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Pucker Up and Whistle

Blanche Franklyn

Nat Vincent

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Popular Standard Edition

Pucker Up And Whistle

('Till The Clouds Roll By)



Words and Music by
**Blanche Franklyn
& Nat Vincent**

Barbelle

Ma

Introduced By
YVETTE RUGEL

FRED FISHER INC
Publishers
224 W. 46 ST. NEW YORK

OUR BIG SONG HIT

TRY IT ON YOUR PIANO

I FOUND A ROSE IN THE DEVIL'S GARDEN

By FRED FISHER and WILLIE RASKIN

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "I found a rose, in the dev-ils gar - den, Wan-d'ring a - lone, lit - tle lone-some rose, For her the sun, is nev - er shin - ing,". The score includes repeat signs and various musical notations such as slurs, ties, and dynamic markings.

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

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Pucker Up And Whistle

3

Till The Clouds Roll By

By BLANCHE FRANKLYN
and NAT VINCENT

Piano

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Vamp *Till Ready* Here of late I've
Don't for-get that

The piano accompaniment for the first vocal line includes a 'Vamp' section with a steady eighth-note accompaniment and a 'Till Ready' section with a more complex rhythmic pattern. Dynamics include *fz* and *p*.

heard peo-ple say-ing, that they've had their share, Of troub-les and of care,
back of the black-est cloud you'll al-ways find, The sky is sil-ver-lined, With

The piano accompaniment continues with a consistent harmonic support for the vocal line, featuring chords and moving bass lines.

Here and ev-ery-where, So in case you're one of the ones who think the world all
clouds of bright-est kind, So in-stead of scowl-ing and pout-ing, think of what's to

The piano accompaniment concludes the page with a final chord and a melodic flourish in the right hand.

wrong, You'll find a real good ton-ic in the chor-us of this song:
 come, I'm sure you'll find it worth your while to smile and gay-ly hum:

rall.

Chorus

Puck-er up and whist-le till the clouds roll by, Have a hap-py

p-f

lit-tle twink-le in your eye, Lend your ear to some-thing,

worth while list-ning to; Just re-mem-ber frown-ing was nev-er meant for

you, Puck-er up and whist-le though the day seems dark,

That's the time to wear a great big smile, ————— Don't you give dull

care a tum-ble. Let the oth - er fel - low grum-ble, Puck-er up and

whist-le all the while. ————— while. —————

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OUR BIG HIT!

Try this over on your Piano

IN MY TIPPY CANOE

Words and Music by
FRED FISHER

Chorus

In my tip - py can - oe, tip - py - can - oe Lou, ——— I will

tip - py - can - oe, tip - py - can - oe you, ——— Where the

moon — is all — a - glow, ——— And the laugh ing

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