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Till the Sands of the Desert Grow Cold

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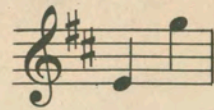
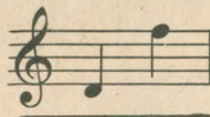
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L. Mae Mae Dittsch -



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA

Lento

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and later changes to *mp*. The vocal line includes lyrics: "I come to Thee at last, oh Lord, for rest, With wa - sted years, with heart and mind op - pressed, And now, Thy prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet." The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.*, *dim.*, and *colla voce*.

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Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

Piano introduction in 3/4 time, marked *ff* (fortissimo). The music features a steady bass line and a more active treble line with chords and melodic fragments.

First system of vocal and piano accompaniment, marked *Brightly*. The vocal line begins with the lyrics "The hot winds that / The des - ert, a". The piano accompaniment provides harmonic support with chords and a rhythmic pattern.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "come to thee O'er des - ert sands all go from me, I / burn - ing 'sea, A bar - rier stands 'tween thee and me, Or". The piano accompaniment continues with a similar rhythmic pattern.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "bid them to tell thee that I love thee, Speed - ing my soul to / love, fast as light, I'd hast - en to thee, Quench - ing my thirst in". The piano accompaniment features a *p* (piano) dynamic marking.

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thee. —
thee. —

Slower

Hot sands
Noon suns

burn - ing, Fire my veins with pas - sion bold, Love I'll
find me, Far be - hind the car - a - van, Death there

Passionately

love thee, till des - ert — sands grow cold! —
warns me, how vain is the strength of man. —

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

ff
p molto rall.

REFRAIN

Con molto. *Little faster with much expression.*

Till the sands of the desert grow cold, ——— And their

mp

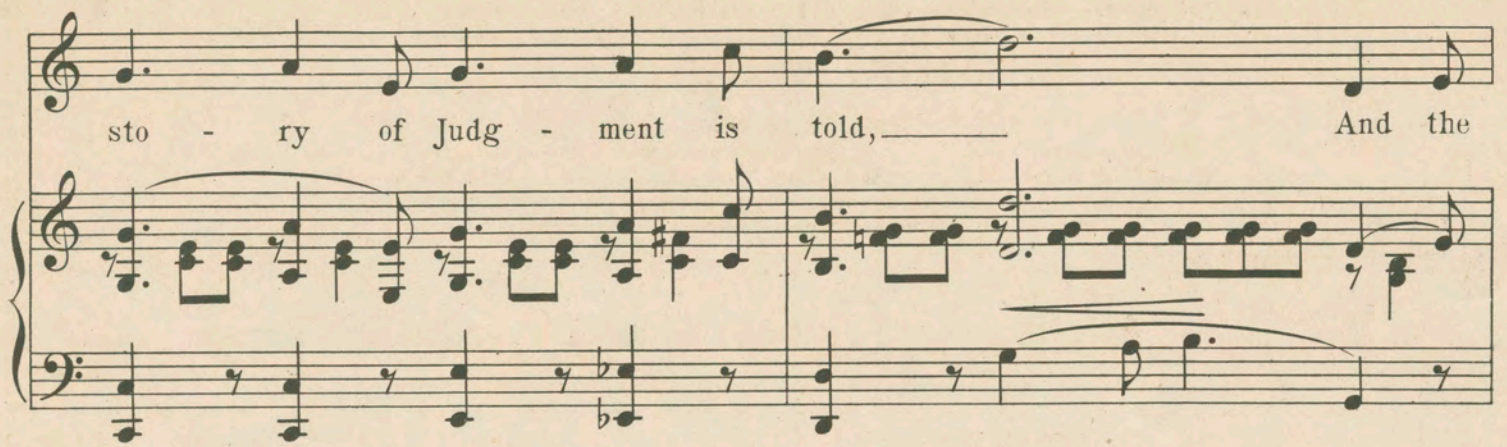
in - fi - nite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For -

ev - - er to have and to hold. ——— Till the

p.

sto - ry of Judg - ment is told, ——— And the



mys - tries of Heav - en un - fold, ——— I'll



turn, ——— love, to thee, ——— My shrine ——— thou shalt be ——— Till the



sands — of the des-ert grow cold. accel.

ff *ff* *molto cresc.* *ff*



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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

mf
Con Pedale

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

rit.
colla voce

Thou art the blood of my heart of hearts, Thou art my soul's re-

f poco piu mosso
dim.

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 FEE GAB GAD GAG GEE

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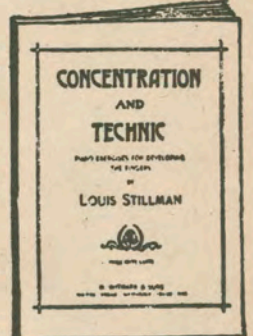
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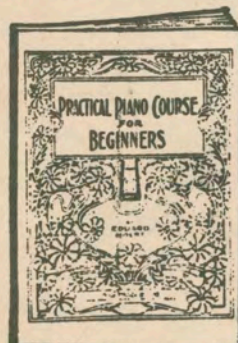
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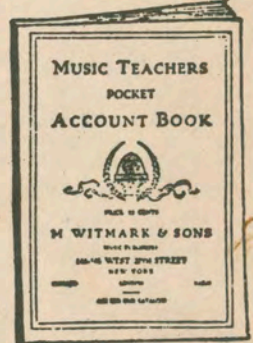


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