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1908

### Summertime

Harry Von Tilzer

Jack Mahoney

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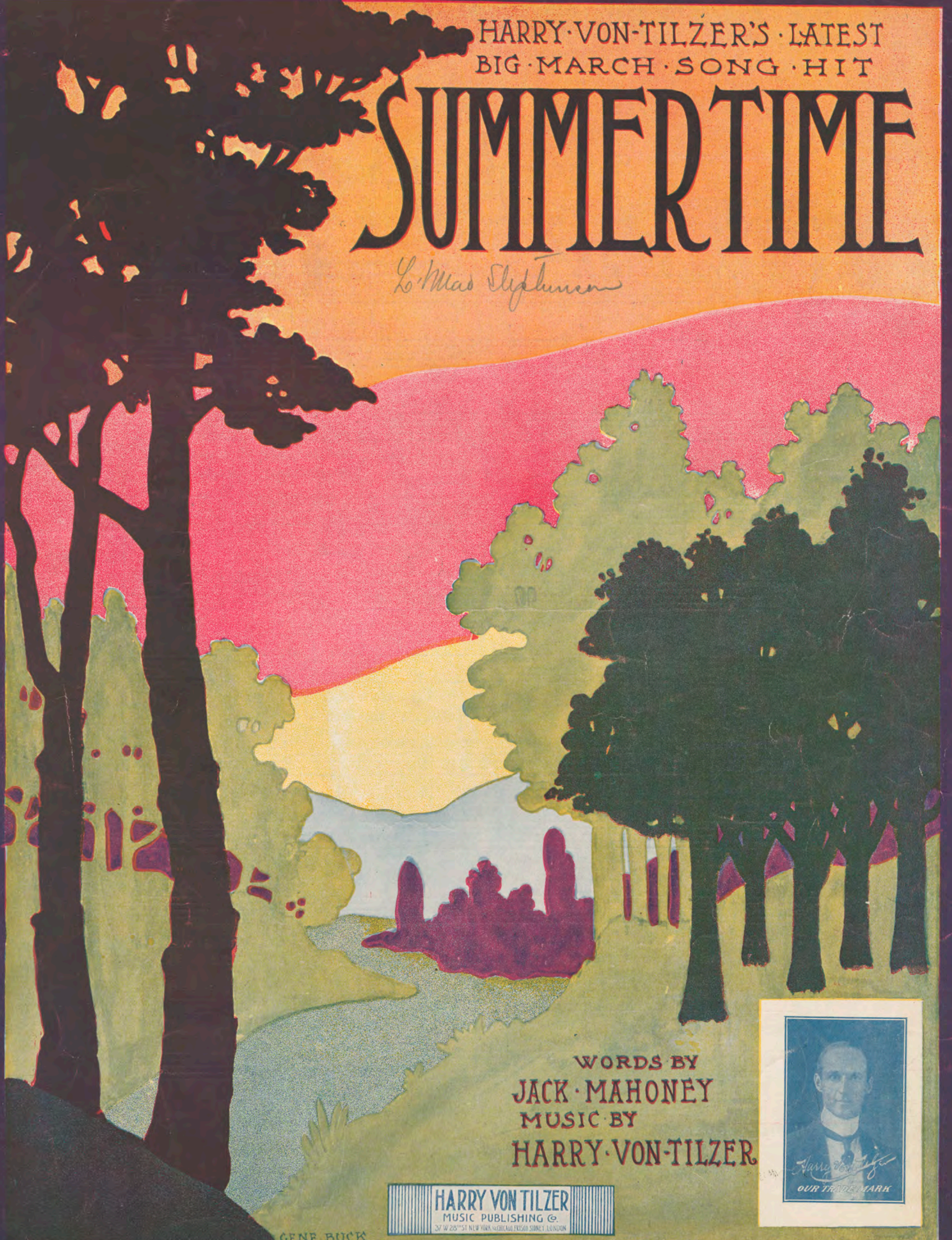
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HARRY VON-TILZER'S LATEST  
BIG MARCH SONG HIT

# SUMMER TIME

*Lo-Mad Stephens*



WORDS BY  
JACK MAHONEY  
MUSIC BY  
HARRY VON-TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
37 W 28th ST NEW YORK, N.Y. 10001  
MUSIC PUBLISHING CO. NEW YORK, N.Y. 10001

GENE BUCK



# "Summertime"

Words by  
Jack Mahoney.

Music by  
Harry Von Tilzer.

Andante moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

Sweet-heart, Sweet-heart,  
Sweet-heart, Sweet-heart,

*p*

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

dry those eyes of blue, I'll come back to you,  
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the second vocal line continues the melodic and harmonic patterns established in the previous system.

With a heart so true, Spring - time's com - ing, birds will  
I will whis - per low, Loves sweet sto - ry told in

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few notes in both hands.

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soon be hum - ming sweet - est songs of love to  
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,  
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good - bye,  
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my  
In the trees, they sing their mel - o - dies and seem to



Tempo di marcia.

love, with heart so true.  
know I love you so.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 2/4 time signature. The lyrics are: "love, with heart so true. know I love you so."

Chorus.

Sum - mer - time, Sum - mer - time,

The second system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 2/4 time signature. The lyrics are: "Sum - mer - time, Sum - mer - time,"

We will be to - geth - er, in sun - ny weath - er,

The third system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 2/4 time signature. The lyrics are: "We will be to - geth - er, in sun - ny weath - er,"

Down the lane, once a - gain, All the

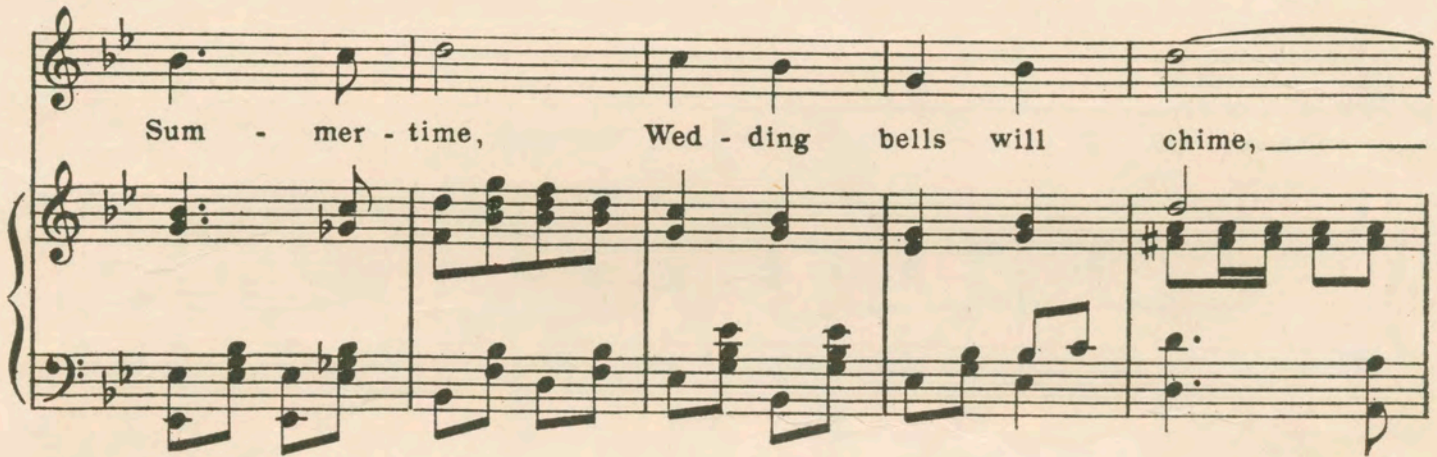
The fourth system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 2/4 time signature. The lyrics are: "Down the lane, once a - gain, All the"



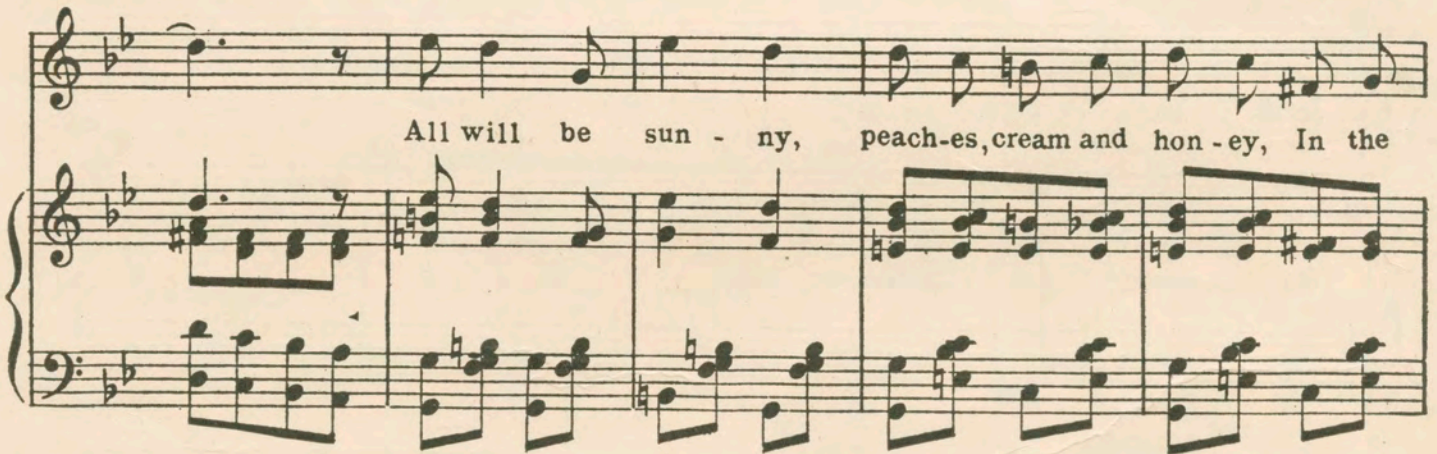
World in rhyme; \_\_\_\_\_ Sum - mer - time,



Sum - mer - time, Wed - ding bells will chime, \_\_\_\_\_



All will be sun - ny, peach-es, cream and hon - ey, In the



Sum - mer - time, \_\_\_\_\_ time. \_\_\_\_\_





# TRY THIS ON YOUR PIANO

## "Bye Bye Dearie"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS: Slowly.

Bye - bye dear - ie, when your heart grows wea - ry,

*p - f*

Dream of me, dear - ie and I'll dream of thee;

Don't be sigh ing, Sweet-heart stop your cry - ing,

Bye-bye dear-ie don't grow wea-ry, I'll be true. true.

1. true. 2. true.

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