

1909

Then We'll All Go Home

Williams

Van Alstyne

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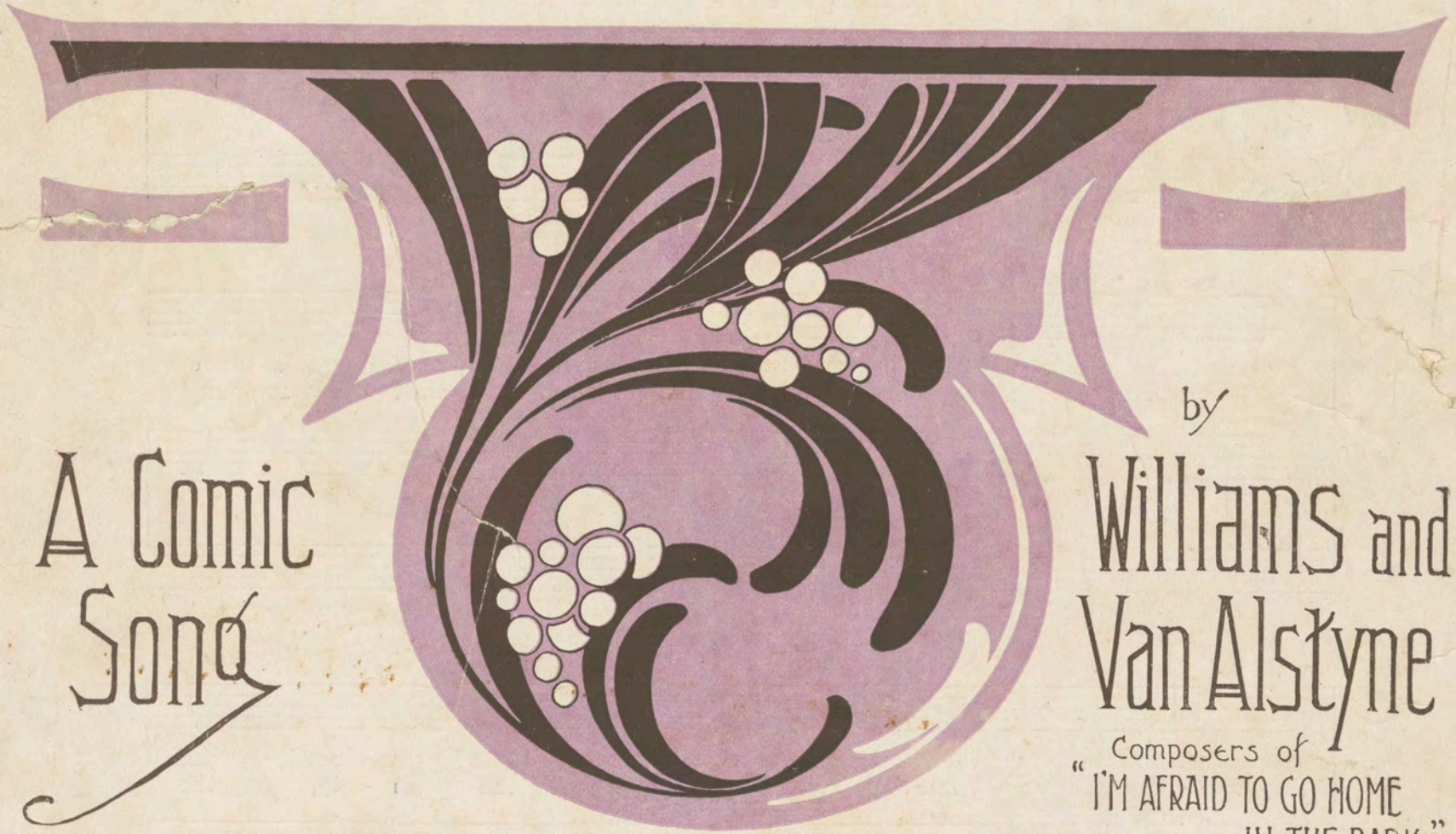
L.M.S.

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POPULAR EDITION

L. Mae Stephenson

THEN WE'LL ALL GO HOME



A Comic
Song

by
Williams and
Van Alstyne
Composers of
"I'M AFRAID TO GO HOME
IN THE DARK" etc

5

STARMER

JEROME H. REMICK & Co
NEW YORK DETROIT.

Then We'll All Go Home

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegro moderato

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes and chords.

1. Young Per - ci - val de Lan - cy has
2. Young Per - cy, once de - ci - ded thro'

The first two lines of the song feature a vocal melody in the right hand and piano accompaniment in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) for the second line. The lyrics are: "1. Young Per - ci - val de Lan - cy has / 2. Young Per - cy, once de - ci - ded thro'".

capt-ured great re - nown, He's just a - bout the best long dis - tance
life to take a mate, The bride and preach-er wait - ed, but young

The third and fourth lines of the song continue the vocal melody and piano accompaniment. The lyrics are: "capt-ured great re - nown, He's just a - bout the best long dis - tance / life to take a mate, The bride and preach-er wait - ed, but young".

drink-er in the town. When oth - er men have pur - chased, and
Per - ci - val was late. Her broth - er search'd the ci - ty, the

The fifth and sixth lines of the song conclude the vocal melody and piano accompaniment. The lyrics are: "drink-er in the town. When oth - er men have pur - chased, and / Per - ci - val was late. Her broth - er search'd the ci - ty, the".

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say "well boys, good bye," Young Per-cy reels up - on his heels, and then be-gins to
 girl was in dis- pair, But he was in a bar-room tell-ing ev - 'ry bo - dy

cry Ye Ho my lads ye ho, now wait be-fore we go.
 there Ye Ho my lads ye ho, now wait be-fore we go.

CHORUS.

And let us have just one more lit-tle drink, then we'll

all (do what?) Go home. I'd like to

buy a lit - tle Rye, but I can't drink a -

lone, _____ Down in the sub - way soon we'll

with mock expression.

have to roam, _____ So let us have just one more lit-tle

drink, Then we'll all (do what?) go home. _____ And let us. home.

Then We'll All Go Home

EXTRA VERSES

3

He married not the maiden, not in the spring or fall,
He married not her sister, and he married not at all.
He often said to fellows, with just a little sigh;
I never could love any girl as I love Scotch and Rye.
Ye ho - my lads, ye ho -
Now wait before we go. *Chorus.*

4

You can't blame little Percy, for he was born that way,
Just born a martyr to the cause, no matter what you say.
And this is just one reason; before he was a son
A reckless German baker hit his mother with a bun.
A wheeze - my lads, - a wheeze,
Oh pass the bottle please. *Chorus*

SHINE ON, HARVEST MOON

SONGS
BY
NORA BAYES and
JACK NORWORTH



JEROME H. REMICK & CO.
NEW YORK DETROIT

Song by
NORA BAYES and JACK NORWORTH
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BIG SONG HIT IN "THE FOLLIES OF 1908"

Shine On Harvest Moon



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- Floating Along
- Good Night Dear Heart
- Golden Arrow
- Road to Yesterday
- My Rosie Rambler

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky. —

I — aint had no lov- in' Since A-pri-l, Jan-u - a - ry June or Ju-ly,—

Snow time aint no time to stay — out doors and spoon,— So,

shine on, shine on, har-vest moon, For me and my gal.—

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PUBLISHED BY

J. H. Remick & Co.

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