

1915

There's a Long, Long Trail

Stoddard King

Zo Elliott

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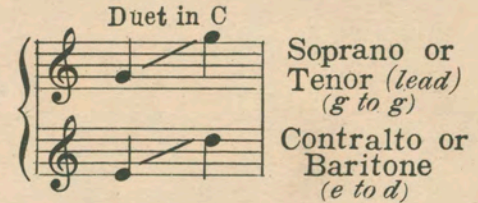
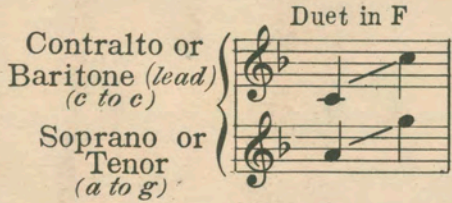
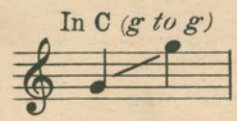
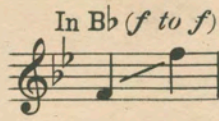
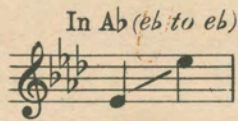
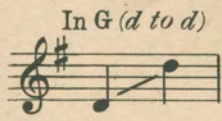
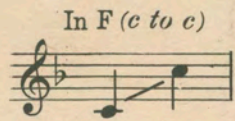
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Mal. Mac Intosh

Sung By
JOHN Mc CORMACK



THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Duet 75 Cents
Octavo, Male, Female and Mixed Voices 15 cents



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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes a violin or cello obbligato. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And". The score includes dynamic markings such as *pp*, *p*, *poco cresc.*, *f*, *p*, and *colla voce*. The tempo is marked "Moderately slow" and the mood is "Tenderly".

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Solo, 60 cents; Duet, 75 cents; Octavo, 15 cents each net, postpaid

There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, marked with a forte *f* dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a piano *p* dynamic marking.

With expression

Nights are grow-ing ver - y lone - ly, Days are ver - y
All night long I hear you call - ing, Call - ing sweet and

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The piano part begins with a piano *p* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

long; — I'm a - grow-ing wear - y on - ly
low; — Seem to hear your foot-steps fall - ing,

The vocal line continues with lyrics. The piano accompaniment continues with the same melodic and harmonic structure as the previous section.

6346

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List - 'ning for your song. Old re - mem-bran-ces are
 Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is
 stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.
 with me yet, When I think I see you smile.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

p - - *f a tempo*

dreams,— Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait - ing— Un - til my

f *pp*

dreams all come true;— Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you.—

f *rit.* *ffz*

Marching Chorus Published by Popular Request

In Martial Time (But not fast)

p - *f* > > > > > >

There's a long, long trail a wind - ing — In - to the land of — my dreams,

— Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my dreams all

— come true; — Till the day when I'll be go - ing down. That

long, long trail with you. There's a you:

1. 2.

f *ff*