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Poor Little Butterfly is a Fly Girl Now

Sam M. Lewis

Joe Young

M. K. Jerome

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POOR LITTLE BUTTERFLY IS A FLY GIRL NOW



LYRIC BY SAM M. LEWIS
& JOE YOUNG
MUSIC BY M. K. JEROME

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
New York

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato

Till Ready

f

p

Voice (not too fast)

All a - lone in her pa - go - da, Wait - ing for her sail - or
In her Ja - pan - ese pa - go - da, In her lov - ers' fond em -

man, Poor But - ter - fly, ————— Would sit and cry;
-brace, Poor But - ter - fly, ————— Has dried her eye;

Some-one came a - long and showed her, How to keep him in Ja - pan;
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;

He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail - or boy, Will nev - er say "Ship a - hoy!"

rall.



Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim-mies she's as

p-fa tempo

cute as she can be; — Say, when this ba - by shakes, — She's got just what it takes, —

— To keep her sail - or boy from go - ing out — to sea. — She knew the "Ball-in' Jack," —

— Was bound to bring him back, — She learned to do an Or - i - ent - al dance and how, wow!

wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle

But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

1 2 D.S.

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just wait on 'til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the hol-y ones of birds and
hon-ey bees, But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong-ding-ing; On our way to church next Sun-day morn-ing,
Will bear the peo-ple wis-dom, 'don't they both look fine;' I may be nervous for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY ROSS
and GEORGE JESSE

She'd say, 'com-pro-mis-yoo, pa-pa!' and he'd say 'oo-la-lal wee-wee!'
She'd smile and whis-per 'mer-cy ha-ces!' He'd an-swer, 'I don't
say 'cose see' and then roll her eyes, He'd an-swer, 'be-
mind if I do!' She'd say, 'if you be my pa-pa, when I will
you'd be sur-prised!' Each ev-'ning they would prom-ise - made, up - on the
be your ma-cher le!' She'd pinch his cheek and say 'you kiss ka-say!
boudle - vade, you see! One day at lunch, she said 'ca if you - lay!
He'd say 'not now, dear, but lat-er I may!' Then she'd say 'you - come - up -
He said 'my dear, don't for - get where you are!'

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too 'Child-hood in the
wild-wood, I'ko a moun-tain flow'r you grew Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, -What a hap-py lit-tle queen, - She's
not sup-er-sti-tious, Gets what she wish-es. You ought to see her driv-ing in her
lim-ous-ine, - And she wears the lat-est kind of clothes, - Where she
gets them no-one knows, - The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-dies on the dif-ferent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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