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Summer Reminds Me of You

Alfred Bryan

Geo. W. Meyer

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The views expressed in this paper are solely those of the author.

L.M.S.

SUMMER REMINDS ME OF YOU



WORDS
By
Alfred Bryan

MUSIC
By
Geo. W. Meyer



Harry Cooper
MUSIC PUBLISHING CO.
120 W. 4th ST. N.Y. CITY

5

Try this over on your Piano.

“Cheer Up! Cherries Will Soon Be Ripe.”

Words by
ALFRED BRYAN.

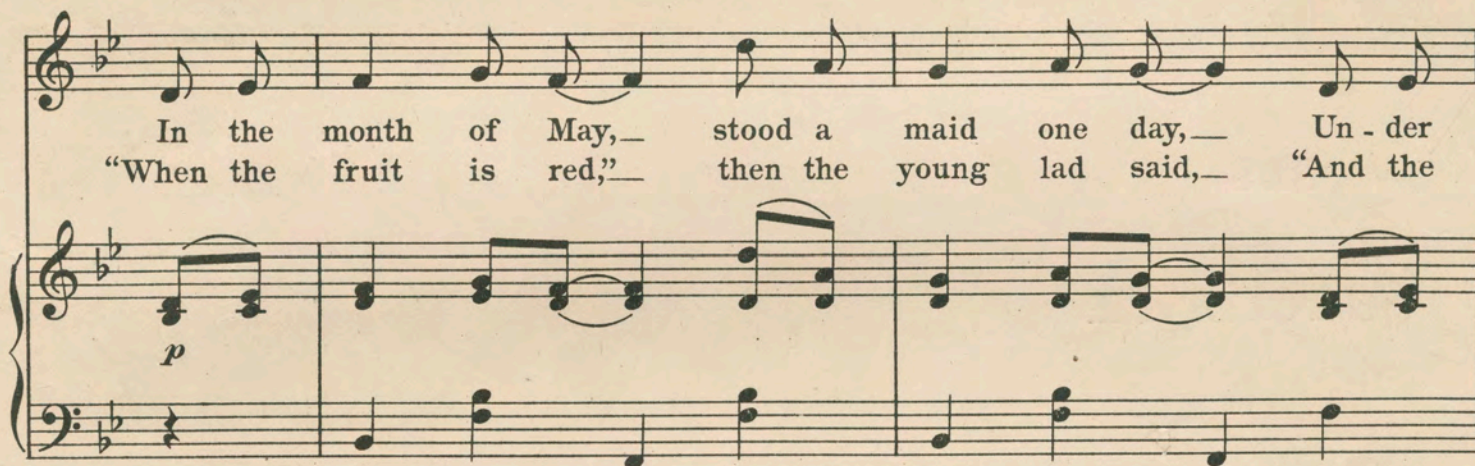
Music by
GEO. W. MEYER.

Moderato.



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.



In the month of May, — stood a maid one day, — Un - der
“When the fruit is red,” — then the young lad said, — “And the

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with two staves, maintaining the harmonic structure established in the introduction.



neath a cher - ry tree — Though her
folks to mark - et go — We will

The vocal line continues with lyrics. The piano accompaniment features a more complex texture with some chords in the right hand and a steady bass line in the left hand.

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Summer Reminds Me Of You.

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

Valse lento. con espressione.

The piano introduction is in 3/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a section marked *p L.H.* (piano left hand) and a repeat sign.

VOICE.

The first vocal line begins with a rest, followed by the lyrics: "Sum-mer is here, ros-es are red, Lov'e's dream is o'er Dear when you went,". The piano accompaniment continues with a piano (*p*) dynamic.

The second vocal line continues with the lyrics: "Bright skies of blue, smile o-ver head, Birds sweet-ly sing, In-to my heart win-ter you sent, Out of my life,". The piano accompaniment includes a *cresc.* (crescendo) marking.

The third vocal line concludes with the lyrics: "down in the lane hope seemed to fly, Bring-ing to me fond-est mem'-ries a-gain, You took the sun-shine when you said 'good-bye.'" The piano accompaniment features a forte (*f*) dynamic.

Sweet scent - ed breeze sighs dear of you, It seems to
Sweet, dear, it was when you loved me, Sweet - er it

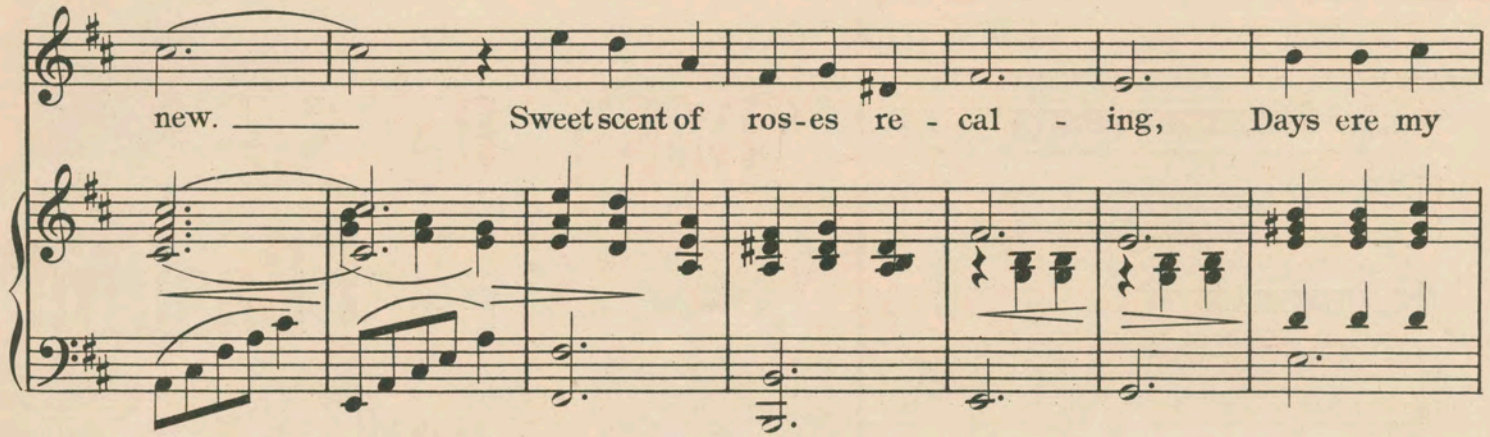
whis - per, "Be true" _____ Na - ture is glad,
was to love thee. _____ Though you are gone,

but I am sad, Sigh - ing sweet heart all for you. _____
still I hope on, Wond - er - ing where you can be. _____

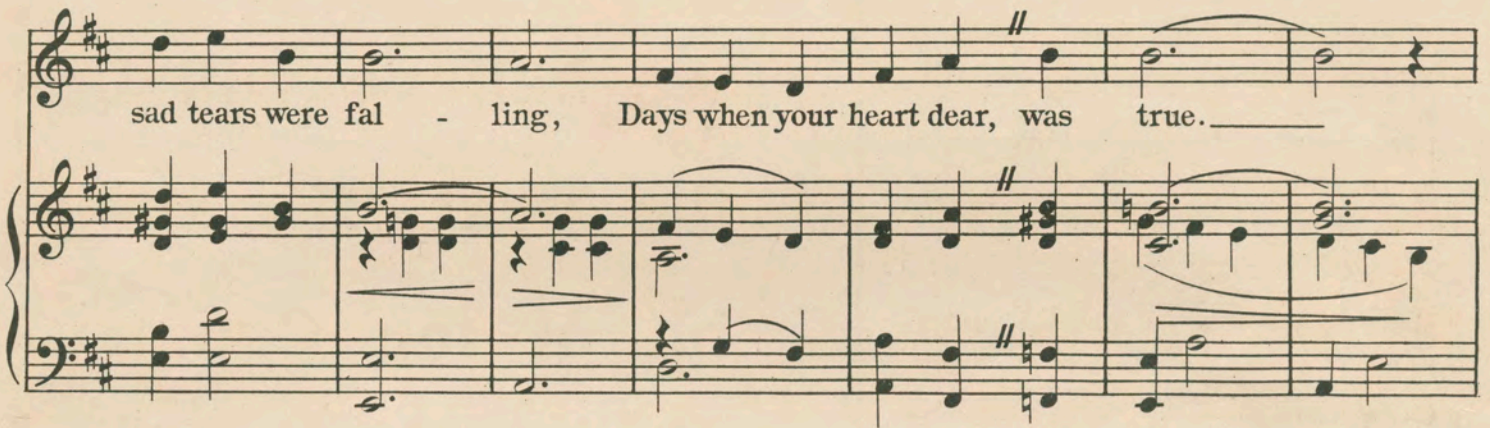
CHORUS.

Sum-mer re - minds me of you, _____ Bring ing love mem²-ries a -

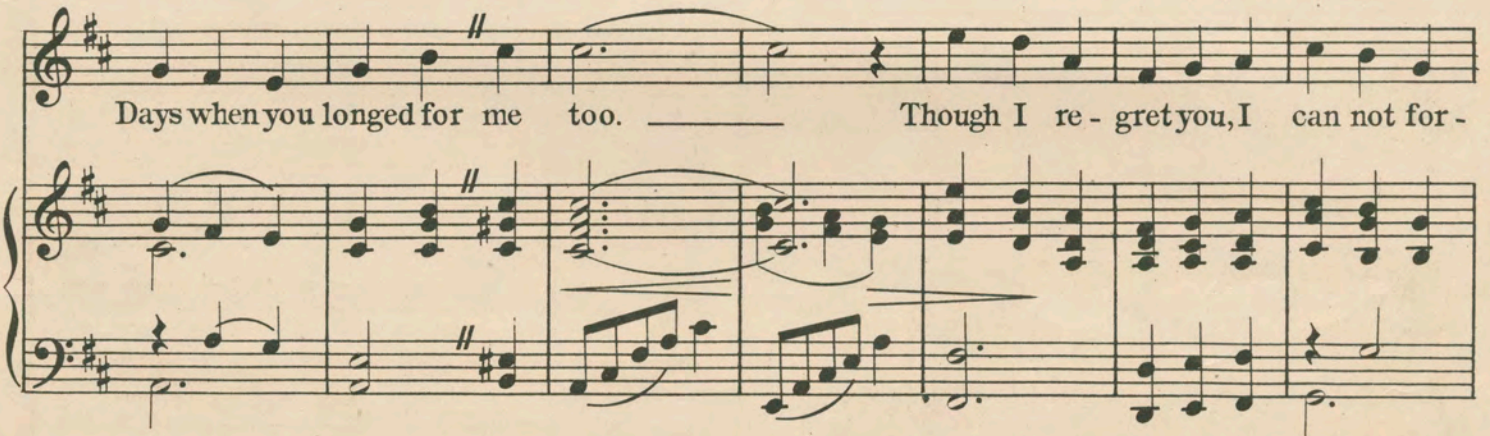
new. _____ Sweet scent of ros-es re-cal-ing, Days ere my



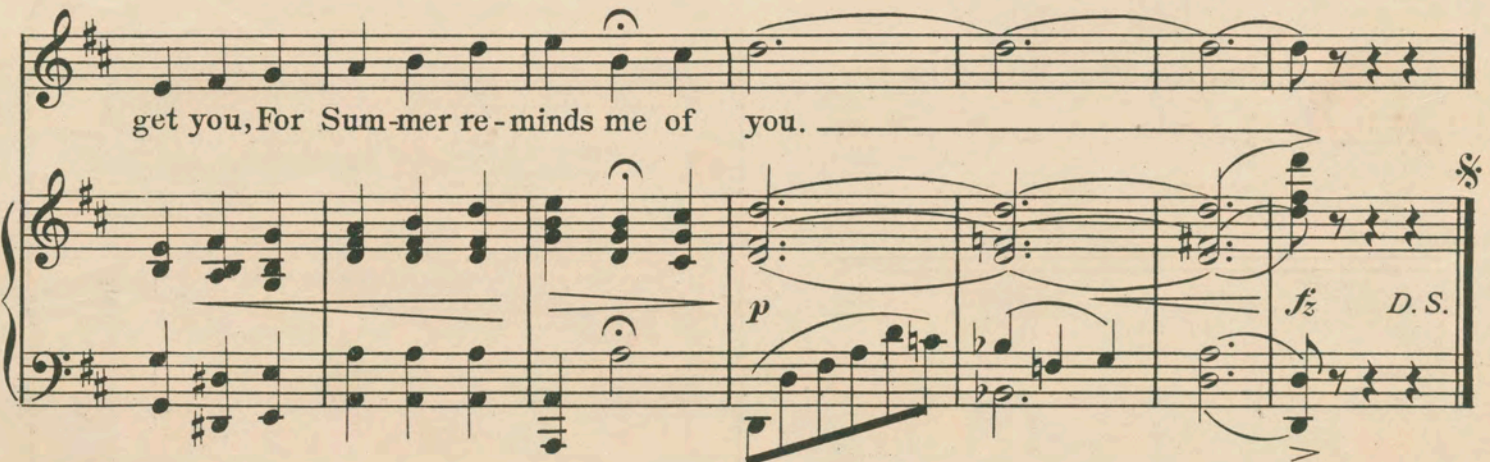
sad tears were fal-ling, Days when your heart dear, was true. _____



Days when you longed for me too. _____ Though I re-gret you, I can not for-



get you, For Sum-mer re-minds me of you. _____



p *fz* *D.S.*

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS

Don't be so bash-ful if you want to love me hon - ey, When
 you act se - ri - ous you're aw - ful fun - ny, Just kiss me nice - dear, Just kiss me
 twice - dear, Once a - gain and then some - more, Why can't you
 love me just like Bar - ney loved Be - de - lia, Just whis - per now and then "I'd like to
 steal you," Love me a lit - tle bit, A lit - tle bit, A whole lot
 bet - ter than noth - ing at all. Don't be so all -

D.C.

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“Don't Be So
 Bashful”

is the title of what
 we believe will be
 the next BIG song
 hit of the Country

Messrs. Bryan & Meyer the
 writers of the song “SALT
 LAKE CITY,” the chorus of
 which you will find on this
 page, have hit upon a very
 clever idea, as you will see by
 reading the words and play-
 ing the music.

Salt Lake City.

Words by ALFRED BRYAN

Music by GEO. W. MEYER.

CHORUS.

Salt Lake Cit - y hol - ly geel That's the on - ly place to be
 If a pret - ty girl gets your eye To the min - is - ter then you fly
 Twen - ty girls to ev - 'ry man, And you mar - ry all you can
 Nev - er roam a - gain take me home a - gain, Back in Salt Lake Town. Town.

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