

1914

There's A Little Spark of Love Still Burning

Joe McCarthy

Fred Fischer

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THERE'S A LITTLE SPARK OF LOVE STILL BURNING

L. Mae Stephens



Lyric by
JOE MCCARTHY

Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST NEW YORK
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There's A Little Spark Of Love Still Burning

Lyrics by
JOE MCCARTHY

Music by
FRED FISCHER

Moderato

f *Moderato* *sva* *sf*

There was a fire burn-ing
I left you laugh-ing when I

p *p*

in my heart, said good - bye, Burn-ing for years and for years,
Laugh-ing but no - bo - dy knew

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Your love and kiss-es gave that flame a start, I put it out - with my
 Howmuch re-lief I found when I could cry,- I cried my heart out for

tears; ——— You don't re-mem - ber, I cant for - get, -
 you; ——— I've loved you more than you'll ev - er know,

That old af - fec - tion lives with me yet, - I keep on long - ing,
 Tho' yearshave passed I've want - ed you so, - Bring back the old - love,

to my re - gret, - I know I can't - for - get. ———
 let new love grow, - come back and whis - - per low. ———

CHORUS

Slow

There's a lit - tle spark of love still burn-ing, And yearning down in my heart for you, There's a

long-ing there for your re - turn-ing, I want you! I do! So

come, come to my heart a-gain, Come, come, set that love a - flame, For there's a

lit-tle spark of love still burning, and yearning for you. — There's a you. —

The Two Song Sensations Of The New Season

NORWAY

(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

JOE Mc CARTHY
and
FRED. FISCHER

CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye"— For when I saw you standing in the door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for "Norway" consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p.f.* and *mf.*, and articulation marks like accents and slurs. The lyrics are written below the vocal line.

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Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"
"When It's Moonlight In Mayo"

JACK MAHONEY
and
PERCY WENRICH

CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly;— Down in the

The musical score for "Come Back, Dixie!" features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The score includes dynamic markings like *p.f.* and *mf.*, and articulation marks such as accents and slurs. The lyrics are placed below the vocal line.

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"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver; I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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