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Sunbonnet Sue

Will D. Cobb

Gus Edwards

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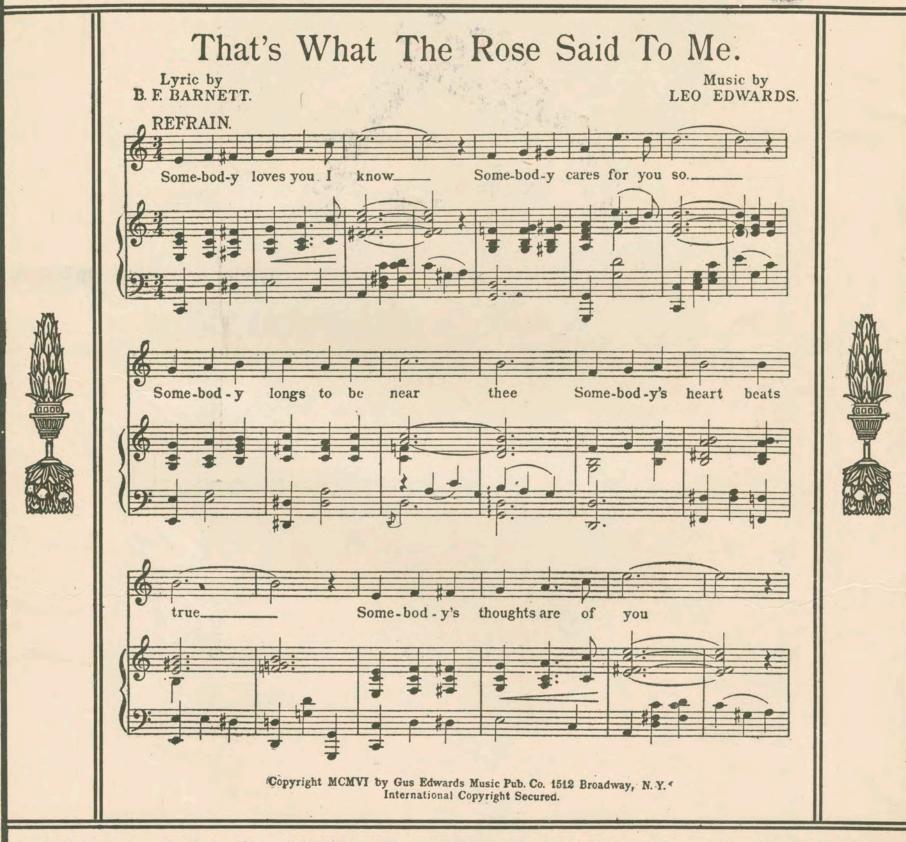
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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home." A charming poem, wedded to a delightful melody.



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Sunbonnet Sue.



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Sunbonnet Sue. 3



"Some Day, Sweetheart, some Day," Gus Edwards' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous "School Days," "See-Saw," "If a Girl Like You Loved a Boy Like Me," "I Just Can't Make My Eyes Behave," etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.



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