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That Mysterious Rag

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THAT MYSTERIOUS RAG

L. Mae Stephens



By
BERLIN
AND
SNYDER



RUBY NORTON
97 NORTON & LEE

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK.

E. Pfeiffer

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the accompaniment with a *ff* dynamic marking and includes some grace notes.

Till ready

Did you hear it? were you near it?
 An - y min - ute they be - gin it,

p *il Basso marcato*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and *il Basso marcato*, featuring a steady eighth-note accompaniment.

If you were - n't then you've yet to fear it; Once you've met it,
 E'er you know what you're a - bout you're in it; Then a feel - ing,

il Basso marcato

The vocal line continues with the second verse. The piano accompaniment remains marked *il Basso marcato*.

you'll re-gret it, Just be-cause you nev - er will for - get it.
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
 hear a warn - ing shout, Look out!.....

CHORUS

That..... mys - ter - i - ous ra - -

p-f

-ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth notes and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

You're whist - lin' That mys - te - ri - ous

The second system continues the vocal line with a long note for the word 'That' followed by a dotted line. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

The third system features a vocal line with a long note for 'ra - ag' and a melodic line for 'Sneak - y, freak - y, ev - er mel - o - di - ous'. The piano accompaniment includes a complex rhythmic pattern in the right hand.

mys - te - ri - ous rag. rag.

The fourth system shows the vocal line with 'mys - te - ri - ous rag.' and a first ending bracket labeled '1'. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a double bar line, a repeat sign, and the instruction 'D.S.'.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

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