and *mp*.

ev' - ry night, right a - cross the way from me,
ten o' - clock, I can see her stand - ing there,

The second line of the song continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The piano accompaniment is on two staves (treble and bass clefs).

Ev' - ry night, yes, ev' - ry night, some things there that
Twelve o' clock at twelve o' - clock, she starts tak - ing

I can see, There's a sweet young girl - ie
down her hair, One A. M. each morn - ing

who re - tires — ear - ly Though I don't mean
I stand there a yawn - ing It is al - most

an - y wrong I al ways sing this song. —
break of day be - fore she hears me say. —

CHORUS

Oh! my love — won't you please pull down the cur-tain

Oh! my love — can't you see I'm mad-ly flirt-in' oh! my

love — won't you please put out that light — I can look at you for an
I'm here a peep-in — my

hour or two but I can't stay up all night. — night. —
wife is sleep-in' if she catches me good- night. — night. —

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system is labeled 'REFRAIN' and contains the lyrics 'Come back to me, heart of my heart,'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system contains the lyrics 'Come back to me, dear, nev - er to part;'. The third system contains the lyrics 'I want just you You want me too,'. The fourth system contains the lyrics 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,' and includes a vocal line with the word 'Ah' and a piano line marked 'poco accel'.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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