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Take Me Up With You Dearie

Junie McCree

Albert Von Tilzer

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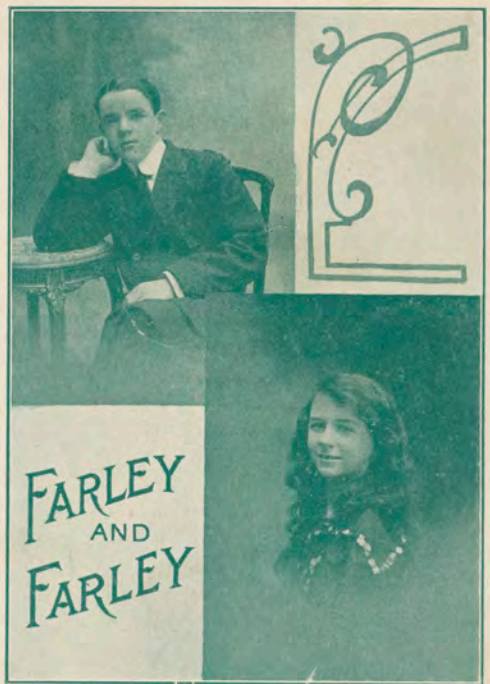
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TAKE ME UP WITH YOU DEARIE

L. Mae Stephens

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Take Me Up With You Dearie.

Patter Chorus.

For Singer Only.

Take me up a - long with you my dar - ling do, And let us
go a - way in - to a lat - i - tude a - bout as near as an - y - bod - y,
That has ev - er reached the sky, — We can sail a - round the lu - nar
plan - et, Mak - ing love and hug - ging ev - 'ry time we scan it, With no - bod - y
in the aer - o - plane ex - cept the par - son, you and I, —
— We could float a lit - tle fly - ing boat a lit - tle, While we
wrote a lit - tle scent - ed note a lit - tle, Sub - se - quent to pass - ing through the
clouds and hav - ing lots of fun — We'll go up in - to the sweet - est
sky of blue And on as - cend - ing we will fig - ure up as two, But on re -
turn - ing to old Ter - ra Firm - a we will be as one. —

NOTE = Accompaniment to above is same as regular Chorus.

Take Me Up With You Dearie.

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Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal melody with piano accompaniment, and a concluding piano section. The piano introduction is marked *f* and ends with *poco rit.* The vocal melody is marked *p* and includes the following lyrics:

When sweet Mol - ly Ry - an de - clared, ——— That aer - o - plane
Now Mol - ly goes up ev - 'ry day, ——— While Barn - ey her
rid - ing she dared, ——— Her sweet - heart be - gan to think of a
sweet - heart must stay, ——— A - lone down be - low where mes - sa - ges
plan, Where they could be wed o - ver - head, so he said, "I will
go, Of wi - re - less love to his dove far a - bove, And then

The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The piece concludes with a *poco rit.* marking.

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1367 Broadway New York.

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get an air - ship right a - way, A neat one to
Mol - ly re - plies "don't you see, Just three let - ters

a tempo

hold a - bout and two," Then smil - ing with joy, she
C Q and D, Their mean - ing is clear, it's

said to her boy, "You're the cap - tain and I am the crew."
come quick - ly dear," Then he an - swers, "Oh, please wait for me."

CHORUS.

Take me up, up, up with you dear - ie, a - way up

p + f

to the sky, — Sail a - round the moon for a qui - et spoon Just the

par - son you and I, — Let us float, float, float through the

clouds and just have a lot of fun — We'll go up, up,

up as two and then come down as one. — Take me one. —

THE MOST POPULAR SONGS OF THE DAY

HOW DO YOU DO MISS JOSEPHINE

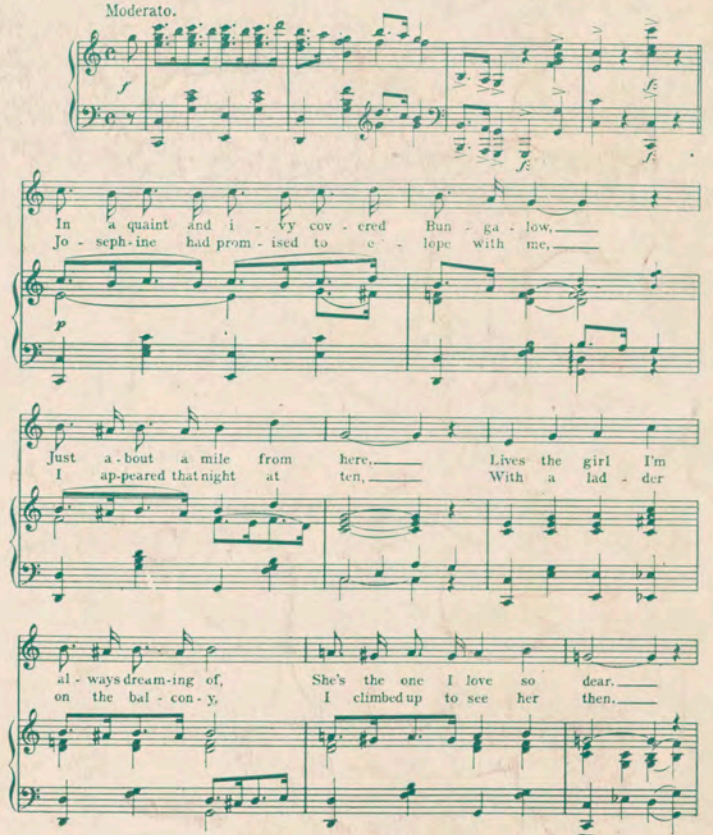


WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
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How Do You Do Miss Josephine.
Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Hun - ga - low,
Jo - seph - ine had prom - ised to c - lope with me,
Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der
al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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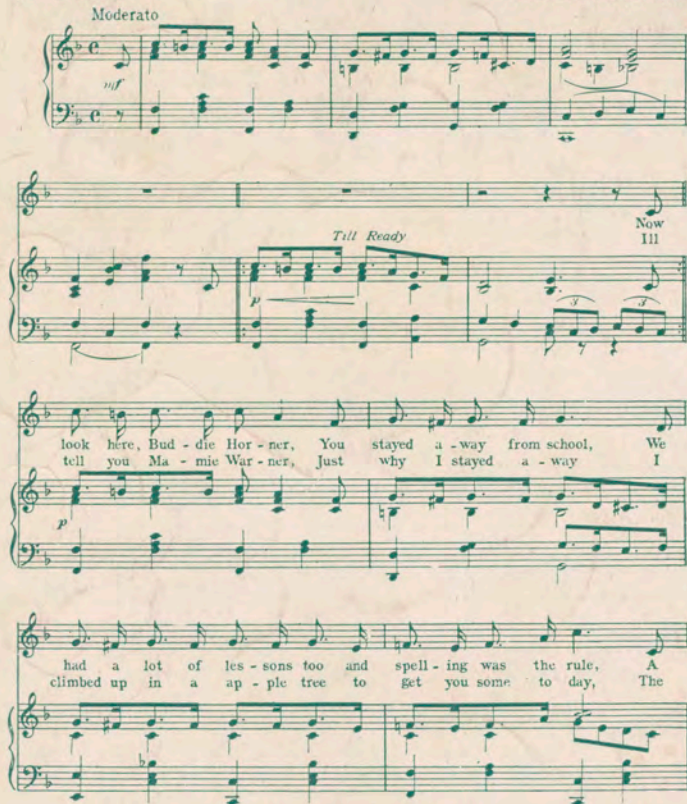
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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

BL - ND and P - G. Spells Blind Pig.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato



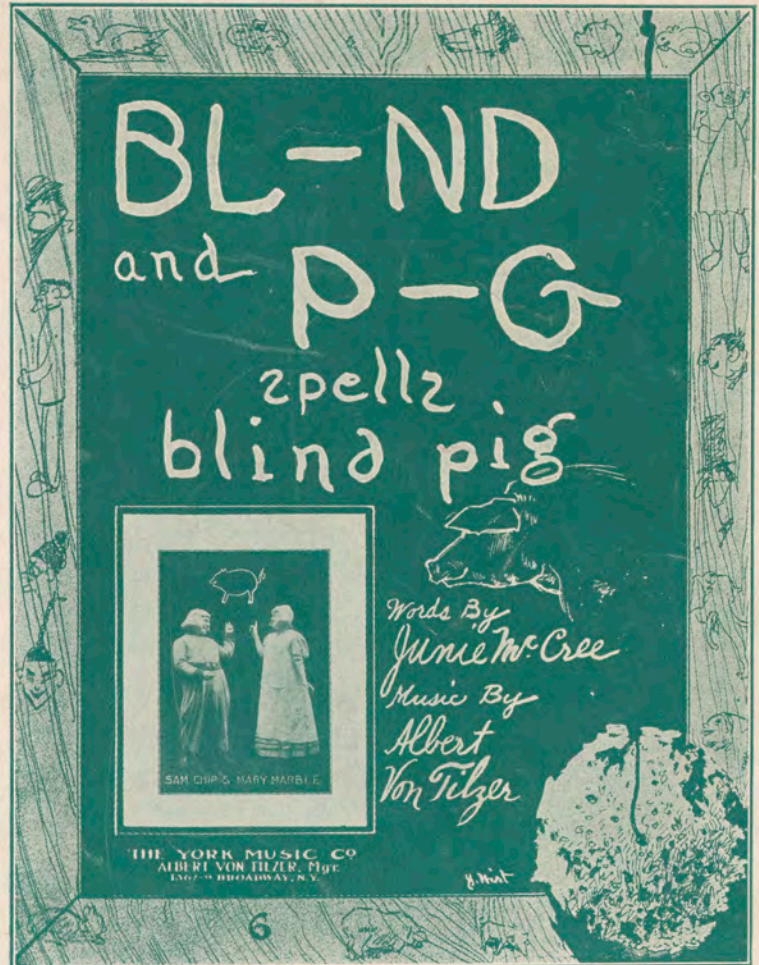
Till Ready Now Ill

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I
had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

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BL - ND
and P - G
spellz
blind pig

Words By
Junie McCree
Music By
Albert
Von Tilzer

SAM CHIP & MARY MARBLE

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1367-B BROADWAY, N.Y.

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