

1840

Fra Diavolo : opéra comique en trois actes

Daniel François Esprit Auber

Eugène Scribe

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The views expressed in this paper are solely those of the author.

FRA DIAVOLO.

OPERA COMIQUE EN TROIS ACTES.

• Paroles de M^r E. SCRIBE.

Musique de D. F. E. AUBER.

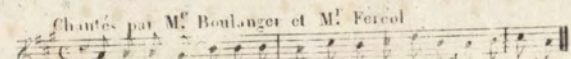
avec accomp^t de Guitare par MEISSONNIER Jeune.

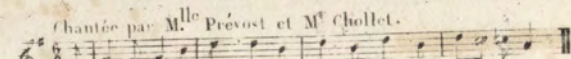
A Paris, chez E. TROUPENAS et C^{ie} Rue Neuve Vivienne 40.

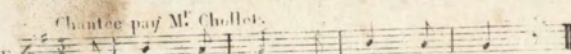
A Londres, chez E. T. Latouche. — A Mayence et Anvers, chez les fils de B. Schott.

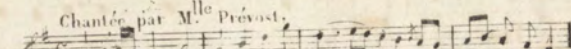
CATALOGUE THÉMATIQUE DES MORCEAUX DÉTACHÉS.

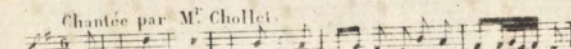
N^o 1. Chantée par M^r Moreau-Sainti.
ROMANCE.  1^e »
Tu veux en-vain me ren-dre l'es-pe-ran-ce.

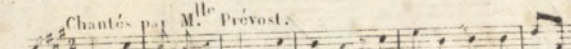
N^o 2. Chantés par M^le Boulanger et M^r Fercol.
COUPLETS.  1^e 50.
Je voulais bien je voulais bien que l'on trouve vous pas mal le.

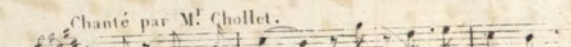
N^o 4. Chantée par M^le Prévost et M^r Chollet.
RONDE.  1^e 50.
Voyez sur cette ro-che ce brave à l'air fier et hardi.

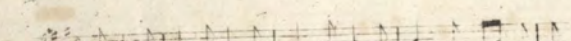
N^o 5. Chantée par M^r Chollet.
ARCAROLLE.  1^e »
Le gon-do-lier, li-dé-le.

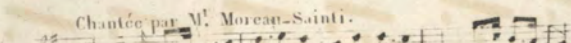
N^o 6. Chantée par M^le Prévost.
CAVATINE.  1^e »
Quel hon-heur je res-pi-re je suis seule ici.

N^o 8. Chantée par M^r Chollet.
ARCAROLLE.  1^e »
A-gnès la jeune et le aus-si jeune que hel-le.

N^o 9. Chantés par M^le Prévost.
COUPLETS.  1^e 50.
Oui c'est demain oui c'est demain que tu l'on nous ma-rie.

N^o 11. Chanté par M^r Chollet.
AIR.  2^e 25.
Je vois mar-cher sous ma han-chie-te.

N^o 13. PRIÈRE.
4 voix.  1^e 50.
O sainte Vierge des rameaux exauce aujourd'hui nos pri-ères.

N^o 14. Chantée par M^r Moreau-Sainti.
ROMANCE.  1^e »
Pour toujours l'on jura dit et le je suis à toi.

Meissonnier

N^o 4.

FRA DIAVOLO.

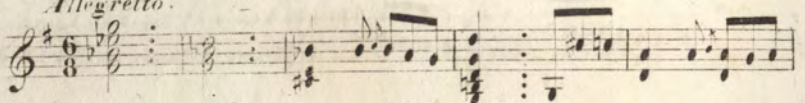
Musique de D. F. E. AUBER.

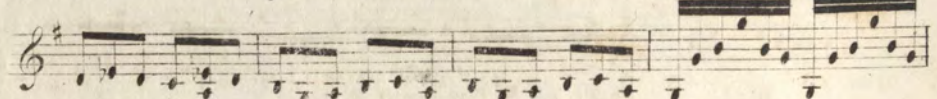
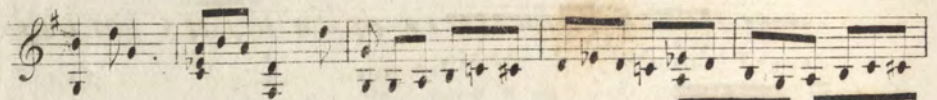
RONDE chantée par M^{lle} PRÉVOST et M^r CHOLLET.

2^e ÉDITION.

Prix: 1^f 50^c.

Allegretto.


GUITARE. 



ZERLINE.

Voyez sur cet - te ro - che ce

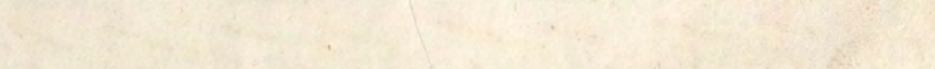
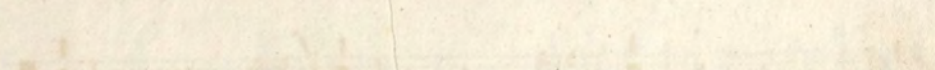
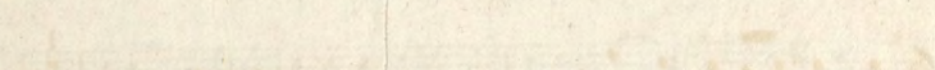
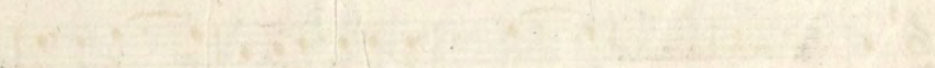
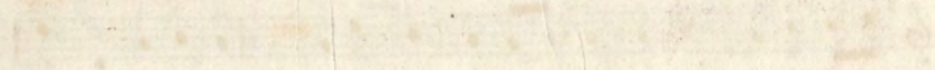
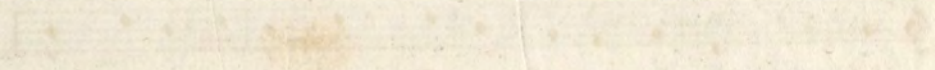
brave à l'air fier et hardi son mousquet est près de lui

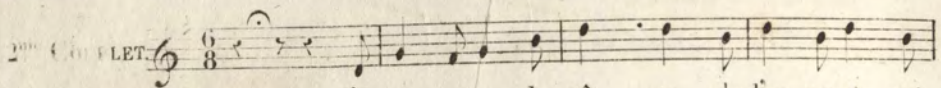

c'est son fi - dele a - mi re - gar - dez il sap - pro - che un


plu - met rouge à son chapeau et couvert de son manteau

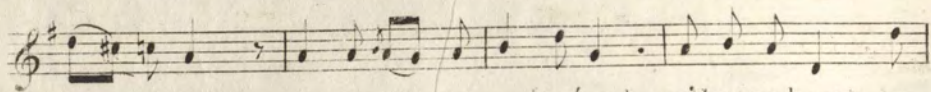



Faint, illegible text, possibly lyrics or a title, located below the first staff.

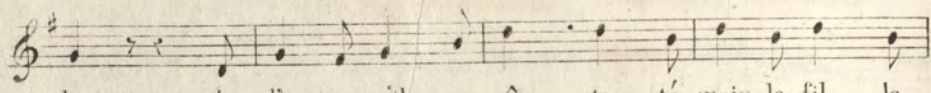


2^{me} C. FLET. 

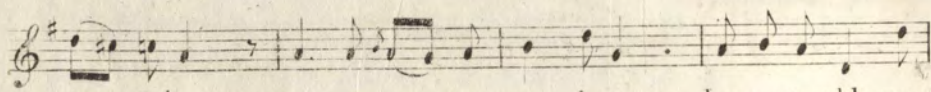
Sil me - na - ce la têt - te de l'en - nem - i qui



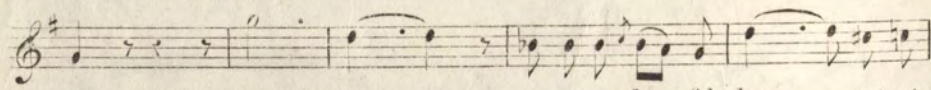
se dé - fend pour les bel - les on prétend qu'il est tendre et ga -



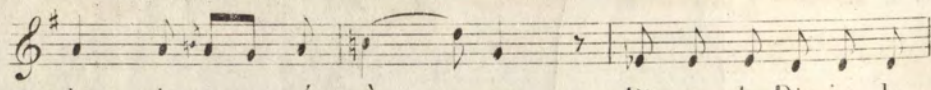
-lant plus d'u - ne qu'il ar - rê - te té - moin la fil - le



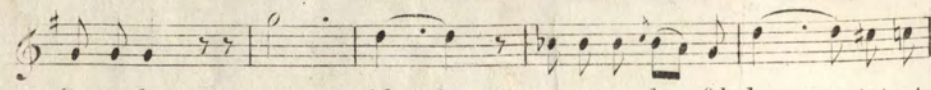
de Pié - tro pen - si - ve ren - tre au ha - meau dans un trouble nou -



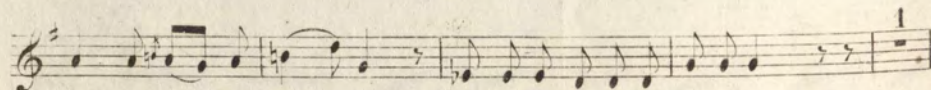
- veau trem - blez car voyant la fil - let - te tout



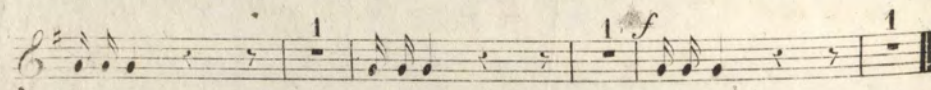
bas cha - cun ré - pè - te Dia - vo - lo Dia - vo - lo



Dia - vo - lo trem - blez car voyant la fil - let - te tout



bas cha - cun ré - pè - te Dia - vo - lo Dia - vo - lo Diavolo



Diavolo

Diavolo

Diavolo

380.4.

3.^{me} COUPLET. *DIABOLO*

Il se peut qu'on s'a - bu - se ma belle enfant peut

ê - tre aussi tout ce qui se perd i - ci n'est il pas pris par

lui sou - vent quand on l'a - cu - se au - près de vous maint

jou - venceau pour quel que lar - cin nouveau se glisse in - co - gui -

- to trem - blez cet amant qui sou - pi - re c'est

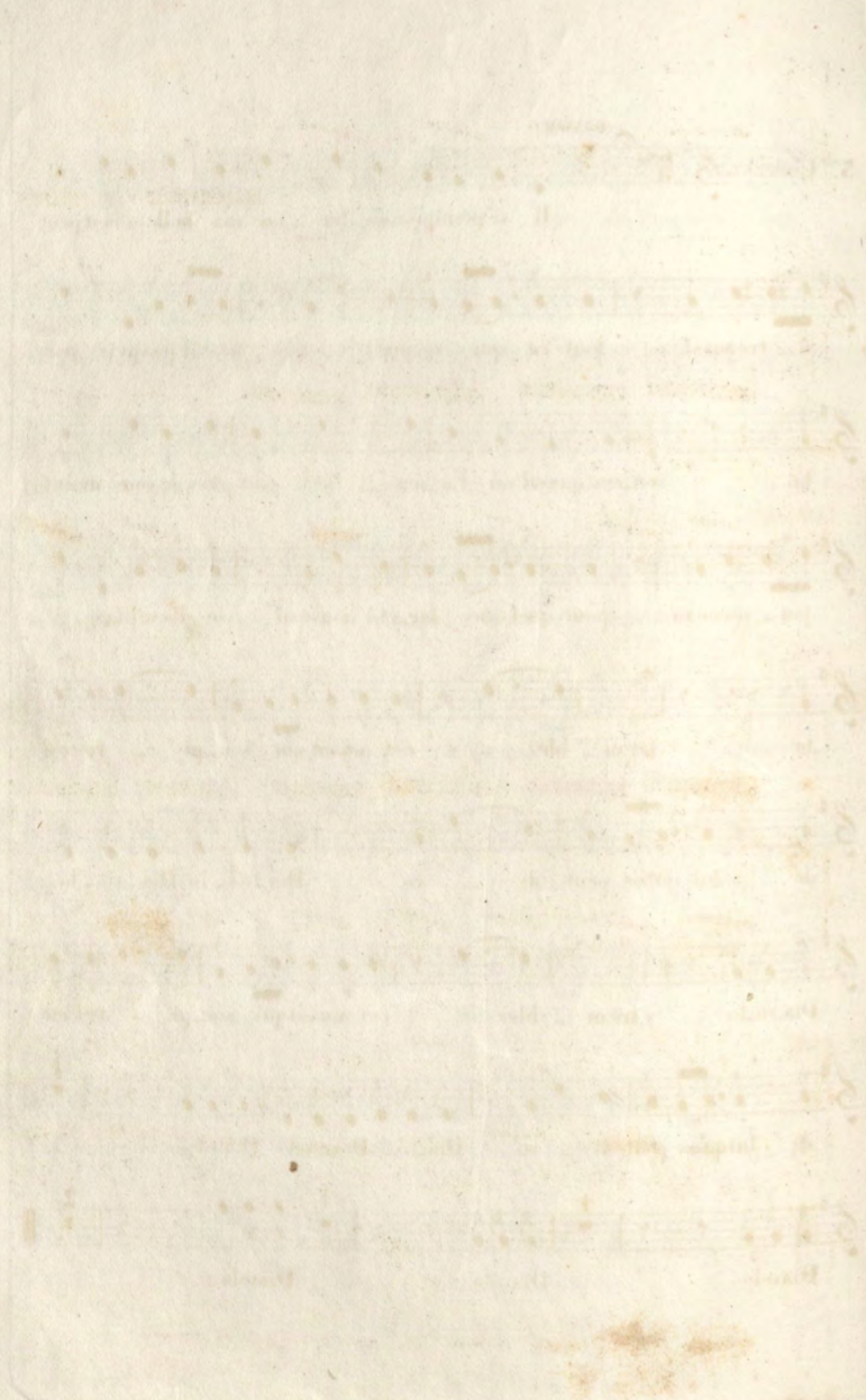
de lui qu'on peut di - re Dia - vo - lo Dia - vo - lo

Dia - vo - lo trem - blez cet amant qui sou - pi - re c'est

de lui qu'on peut di - re Dia - vo - lo Dia - vo - lo Diavolo

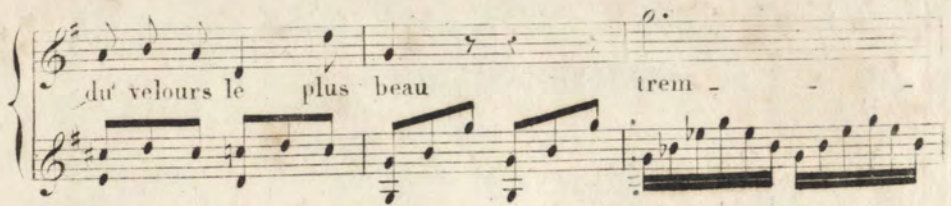
Diavolo Diavolo Diavolo

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The page shows signs of wear, including stains and discoloration.

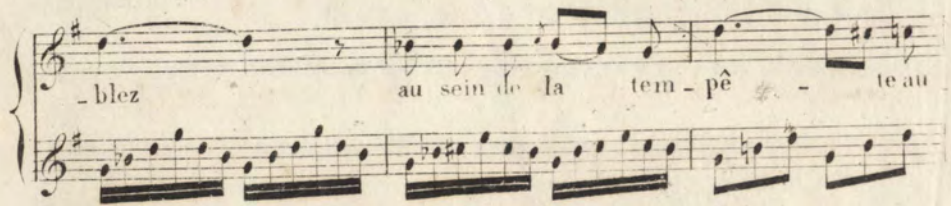


The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains a series of notes and rests. The handwriting is somewhat faded and the paper shows significant signs of age, including brown stains and discoloration, particularly in the lower half of the page. The overall appearance is that of an old, well-used manuscript.

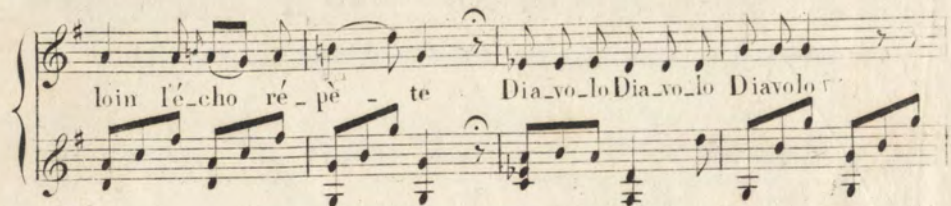
du velours le plus beau trem -



-blez au sein de la tem - pê - te au



loin l'é-cho ré - pê - te Dia_vo_lo Dia_vo_lo Diavolo



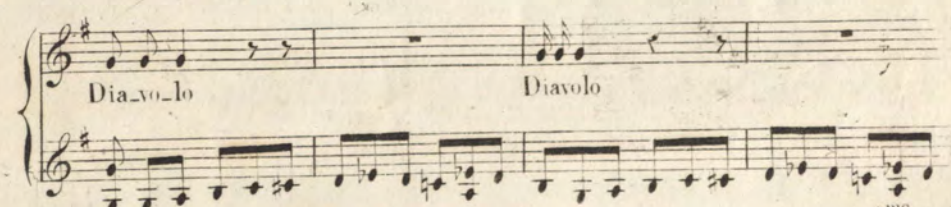
trem - - - blez au sein de la tem -



-pê - te au loin l'é-cho ré - pê - te Dia_vo_lo Dia_vo_lo



Dia_vo_lo Diavolo



Diavolo Diavolo. *f* 2^{me} Coup



