

1909

Sterling March, The

William H. Fry

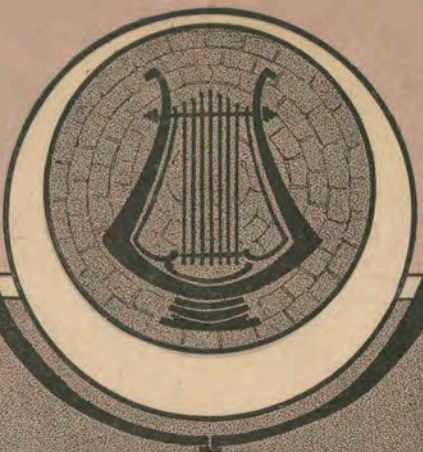
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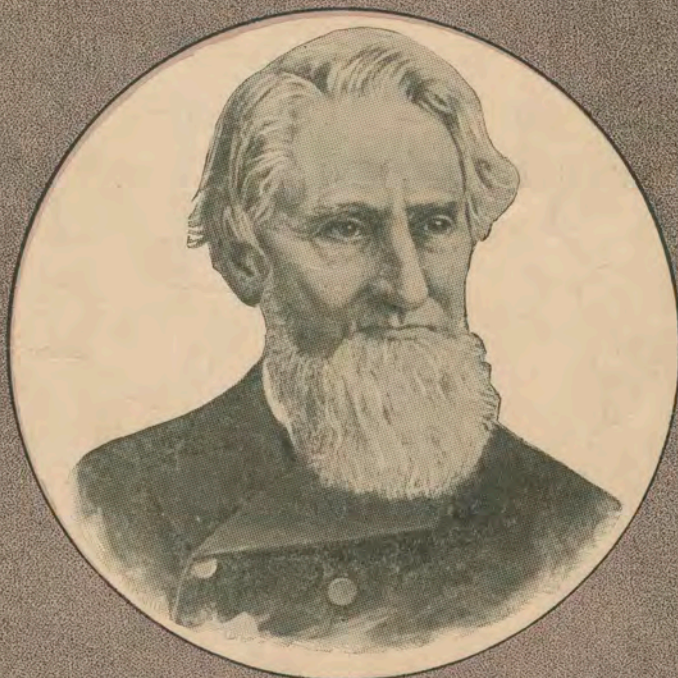


The Sterling

March and
Two-Step

By

WILLIAM H. FRY



Chad A. Sterling

FOUNDER OF THE STERLING CO. IN 1860

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THE STERLING.

March and Two-Step.

WILLIAM H. FRY.

Intro.
Tempo di Marcia

Musical notation for the Intro section, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part includes dynamic markings *ff* and *cresc.* (crescendo). The bass part includes a *ff* marking.

Musical notation for the first system of the main piece, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part is marked *ff brillante* and *8va* (octave). The bass part includes a *ff* marking.

Musical notation for the second system of the main piece, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part is marked *8va*.

Musical notation for the third system of the main piece, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part is marked *8va*.

Musical notation for the fourth system of the main piece, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part includes first and second endings marked *1* and *2*. The piano part is marked *8va*.

mf marcato

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. The dynamic marking 'mf marcato' is present.

mf

Second system of musical notation, continuing the piece. It includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation, showing a treble and bass clef with complex rhythmic patterns and dynamic markings.

8va
ff brillante

Fourth system of musical notation, marked '8va' and 'ff brillante'. It features a treble and bass clef with a more active and expressive melodic line in the treble.

8va

Fifth system of musical notation, marked '8va'. It continues the piece with a treble and bass clef, showing a mix of melodic and harmonic textures.

8va

Sixth system of musical notation, marked '8va'. It concludes the page with a treble and bass clef, featuring a final melodic flourish in the treble.

TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a half note chord in the right hand and a half note chord in the left hand. The dynamic marking *mf* is placed above the first measure. The piece concludes with a fermata over the final chord.

The second system continues the Trio. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure. The system ends with a fermata.

The third system shows a change in the bass line, with the left hand playing a more active role. The treble staff continues with its melodic pattern. The system concludes with a fermata.

The fourth system continues the Trio. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure. The system ends with a fermata.

The fifth system is marked with a *cresc.* (crescendo) dynamic marking in the first measure. The treble staff features a melodic line with eighth notes, and the bass staff has a steady accompaniment. The system ends with a fermata.

The sixth and final system of the Trio is marked with a *cresc.* (crescendo) dynamic marking in the second measure. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. The piece concludes with a fermata and a forte (*f*) dynamic marking in the final measure.

CODA.

ff *ff*

cresc. *ff* *mf* *8va*

mf

cresc.

cresc. *ff* *Fine.*

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