

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1919

Old Fashioned Garden

Cole Porter

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Porter, Cole, "Old Fashioned Garden" (1919). *Historic Sheet Music Collection*. 1447.
<https://digitalcommons.conncoll.edu/sheetmusic/1447>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Mae Mac Dubrah

OLD FASHIONED GARDEN

LYRICS & MUSIC BY
COLE PORTER



6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Old Fashioned Garden

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line with some grace notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

One sum - mer day I chanced to stray To a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. The dynamic is 'p'.

gar - den of flow'rs bloom - ing wild, ——— It took me once

The second line continues the vocal melody and piano accompaniment. The piano part includes some grace notes and a consistent eighth-note accompaniment.

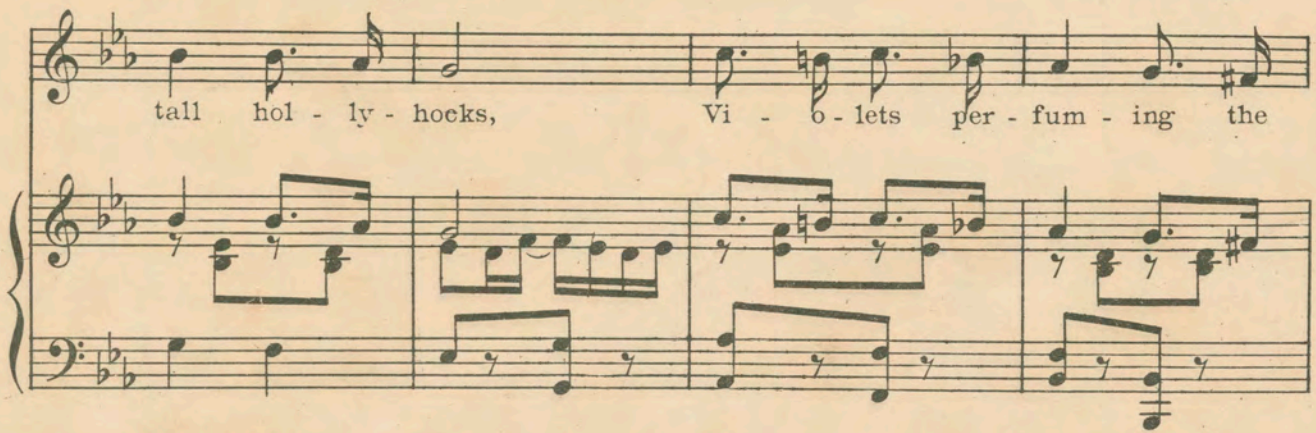
more To the dear days of yore And a spot that I loved

The third line concludes the vocal melody and piano accompaniment on this page. The piano part continues with its eighth-note accompaniment.

— as a child; ————— There were the phlox,



tall hol - ly - hocks, Vi - o - lets per - fum - ing the



air, Frail eg - lan - tines, shy col - um -



-bines, And mar - i - golds ev - e - ry - where. —————



4 Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first two measures of the refrain. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is placed above the first measure.

old — fash - ioned gar - den — But it

Detailed description: This system contains the next two measures. The vocal line continues with a half note C5, followed by quarter notes B4 and A4, then a half note G4. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. The key signature remains two flats.

land of long a - go. — I saw an

Detailed description: This system contains the final two measures of the refrain. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

1 beau. It was an beau. 2.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

Copyrights MCMXIX by T. B. Harms, & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured