

1913

# There's A Girl in the Heart of Maryland

Ballard MacDonald

Harry Carroll

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The views expressed in this paper are solely those of the author.



# THERE'S A GIRL IN THE HEART OF MARYLAND

( WITH A HEART THAT BELONGS TO ME )

WORDS BY  
BALLARD MACDONALD

WRITERS OF  
"THE TRAIL OF THE LONESOME PINE"

MUSIC BY  
HARRY CARROLL



*L. Max Lythman*

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STARMER



# Numbers Everybody Is Humming

## The Little Church Around The Corner

CHORUS

1. To the } lit-tle church a-round the cor-ner, That has the cut-est set of wed-ding chimes; Dear-ie, some day with a smile, We will walk down the cen-ter aisle, With  
2. There's a }

## Let's All Go Around To Mary Ann's

CHORUS

Let's all go a-round to Ma-ry Ann's, And tick-le a tune up-on the Pi-a-nol-a,— There's something nice al-ways on the ice, And

## There's A Girl In The Heart Of Maryland

(With A Heart That Belongs To Me)

CHORUS

There's a girl in the heart of Maryland, With a heart that belongs to me,— As I told her of my love, the o-ri-ole a-bove— Sang from the old apple

## Just A Sweet Little Old Fashioned Girl

Jack Norworth's New Hit in Vaudeville

CHORUS

She's not a great big blue-eyed ba-by,— Nor a mil-lion dol-lar an-gel bride,— There is more than one in a mil-lion like her,— You could

## I'd Like To Borrow A Kiss

The Hit of Gaby Deslys' New Production

CHORUS

I'd like to bor-row a kiss, dear,— Just a real kiss,— "nice to feel" kiss,— One tin-y kiss you won't miss, dear,— Just a

## My Chain Of Memories

CHORUS

My chain of mem-o-ries of you I'll cher-ish, dear, My whole life thru; A Ros-a-ry to me it seems, Your face I'll al-ways see in dreams, My

## It Takes A Little Rain With The Sunshine

(To Make The World Go 'Round)

CHORUS

1. 'Cause it } takes a lit-tle rain with the sun-shine, Like the tear drops come with the smiles; But the troubles never come all at one time, Just wait a lit-tle  
2. That it }

## The Best Valse Boston (Hesitation) on the Market

### Heart O' Mine

by Robert A. Keiser and Eugene Platzmann

1st Strain

Valse

*p* *mf*

2nd Strain

*mf* *dim.* 3

Trio

Cantabile

*p* *fz*

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# There's A Girl In The Heart Of Maryland

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(With A Heart That Belongs To Me)

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Moderato

The piano introduction consists of two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The music is marked 'Moderato' and 'f' (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some chords and grace notes.

VOICE

In a quaint old fash-ioned gar-den, In a  
Set the vil-lage church bells ring-ing, Tell the

The first system of the vocal part shows the voice line with lyrics and the piano accompaniment. The piano part is marked 'p' (piano). The lyrics are: "In a quaint old fash-ioned gar-den, In a Set the vil-lage church bells ring-ing, Tell the".

quaint old fash-ioned town, — 'Mid ros-es pink and white and red There  
or-gan-ist to learn — That mel-o-dy by Men-dels-sohn, They

The second system of the vocal part shows the voice line with lyrics and the piano accompaniment. The lyrics are: "quaint old fash-ioned town, — 'Mid ros-es pink and white and red There or-gan-ist to learn — That mel-o-dy by Men-dels-sohn, They".

blooms the rose I mean to wed; Where the old Po-to-mac's  
play when they make two folkes one; 'Cause to mor-row we'll be

The third system of the vocal part shows the voice line with lyrics and the piano accompaniment. The lyrics are: "blooms the rose I mean to wed; Where the old Po-to-mac's play when they make two folkes one; 'Cause to mor-row we'll be".



flow - ing, That is where I long to be, \_\_\_\_\_ And to  
 mar - ried, Oh! there's one thing I for - get, \_\_\_\_\_ Have the

mor - row I am go - ing, To the girl who waits for me. \_\_\_\_\_  
 par - son read - y wait - ing, At the church to tie the knot. \_\_\_\_\_

**CHORUS**

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

me, \_\_\_\_\_ As I told her of my love, the o - ri - ole a - bove,



Sang from the old ap - ple tree; — Then Ma - ry - land was

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "Sang from the old ap - ple tree; — Then Ma - ry - land was". The piano part includes a *cresc.* marking.

Fair - y - land, For she pro - mised my bride she'd be, — There's a

The second system continues the vocal line and piano accompaniment. The lyrics are "Fair - y - land, For she pro - mised my bride she'd be, — There's a".

girl in the heart of Ma - ry - land, With a

The third system continues the vocal line and piano accompaniment. The lyrics are "girl in the heart of Ma - ry - land, With a".

heart that be - longs to me. — There's a me. —

The fourth system concludes the piece with two endings. The lyrics are "heart that be - longs to me. — There's a me. —". The piano part includes a *fz* marking.



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