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1906

Spring Song

Arthur J. Lamb

Felix Mendelssohn

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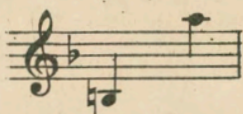
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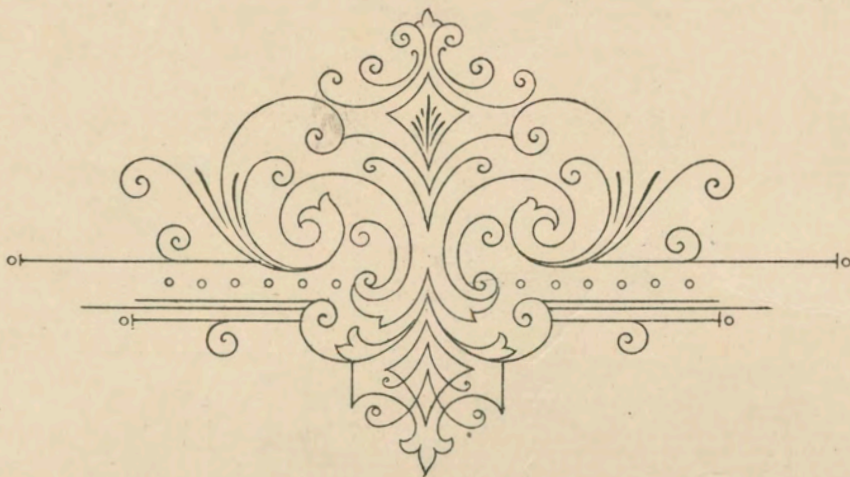
UNEXCELLED EDITION

Mae



L. Mae Mae Dutch

SPRING SONG

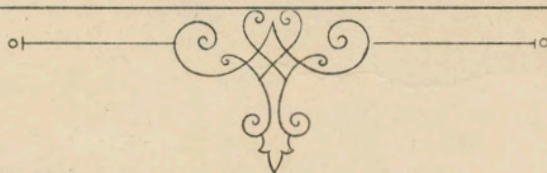


WORDS BY

ARTHUR J. LAMB

MUSIC BY

FELIX MENDELSSOHN



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TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



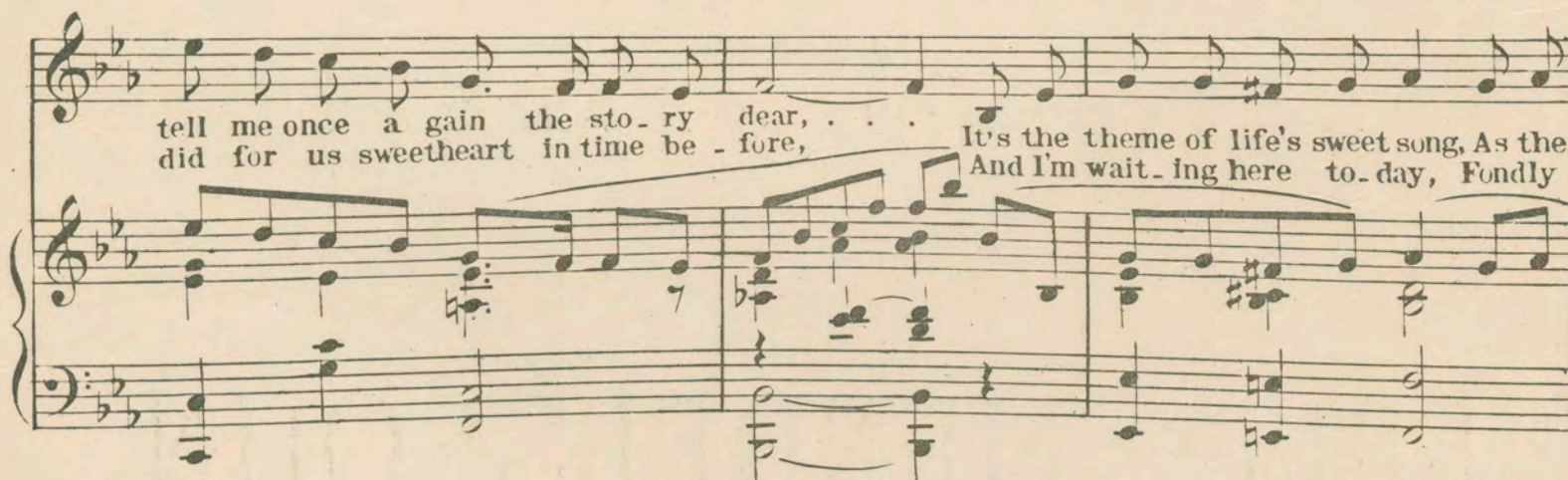
mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The first vocal line is written on a single staff. The piano accompaniment continues with chords and a steady bass line.



tell me once a gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The second vocal line continues the melody. The piano accompaniment includes a fermata over a chord in the right hand.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The third and final vocal line concludes the piece. The piano accompaniment features a crescendo and ends with a final chord.

SPRING SONG.

Poem by ARTHUR J. LAMB.

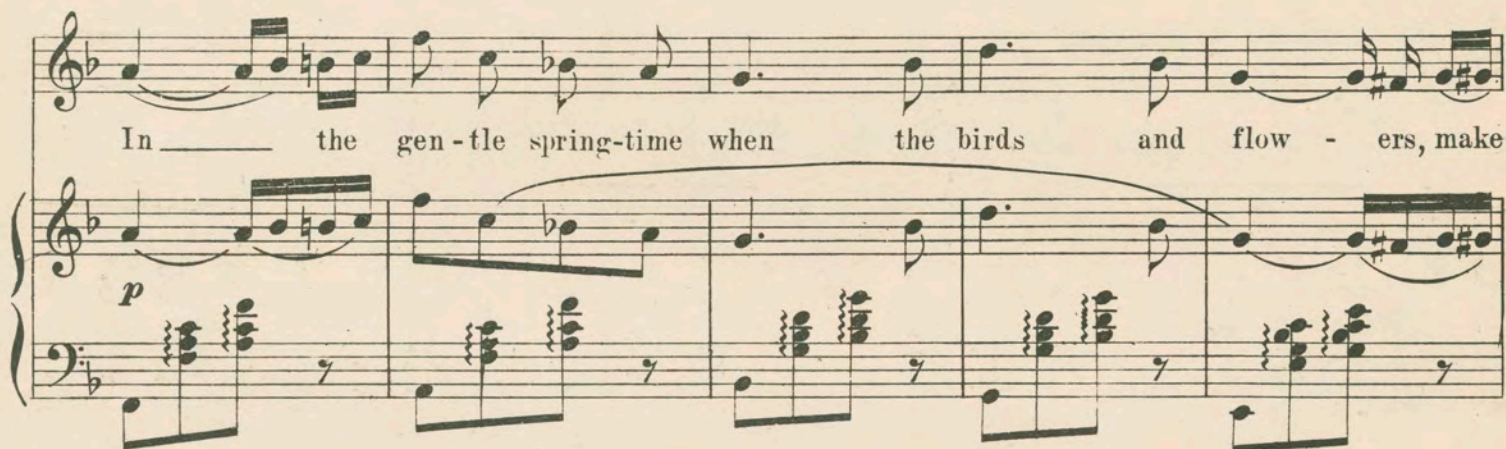
FELIX MENDELSSOHN
Arr. by Rudolf Thaler.

Allegretto grazioso.



mf

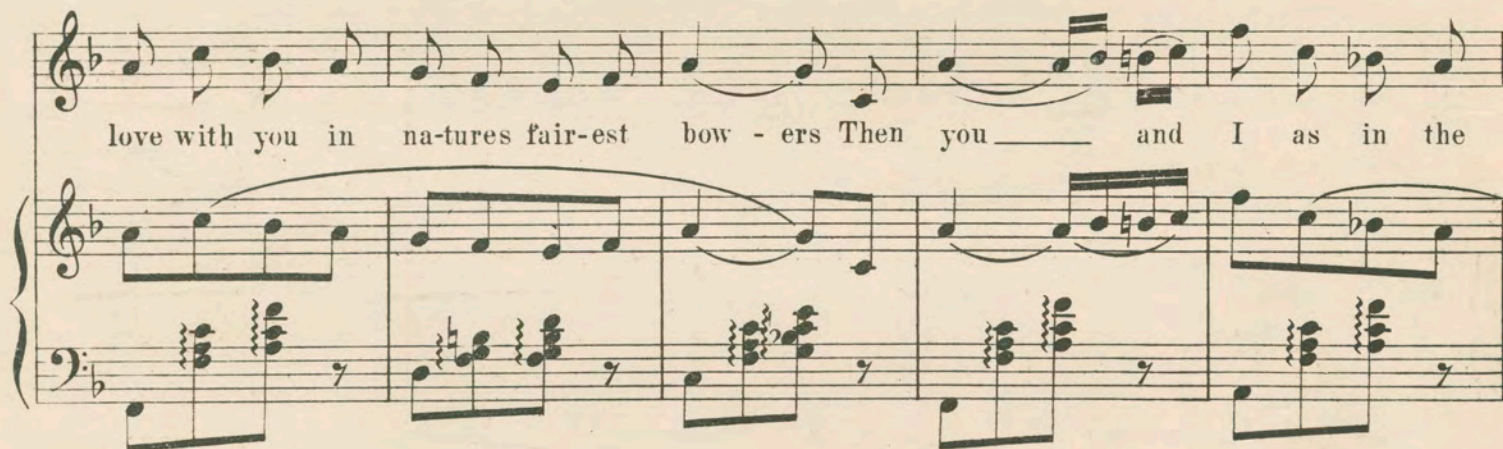
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked *Allegretto grazioso* and the dynamic is *mf*.



In the gen-tle spring-time when the birds and flow - ers, make

p

The first vocal line is on a single staff. The piano accompaniment continues below. The dynamic is *p*.



love with you in na-tures fair-est bow - ers Then you and I as in the

The second vocal line continues the melody. The piano accompaniment remains consistent.



days gone by will dream love's dream while fleet the sun-ny hours. In

dim. *p*

The final vocal line concludes the piece. The piano accompaniment includes a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic.

dale or dell, in for-ests fair to see where

mf *sf*

tower the moun-tain heights in all their ma-jes-ty, By o-cean's

cresc. *cresc.*

shore, or wood-ed grove, — I'll sigh to thee, I'll sigh to thee of

p *mf* *f*

my true love. The worlds de-light we two will prove Then

dim. *f* *sf*

come with me my love! Then come with me my own true

dim. *p* *cresc.* *p* *dolce*

love Then come with me my own true love In

cresc. *f*

ec - sta - sy Oh come with me!

dim. *p* *dim.*

Hark! the winds are sigh-ing and the night - in - gale, Is

grazioso *p*

tell - - ing sweetest mu - sic in the en - chant - ed dale, And

see the gold - en moon dawns fair on high to glo - ri -

fy, And tell us love can nev - er die. no! love can nev - er

die; For na - ture lives a - lone thro' love, Then why not you and

I? So lift our hearts to heav - en a - bove O

p *cresc.* *p* *dolce* *cresc.*

come with me, My own true love! O come with me my own true

p *grazioso*

love! In ec - sta - sy my own true love — In ec - sta - sy — O

dim. *pp*

come — with me! O come with me! —

leggiero

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-'ries have no re-gret,
Still in my dream-ing I hear your voice,

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part features a prominent left-hand arpeggiated pattern. The first system includes a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is 3/4.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be, si-lent my own,

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a left-hand arpeggiated pattern. The first system includes a dynamic marking of *p*. The key signature is one flat (Bb) and the time signature is 3/4.

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