

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1907

There Never Was A Girl Like You

Egbert Van Alstyne

Harry Williams

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Alstyne, Egbert Van and Williams, Harry, "There Never Was A Girl Like You" (1907). *Historic Sheet Music Collection*. 1498.

<https://digitalcommons.conncoll.edu/sheetmusic/1498>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THERE NEVER WAS A GIRL LIKE YOU

WORDS BY
HARRY WILLIAMS

BALLAD

MUSIC BY
EGBERT VAN ALSTYNE



L. Mae Stephen



VICTORIA MURRAY. 16.

5



STARMER

Performing rights reserved, Public performanc prohibited unless licensed by the publisher.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

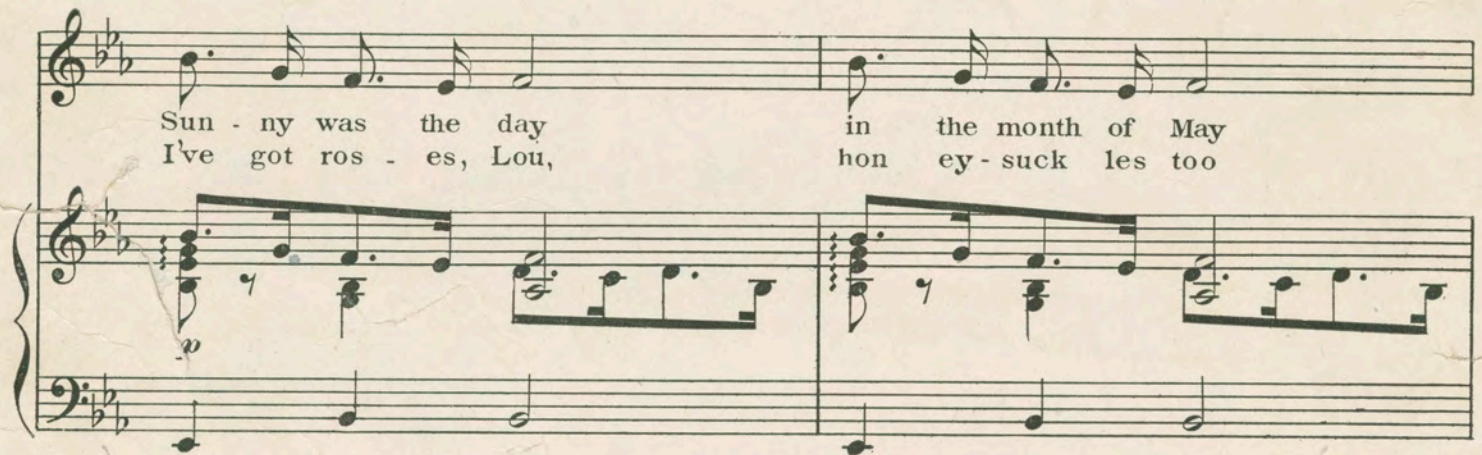
Music by
EGBERT VAN ALSTYNE.

Andante.

Piano.

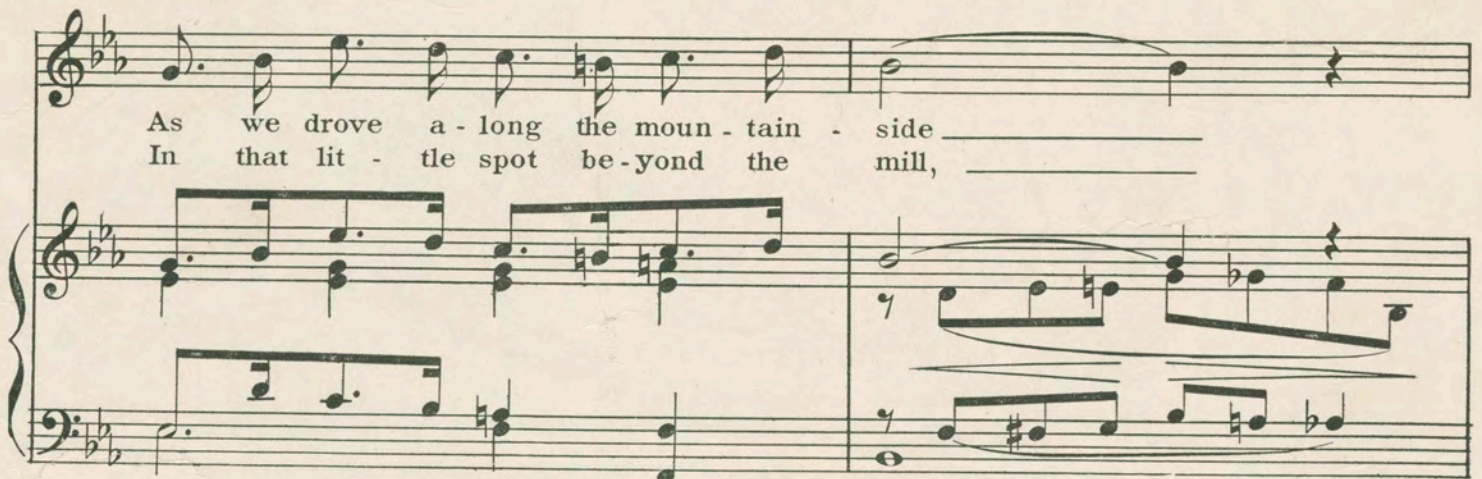


The piano introduction is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



Sun - ny was the day in the month of May
I've got ros - es, Lou, hon ey - suck les too

The vocal line is written in a soprano clef. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, maintaining the Andante tempo.



As we drove a - long the moun - tain - side
In that lit - tle spot be - yond the mill,

The vocal line concludes with a long note on the final syllable of the second line. The piano accompaniment provides a final chordal resolution.

Copyright MCMVII by JEROME H. REMICK & CO.

Successors to The Whitney-Warner Publishing Co., Detroit—New York.

Entered according to Act of Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

You were hap - py, Lou,
And they're goin' to stay

I was hap - py too
fresh un - til the day,

As I rode be-side my blush-in' bride. — Folks a - long the way
When I come an'join you on the hill. — Seems the Lord was quite

stopped a - mak - in' hay Just to come and wish us joy for
sort a - sel - fish like, For to rob me of your sun ny

life, — And you turned so red,
smile, — But in - stead I know,

4

when some-bod y said, Boy, you sure have got a sweet young wife.
I should thank Him so, Cause he left you with me for a while.

CHORUS..

My dar - ling Lou, Lou, how the birds are call - in' and the

morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,

how ma' tears are fall-in' For there nev-er was a gal like you. —

There Never Was A Girl Like You

Male Quartette

Arr. by RIBE DANMARK

Chorus. (*Melody in 2d Tenor.*)

Tenor I
Tenor II.

I

Baritone.
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

Chorus. (*Melody interchanged.*)

Tenor I.
Tenor II

II

Baritone
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days."

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long - ing, For you, dear Heart.

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitkey Warner Pub. Co. Detroit-New York
Entered according to the Act of Parliament of Canada in the year MCMVIII
by Jerome H. Remick & Co. in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ♪

Jerome H. Remick & Company
DETROIT -- NEW YORK

FREE -- Write for Beautifully Illustrated Catalogue -- FREE

Our "STAR" Dance Folios
and other books contain
many of our famous hits.
Ask your dealer to show
you the "STAR"