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Over the Hill

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OVER THE HILL

WORDS BY
LOU KLEIN
MUSIC BY
EDGAR ALLEN
AND
MAURIE RUBENS

Mal

Respectfully Dedicated
TO
WILLIAM FOX'S
PHOTO DRAMA
"OVER THE HILL"



Music Publishers
S. Shapiro & Co.
47th Street
New York

Over The Hill

Lyric by
LOU KLEIN

Music by
EDGAR ALLEN
and MAURIE RUBENS

Waltz Mod^{to}

The piano introduction is in 3/4 time, marked 'Waltz Mod^{to}'. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with dotted rhythms.

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a single treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Dad-dy O' Mine, dear Moth-er di-vine, This world's un-just, I Dad-dy O' Mine, dear Moth-er di-vine, I'll ne'er for-get that". The piano part includes a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line is in a single treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "fear _____ I saw a play, a scene from life, My scene _____ The day her son brought her back home, It". The piano part continues with a similar accompaniment style.

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eyes still hold a tear _____ I nev - er dreamed there's such a
 seemed 'twas all a dream _____ If ev - 'ry one were like that

place as I have seen to - day, _____ Where they send old folks
 son who loved so ten - der - ly, _____ There'd be no poor house

Ov - er the Hill, To the poor - house far a - way: _____
 Ov - er the Hill, What a bless - ing that must be: _____

rall

REFRAIN (*Tenderly*)

Ov - er the Hill, Ov - er the Hill, Why should they be there, Ov - er the

p.f

Hill? Where are the ones they cher-ished when small, For whom they strived, and

gave them their all, What have they done for such a fate, I

know that it is - nt God's will! In a pa-lace of gold, They should

live when they're old, In - stead of Ov - er the Hill. Hill.

Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - res - es, dear, from you, Can
cheer me when I'm blue, Your fin - ger
tips, Your gen - tle lips Have al - ways thrilled me
through; Just like the rose that needs the dew

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