

1883

Star of the Sea

Amanda Kennedy

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500,000 ALREADY SOLD THE FAMOUS IMMENSELY POPULAR

STAR OF THE SEA



REVERIE BY AMANDA KENNEDY.

ALSO
 PUBLISHED FOR
 ALL INSTRUMENTS
 INCLUDING
 MANDOLIN
 GUITAR
 ZITHER
 ORCHESTRA
 BAND
 BANJO
 CORNET SOLO

NEW YORK:
 Published by **Leo Feist,** 134 WEST 37TH ST.
 "FEIST BUILDING"

LONDON, ENG.
 B. FELDMAN 9, BERNERS ST. W.

TORONTO, CAN.
 WHALEY, ROYCE & CO.

CHICAGO: 59 DEARBORN ST.

ALSO
 PUBLISHED AS
 MARCH FUNEBRE
 WALTZ ELEGANTE
 PATRIOTIC SONG
 UNDER TITLE
 STARS OF OUR UNION
 AND SACRED SONG
 UNDER TITLE
 STAR OF THE EAST

"STAR OF THE SEA." REVERIE.

A. KENNEDY.

Moderato.

Dolce e Cantabile.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

* Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a series of chords, each marked with 'Leg.' and an asterisk. The treble line contains complex chordal textures.

Second system of musical notation, continuing the grand staff. The bass line continues with 'Leg.' and asterisk markings. The treble line shows more intricate chordal patterns.

Third system of musical notation. The bass line continues with 'Leg.' and asterisk markings. The treble line includes the instruction 'dolce. con espressione' written above the staff.

Fourth system of musical notation. The bass line continues with 'Leg.' and asterisk markings. The treble line features a more active melodic line with eighth notes.

Fifth system of musical notation. The bass line continues with 'Leg.' and asterisk markings. The treble line continues with a melodic line.

Sixth system of musical notation. The bass line continues with 'Leg.' and asterisk markings. The treble line features a melodic line with a slur over the final two measures, and the instruction 'Legato.' is written above the staff.

First system of musical notation, consisting of a treble and bass staff. The bass staff features a melodic line with a slur over the first two measures and a series of notes with 'Ped.' and '*' markings below. The treble staff contains chords and rests.

Second system of musical notation, continuing the piece with similar notation and 'Ped.' and '*' markings in the bass staff.

Third system of musical notation, featuring more complex chordal textures in the treble staff and 'Ped.' and '*' markings in the bass staff.

Fourth system of musical notation, with dense chordal accompaniment in the treble and 'Ped.' and '*' markings in the bass.

Fifth system of musical notation, showing a continuation of the piece with 'Ped.' and '*' markings in the bass staff.

Sixth and final system of musical notation on the page, ending with a 'ritard.' marking in the treble staff and 'Ped.' and '*' markings in the bass.