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### Over There

George M. Cohan

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# OVER THERE



*Successfully Introduced by*

**NORA BAYES**

*Words and Music by*

**George M. Cohan**

WILLIAM JEROME  
PUBLISHING  
CORPORATION  
STRAND THEATRE BLDG.  
47th St. - Broadway, New York.

Garbell

# OVER THERE.

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By GEORGE M. COHAN.

Moderato Allegro.

The piano introduction consists of two staves in 2/4 time, marked 'Moderato Allegro'. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

John-nie get your gun, get your gun, get your gun      Take it on the run, on the run, on the run  
 John-nie get your gun, get your gun, get your gun      John-ny show the Hun you're a son of a

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below it, maintaining the rhythmic pattern established in the introduction.

run      Hear them call-ing you and me      Ev'-ry son of lib-er-ty  
 gun      Hoist the flag and let her fly      Yan-kee Dood-le do or die

The second vocal line continues the melody with lyrics. The piano accompaniment features a more active bass line with eighth notes and chords.

Hur-ry right a-way no de-lay go to-day      Make your daddy glad to have had such a  
 Pack your lit-tle kit show your grit do your bit      Yan-kees to the ranks from the towns and the

The third vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous sections.

lad      Tell your sweet-heart not to pine To be proud her boy's in line.  
 tanks      Make your moth-er proud of you And the old Red White and Blue.

The fourth vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord and a fermata over the last note.

Refrain.

O - ver there o - ver there Send the word, send the word o-ver

*mf-f*

there That the Yanks are com-ing the Yanks are com-ing The drums rum -

tum-ming ev'-ry - where So pre - pare say a pray'r Send the

word, send the word to be - ware We'll be o - ver we're com-ing o -

ver And we won't come back till it's o-ver o-ver there. O-ver there.

1. 2.

*fz*

# TRY THIS ON YOUR PIANO

## Cotton Pickin' Time In Alabam

Words by  
HAROLD COOL  
*Not Fast*

Music by  
ARTHUR J. DALY

### CHORUS

When those south - ern bands be - gin to play, You'll see those dark - ies

run - ning down the quay, Say Hear comes old Mose and Mam - my hold - in' on to

lit - tle Sam - my Act - in' like they're two years old to - day, Just you watch them

com - in' down the line, How that good old south - ern moon will shine, And

"All Acts Agree on this Hit"

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