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Oh, What a Pal Was Mary

Edgar Leslie

Bert Kalmar

Pete Wendling

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Oh! What A Pal Was Mary

Mae



WORDS BY

Edgar Leslie and
Bert Kalmar

MUSIC BY

Pete Wendling

PRICE 60 CENTS

BARBELLE

Try This On Your Piano.

Bye-Lo

By RAY PERKINS

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; — Bye - lo, you're tired of play - in', hon',

Oh! What A Pal Was Mary

3

Words by
EDGAR LESLIE
& BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Valse Moderato

Piano

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play - mate of child - hood, Sym - bol of

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

958-3

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flow - - er; Sweet - heart and friend, — right to the
wild - - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss - her so. —
gold; — Fill me with love sub - lime. —

Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. —

Heart of my heart was Mar - y, Soul of my soul di-

vine, — Though she is gone, love ling - ers on, for

Mar - y old pal of mine. — mine. —

rit. poco a poco

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.

Wont you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

mf piu mosso.

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in

rit.

Cantabile.

days of old, — When our love was gold; — 'Till the end of

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