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Somewhere

Chas. K. Harris

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To Mad Stephen

19



SOMEWHERE

BY CHAS. K. HARRIS

COMPOSER OF
AFTER THE BALL
WOULD YOU CARE
IM WEARING MY HEART AWAY FOR YOU



27

Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin - ing, Some where a lit - tle rain,
Some-where yes,

The first system of musical notation for the male quartet. It consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Some-where the sun is shin - ing, Some where a lit - tle rain, Some-where yes,"

Some - where a heart is pin - ing, For love but all in vain,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "Some - where a heart is pin - ing, For love but all in vain,"

Some - where a soul is drift - ing, Fur - ther and far a - part,

The third system of musical notation. The lyrics are: "Some - where a soul is drift - ing, Fur - ther and far a - part,"

Some - where my love lies dream - ing, Some - where a bro - ken heart.

The fourth and final system of musical notation. It includes dynamic markings: *f* (forte) above the first measure of the second phrase and *p* (piano) above the second measure of the second phrase. The lyrics are: "Some - where my love lies dream - ing, Some - where a bro - ken heart."



Somewhere.

Words and Music by CHAS. K. HARRIS.

Allegretto grazioso.

Some-where in the world the moon is shin-ing, Shin-ing on the fields and gold-en
 If in years to come she should re-call me, Would she love me and still hold me

hills, Some-where near the shad-ows slow - ly fall - ing,
 dear? Would she then for-get those cru-el words spo - ken,

Creep - ing o'er the si - lent vales and rills. _____
 When my jeal - ous rage caused her to fear? _____

Oft-times I find my heart is long-ing, Just to press her dear sweet lips to
 Oft-times I think she knows I'm long-ing, Knows that she could ease my ach-ing

ten.

mine, Ca - ress her with burn - ing love and kiss - es,
 heart, Would she say "For - give me, oh, my dar - ling,

pp

p *mf*

ten.

Yet I won - der will there come a time.
 Do not grieve, for we shall nev - er part.

rall. p

REFRAIN.
con espressione

Some - where the sun is shin - ing, Some - where a lit - tle

pp *pp*

Somewhere.

rain, _____ Some - where - a heart is pin - ing,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the word "rain," followed by a long horizontal line, then "Some - where - a heart is pin - ing,". The piano accompaniment starts with a *pp* dynamic and includes a 7-measure rest in the right hand.

For love - but all in vain, _____ Some - where - a soul is

The second system continues the vocal line with "For love - but all in vain," and "Some - where - a soul is". The piano accompaniment includes a *f* dynamic marking and a *a tempo* instruction. The right hand has several 7-measure rests.

drift - ing, _____ Fur - ther - and far a - part, _____

The third system continues the vocal line with "drift - ing," and "Fur - ther - and far a - part,". The piano accompaniment features a *cresc.* (crescendo) instruction and a *f* dynamic marking.

Some - where my love lies dream - ing, _____ Some - where, a bro - ken heart. _____

The fourth system concludes the vocal line with "Some - where my love lies dream - ing," and "Some - where, a bro - ken heart." The piano accompaniment includes a *p* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, a *rall.* (rallentando) instruction, and a *pp* dynamic marking.

Somewhere.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in

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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -

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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh-ing and

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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento.*

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut-brown hair, The queen of them all,.....

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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and

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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,

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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And

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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not

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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the

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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -

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