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That Old Girl of Mine

Earle C. Jones

Egbert Van Alstyne

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THAT OLD GIRL OF MINE

SONG

L. Mae Septiman



TILFORD

WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

5

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 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 At the Gate of the Palace
 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 The Hour That Gave Me You
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a-round, keep a buzz-in-round

Bring home all the non-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you mongst the flowers, And

when we get, where no one else can see, cuddle up, cuddle up, cuddle up.

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Always
 Good

Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO

mf *ritard*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato (con moto)' and the dynamics range from mezzo-forte (*mf*) to a deceleration (*ritard*).

VOICE

The first line of the vocal melody is set against piano accompaniment. The lyrics are: "The twilight shades are fall - ing, The sun has gone to rest. In The ros - es, sweet and ten - der, Are sad when you are gone. The". The piano part provides a steady accompaniment with chords and moving lines in both hands.

The second line of the vocal melody continues the lyrics: "dreams I'm now re - call - ing The girl I love the best. How stars have lost their splen - dor, But ro - sy is the dawn. The". The piano accompaniment continues to support the vocal line with harmonic accompaniment.

The third line of the vocal melody concludes the lyrics: "well do I re - mem - ber The gold - en days gone by, When night - in - gales are sing - ing, In sum - mer skies of blue And". The piano accompaniment concludes with a final chord and a *p* dynamic marking.

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hearts were true and love was new To you, my Lou, and I.
 while they sing they seem to bring Sweet mem - o - ries of you.

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p. f

dear - ie, — so sweet and cheer - y. In your hair a

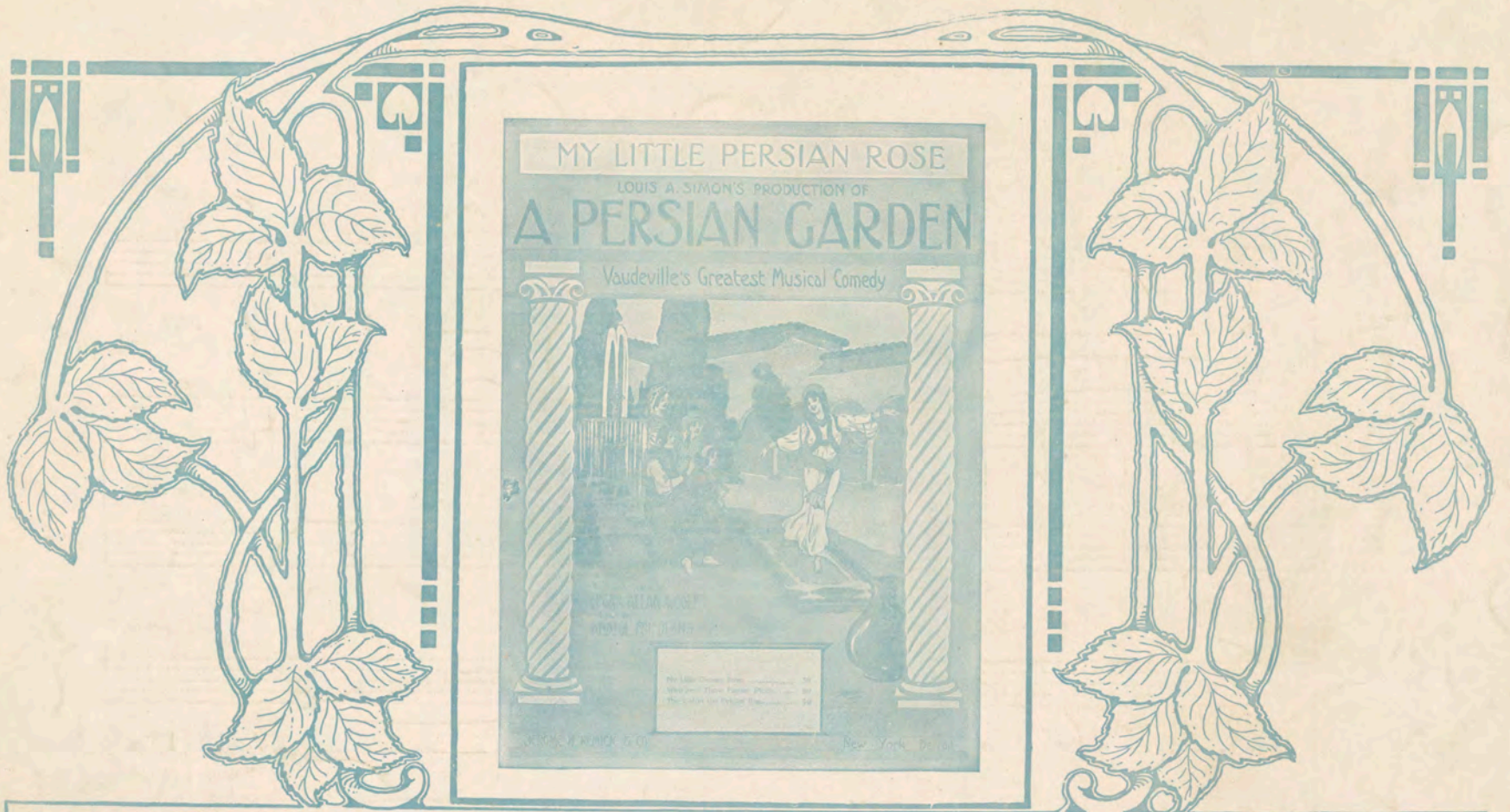
shade of gold was gleam - ing, — Like moon - beams — that

shine _____ Lou _____ Lou _____ I still love

you, For he sake of Auld Lang Syne; _____ And I

call you, when I fall to sleep a - dream - ing, _____ "That Old Girl _____

_____ of Mine." _____ In your Mine." _____



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The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOOLF

Music by
ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows How I love you

Oh pret-ty flow-er, Here in your bow-er, With love I'll show-er

You ev-ry hour A gar-den just for two I'm sure will

do For me and you, Dear-ie, I'm wild a-bout you,

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