

1915

Just Try to Picture Me Back Home in Tennessee

Walter Donaldson

William Jerome

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JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY
WM. JEROME

MUSIC BY
WALTER DONALDSON



A. Mac Stephens

Strauss Peyton KC 1914

SUCCESSFULLY
INTRODUCED
BY

"AL. JOLSON"

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BARCELLE.

Just Try To Picture Me Down Home In Tennessee.

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Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *fz* (forzando) dynamic and a fermata over the final chord.

Voice.

I'm so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

Vamp

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part is marked *p* (piano) and features a vamp section with a melodic line in the right hand and a bass line in the left hand.

Don't you en - vy me? _____ I leave to - day at
All will be on hand _____ With a Home-town

The vocal line continues with the second verse. The piano accompaniment provides harmonic support, including a melodic line in the right hand and a bass line in the left hand.

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three For sun - ny Ten - nes - see Dad and moth - er,
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair,
my old dad will be so glad, He'll kill the fat - ted calf.

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

p-f

— Right on my moth - er's knee, — She thinks the world of me, —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "— Right on my moth - er's knee, — She thinks the world of me, —". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with some melodic lines in the right hand.

— All I can think of to - night — Is a field of snow - y

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "— All I can think of to - night — Is a field of snow - y". The piano accompaniment is in a grand staff and continues the harmonic accompaniment from the first system.

white; — Ban - jos ring-ing, dark - ies sing-ing, All this world seems

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "white; — Ban - jos ring-ing, dark - ies sing-ing, All this world seems". The piano accompaniment is in a grand staff and continues the harmonic accompaniment.

bright. The ros-es round the door — Makes me love moth - er more —

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "bright. The ros-es round the door — Makes me love moth - er more —". The piano accompaniment is in a grand staff and concludes the piece with a final chord.

I'll see my sweet-heart Flo And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

poco a poco cres - cen - do

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in 2. - see.

fz

"You'll Be Happy"
 "You'll Be Glad"
 TO SING "

**ALONG
 THE
 ROCKY
 ROAD
 TO
 DUBLIN**



Words by
 JOE YOUNG.

Music by
 BERT GRANT.

Chorus.

A-long the Rock-y road to Dul-lin we were swing-ing a-long, Sing-ing a song with
 joy me heart was bubb-ling with Cor-de-lia by me side, Sure
 eve-ry time I'd look in her ro-guish eyes of Ir-ish blue, I
 could-n't help but feel ve-ry proud, that I was Ir-ish too. All me

BY
 "BERT GRANT
 AND JOE YOUNG"

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"Send For It To-Day"