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That Dreamy Italian Waltz

Jos. McCarthy

Al Piantadosi

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THAT DREAMY ITALIAN WALTZ



SUNG AND FEATURED BY

L. Mae Stephens



L. Mae Stephens

SAM

DODY

WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI

50

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E. Pfeiffer

That Dreamy Italian Waltz.

Words by
JOS. M^c CARTHY.

Music by
AL. PIANTADOSI.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *mf*.

What's all - a - this - a thing I hear a - bout - a rag - time , rag - time ,
I got - a what you call - a dis - a - nice - a sweet - heart , sweet - heart ,

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment starts with a dynamic marking of *p*.

Ah! but that's - a one a great a cra - zy talk, _____ In
And most ev - 'ry night I go and se - ren - ade, _____ I

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment starts with a dynamic marking of *p*.

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
 would-nt dare to try to sing my love to her in rag - time,

jag - a - time, That's for the one a great - a big - a fool New York, _____
 rag - time, I Love - a like - a Ro - mc - o and Jul - lie made, _____

But in sun - ny It, you can make a hit, if you will play:
 But that me - lo - dy, make a hit with me in I - ta - ly.

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make - a you for - get your

care, ——— For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev - 'ry where, just - a sweet - a like - a dove, ——— To your

rit. *a tempo*

sweet-heart make - a love, ——— How I love to hear the mus - ic

at lib *rit.* *a tempo*

play, That dream-y I - tal - i - an Waltz. ——— Oh! that Waltz. ———

1 2

rit.

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Each a Gem

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You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

You're gwine to get some - thin' What you don't ex - pect; It aint no mon - ey an' it aint no check;

p f

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

a tempo

The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing
In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,

p

A Dandy Song for the "Kiddies"— Also the "Grown Ups"

You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I

mp

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a-way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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