

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1907

Pride of the Prairie

Harry Breen

George Botsford

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Breen, Harry and Botsford, George, "Pride of the Prairie" (1907). *Historic Sheet Music Collection*. 1458.
<https://digitalcommons.conncoll.edu/sheetmusic/1458>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



Pride of the Prairie

(MARY)

SONG

WORDS BY

HARRY BREEN

MUSIC BY

GEORGE BOTSFORD



Miss Stephenson

MISS GRACE TYSON

JEROME B. REMICK & CO
NEW YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications... **GET THE HABIT!**

NEW SONGS That Will Please

- There Never was a Gal Like You. Rustic Ballad.
- Pride of the Prairie. Western Song.
- My Gal Irene. Rube Song.
- Hang Out the Front Door Key. Novelty Song.
- Capt. Willie Brown. Comic March Song.
- Sahara. Novelty.
- There Comes a Night. Topical Song.
- Garden of Dreams. High-class Ballad.
- Sweetheart Days. Ballad.
- I'm Afraid to Come Home in the Dark. Novelty.
- Rebecca. Yiddish Love Song.
- Has Anybody Seen My Husband? Comic.
- Musette. (Song.)
- Lotus San. Japanese Novelty.
- Rain-in-the-Face. Indian Comic.
- I Want a Gibson Man. Novelty.
- Irish Fluffy Ruffles. Novelty.
- 'Neath the Old Cherry Tree, Sweet Marie. Ballad.
- In the Land of the Buffalo. Cowboy Song.
- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way — With col - ors bright — he led the
— he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er —
fé — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them
— he led his class - es — Some fun - ny pass - es — They did - n't

Copyright MCMVII by Jerome H. Remick & Co.
Successors to The Whitney Warner Pub. Co., Detroit - New York.
Entered according to the Act of Parliament of Canada in the year MCMVII,
by Jerome H. Remick & Co., in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

New Marches, Waltzes, Intermezzos, Two-steps, Etc.

- Ivanhoe. Intermezzo.
- Prince Charming. Two-step.
- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kie-Kie. Parisian Novclette.
- Tri-Color March.
- Topcka. Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Dogie Man. Novelty.
- Innocence. Waltz Lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Dude. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & CO., NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer

Performing rights reserved, Public performance prohibited unless licensed by the publisher.

Pride Of The Prairie

Words by
HENRY J. BREEN.

Music by
GEORGE BOTSFORD.

Allegro Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is one flat (B-flat) and the time signature is 2/4.

Vamp.

The vamp section is a short musical phrase consisting of two staves. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, serving as a bridge between the introduction and the vocal entry.

The first two lines of the song are shown with a vocal melody line and a piano accompaniment. The lyrics are:
1. Out in the wild and wooly Prai - rie Not far from old Pu - eb-lo
2. When o'er the prai-rie day was break ing And all was qui-et on the

The last two lines of the song are shown with a vocal melody line and a piano accompaniment. The lyrics are:
town _____ There lived a lit - tle girl named Ma - ry,
plains _____ Then to his Ma - ry he was say - ing

Copyright MCMVII by JEROME H. REMICK & Co.

Successors to the Whitney Warner Pub. Co. Detroit New York.

Entered according to the Act of Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y. New York Depositada conforme a la ley.

Blue eyes and tresses of brown. _____ From o'er the plains there came a
Tell me "You love me" a - gain. _____ He held the broncho while she

cow - boy He said please name our wedding day, _____
mount - ed, And asked her "may I steal a kiss", _____

She bowed her head and whispered: "Now boy," Then on their bronchos
He stole more than she ev-er count - ed, She said "I love you?"

they rode a - way, they rode a - way _____ one summer's day; _____
He whispered this, he whispered this _____ and stole a kiss. _____

CHORUS.

Pride of the prai - rie, Ma - ry my own,

Jump up be - side me, ride to my home

My heart's been las - soed, No more we'll roam, Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit.
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days."

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long - ing, For you, dear Heart.

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitkey Warner Pub. Co., Detroit-New York
Entered according to the Act of Parliament of Canada in the year MCMVIII
by Jerome H. Remick & Co. in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ☞

Jerome H. Remick & Company

DETROIT -- NEW YORK

FREE -- Write for Beautifully Illustrated Catalogue -- FREE

Our "STAR" Dance Folios
and other books contain
many of our famous hits.
Ask your dealer to show
you the "STAR"