

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1907

Tale the Church Bells Tolloed, The

Harry Williams

Egbert Van Alstyne

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Williams, Harry and Alstyne, Egbert Van, "Tale the Church Bells Tolloed, The" (1907). *Historic Sheet Music Collection*. 1483.

<https://digitalcommons.conncoll.edu/sheetmusic/1483>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

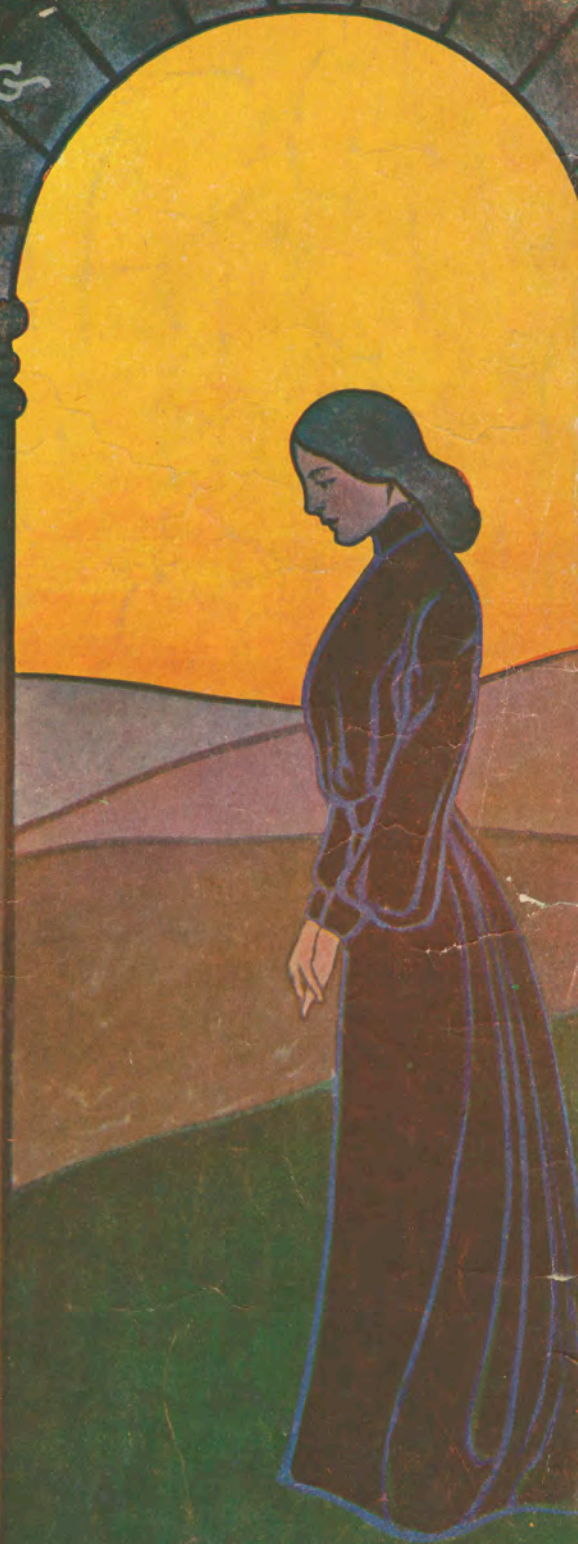
THE TALE THE CHURCH BELLS TOLLED

To Mrs. Chapman

SONG

By:

WILLIAMS
&
VAN ALSTYNE



Authors of:
"Want You Come Over to my House"
"Why Don't You Try"
"In The Shade of the Old Apple Tree", etc., etc.

JEROME H. REMICK & CO.

New York

Detroit

5

The Tale The Church Bells Tolloed

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante

The piano introduction is in 4/4 time, marked *mf* and *Andante*. It features a melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving lines.

The choir was sweet-ly sing-ing in the church a-cross the way The
How oft-en had he wan-dered with the oth-er far a-way And

The first system of the vocal score shows the vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "The choir was sweet-ly sing-ing in the church a-cross the way The How oft-en had he wan-dered with the oth-er far a-way And".

scent of or-ange bloss-oms filled the air The
how her lit-tle heart had throbb-ed with pride How

The second system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "scent of or-ange bloss-oms filled the air The how her lit-tle heart had throbb-ed with pride How".

bells were gai-ly ring-ing, 'Twas a hap-py wed-ding day, and
oft-en had they pon-dered O'er a fu-ture hap-py day, when

The third system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "bells were gai-ly ring-ing, 'Twas a hap-py wed-ding day, and oft-en had they pon-dered O'er a fu-ture hap-py day, when".

Copyright MCMVII, by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co; Detroit-New York.

Entered according to Act of the Parliament of Canada in the year MCMVII by Jerome H. Remick & Co; in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y New York, Depositada conforme a la ley.

all the world seemed free from pain or care, _____ A
 he would come and claim her for his bride, _____ How

blush - ing maid - en slen - der was to be his fu - ture mate, His
 oft - en did he hold her while the light was grow - ing dim, How

eyes were warm and ten - der as he whis - pered "Dar - ling Kate," She
 oft - en had he told her, she was just the girl for him And

smiled a smile of glad - ness for per - haps she did not know _____ of a
 so she watched and wait - ed for his com - ing o'er the lea, _____ Till the

prom - ise made and bro - ken long a - go, While
Mas - ter called and said "Come un - to me,"

CHORUS

one bell was chim - ing its sweet notes were rhym - ing a

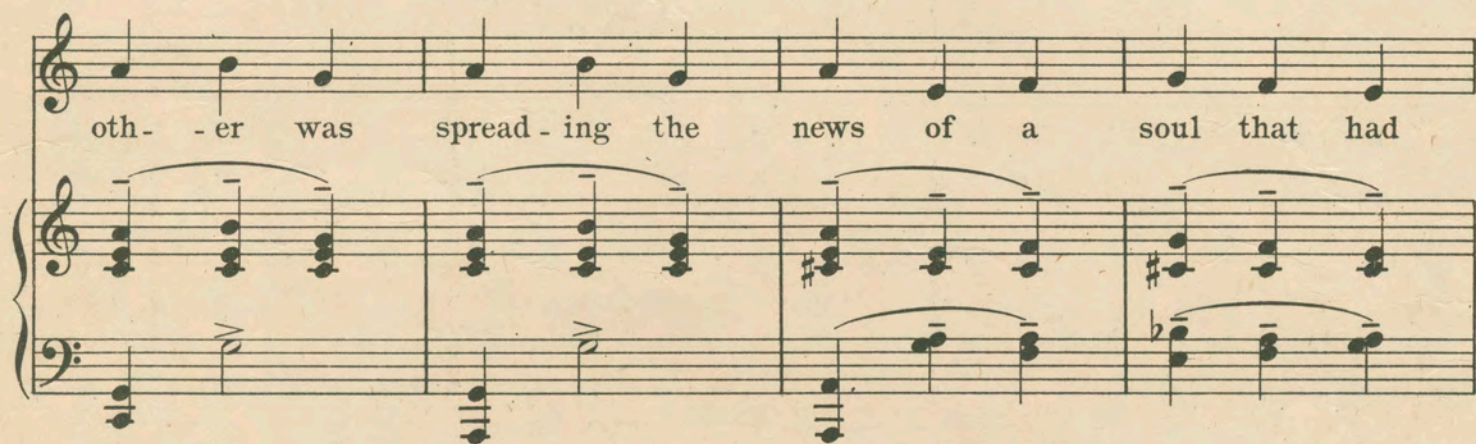
sto - ry of joy to im - - part The oth - er was

toll - ing, its sad notes un - - roll - ing the tale of a

poor bro - ken heart _____ one told of a wed - ding, the



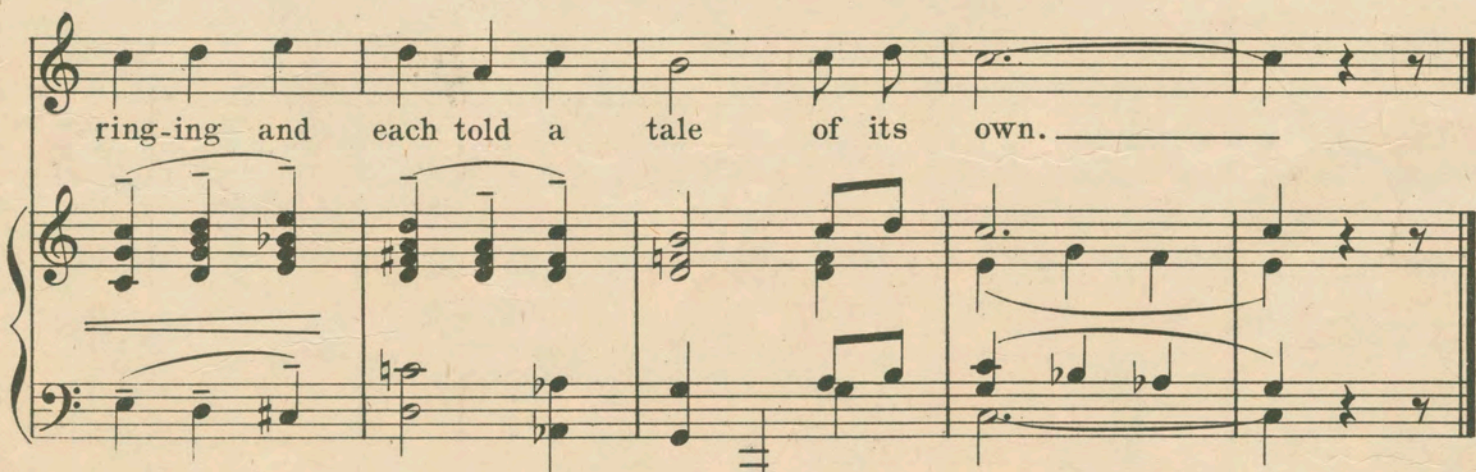
oth - - er was spread - ing the news of a soul that had



flown _____ Two choirs were sing - ing, two church bells were



ring - ing and each told a tale of its own. _____



The tale the church bells tolled 4

fz

TELLER, SONS & DORNER NEW-YORK.

WHY DONT YOU TRY

OR
THE ROLLING CHAIR SONG



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

NEW SONGS That Will Please

- Iola, Indian love song
- Camp Meetin' Time, Coon song
- I Like You, Too, A pleasing novelty song
- Dear Old Farm, A rural comic song
- Linda, Won't You Throw a Kiss To Me?
- Sweet Julianne, Sentimental ballad
- Somebody Is Waiting For You, Waltz Song
- Why Don't You Try, Novelty Song
- Sympathy, Coon song
- When the Mocking Birds Are Singing In the Wildwood, Ballad
- Jessamine, Coon Song
- In Dear Old Georgia, Ballad
- The Little House That Love Built Novelty Song
- Cheyenne, Cowboy song
- Moonlight, Song
- On An Automobile Honeymoon, Ham Tree
- Drummer Song, Ham Tree
- Good-bye Dear Old Manhattan Isle, Ham Tree
- Mandy Lou, Serenade coon song
- Silver Heels, Indian coon song
- Two Little Sailor Boys, March ballad
- Alice, Where Art Thou Going? March Song
- Won't You Come Over to My House? Ballad
- The Little Chauffeur, Vanderbilt Cup
- My House Boat Beau, Vanderbilt Cup
- Baby Blue, A charming high grade song
- Sally, A humorous waltz song
- Two Little Sailor Boys, March ballad
- Down in the Everglade, Novelty song
- If I Only Had The Nerve,
- The Sea Is My Sweetheart, (Bass song) High grade
- A Rose, Beautiful high grade waltz song
- Wanda From Anaconda, Cowboy song
- I Ain't Going Back To Baltimore No More, Comic coon song
- Travelling, Topical song
- Be There At Twilight, Novelty coon song
- Stingy Moon, Novelty song
- Cherry Song, Intermezzo
- How I Love My Teacher
- Tell Me, Novelty song

Why Don't You Try.

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

CHORUS

Why Don't You Try. 3

Copyright MCMV by Jerome H. Remick & Co.

New Marches, Waltzes & Dances

- Iola, Intermezzo
- Fascination, Two-step
- Owatonna, Serenade
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
- Poppies, Two-step
- Moonlight, Serenade
- Happy Heinie, Two-step
- Hearts Haven Waltzes
- Chicken Chowder, Ragtime Two-step
- Eyes of the Soul, Reverie
- Dainty Dames, Novelette
- Shy-Try, Two-step
- Dance of the Demons
- Dance of the June Bugs
- Cherry, Intermezzo Two-step
- Lazarre Waltzes
- Wedding of the Winds, Waltzes
- The Gunmaster, March
- Golden Sunset Waltzes
- Dance of the Brownies
- The Gondolier, Two-step
- Breath of the Rose, Waltz
- Sylvia, Waltzes
- Dixie Blossoms, Rag-time
- Sleepy Lou, Slow Rag
- Louise, Waltzes
- Lady Fingers, Novelette
- Red Riding Hood, Waltzes
- Snow-flakes, Novelette
- Shoulder Straps, Two-step
- Idle Hours, Novelette
- Belles of Dixie, Two-step
- An Autumn Wooing, Two-step
- Dixie Doodle Grl, Two-step
- Zira, Intermezzo
- Murmuring Waters, Waltz
- Melody at Twilight, Two-step
- Hey Rube, Characteristic Two-step
- Love is King, Waltzes

Write for Illustrated Catalogue

JEROME H. REMICK & CO., NEW YORK.
PROPRIETORS OF
The **WHITNEY-WARNER PUB. CO.** Detroit. MICH.

Ask Your Dealer