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1864

Wake Nicodemus

Henry C. Clay

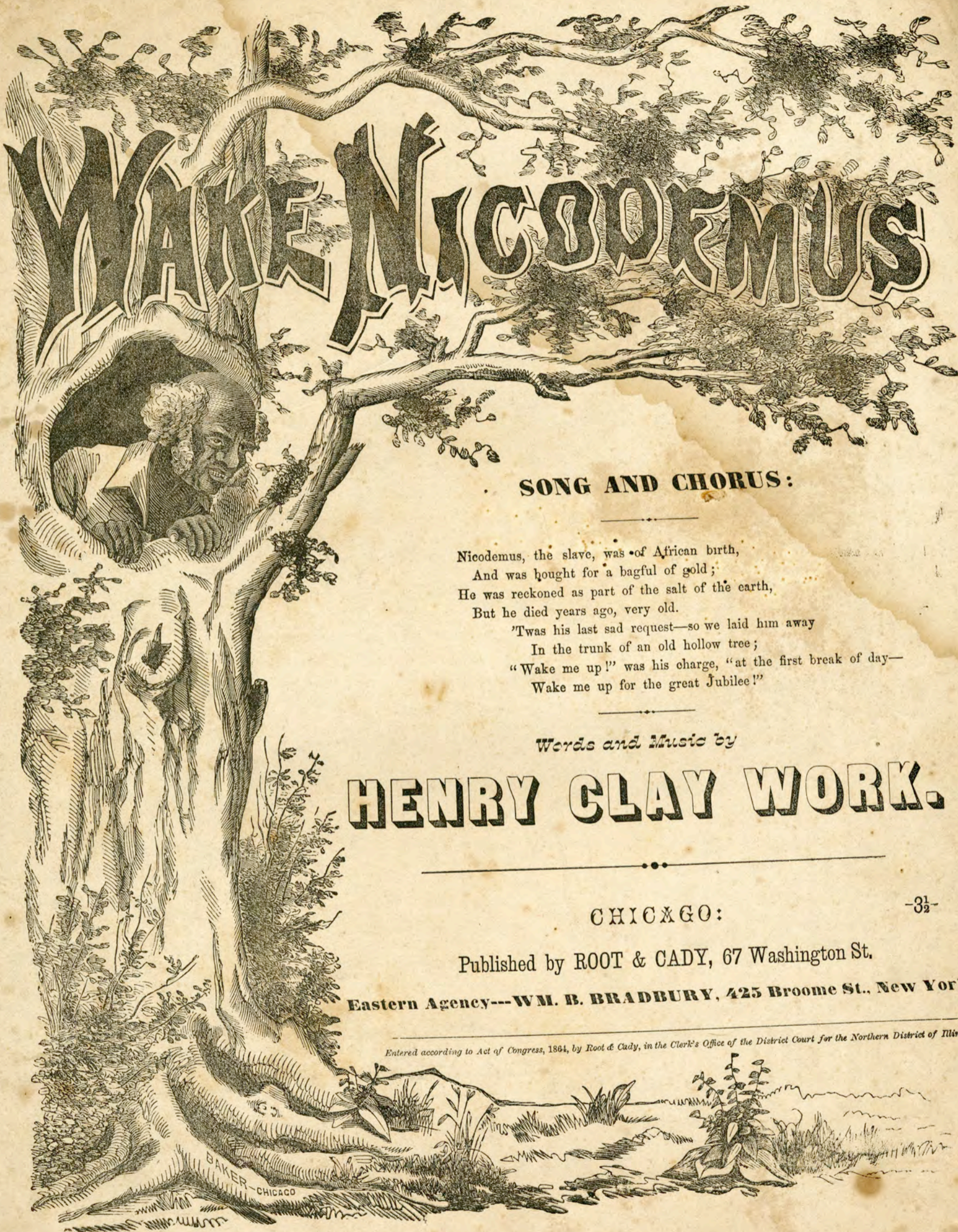
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WAKE NICODEMUS

SONG AND CHORUS:

Nicodemus, the slave, was of African birth,
And was bought for a bagful of gold;
He was reckoned as part of the salt of the earth,
But he died years ago, very old.

'Twas his last sad request—so we laid him away
In the trunk of an old hollow tree;
“Wake me up!” was his charge, “at the first break of day—
Wake me up for the great Jubilee!”

Words and Music by

HENRY CLAY WORK.

CHICAGO:

-3½-

Published by ROOT & CADY, 67 Washington St.

Eastern Agency---WM. B. BRADBURY, 425 Broome St., New York

Entered according to Act of Congress, 1864, by Root & Cady, in the Clerk's Office of the District Court for the Northern District of Illinois

BAKER
-CHICAGO

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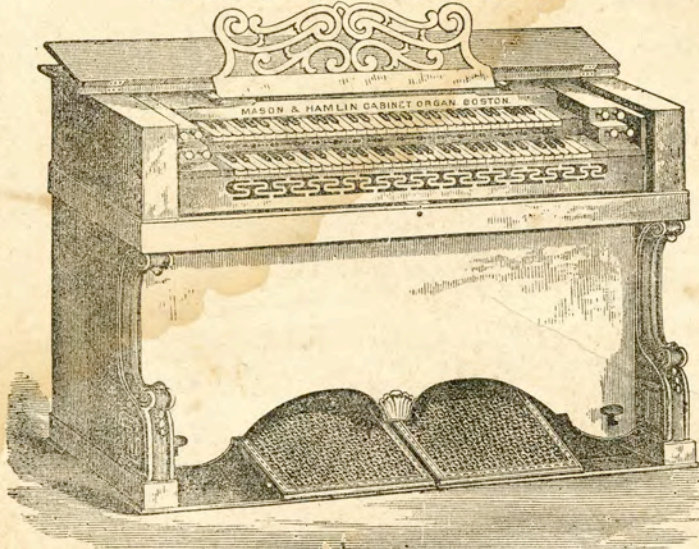
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TWO BANKS & PEDAL BASE
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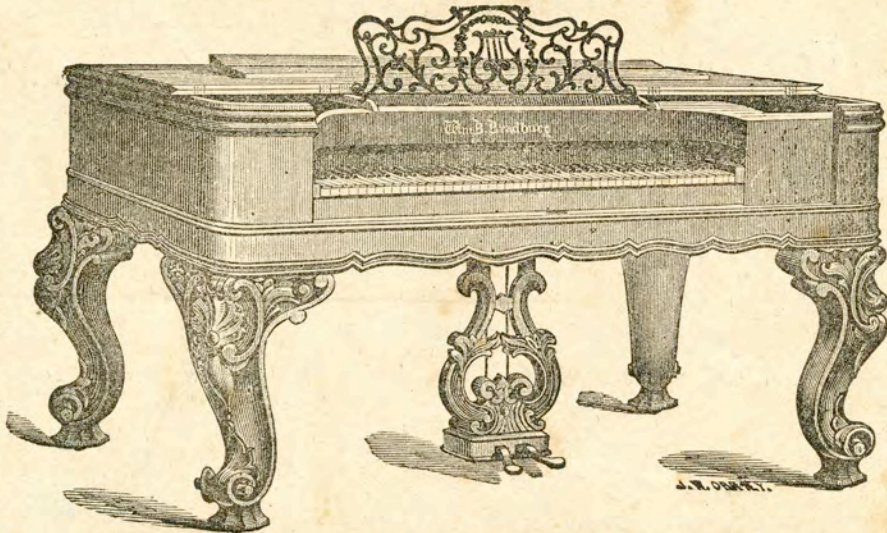
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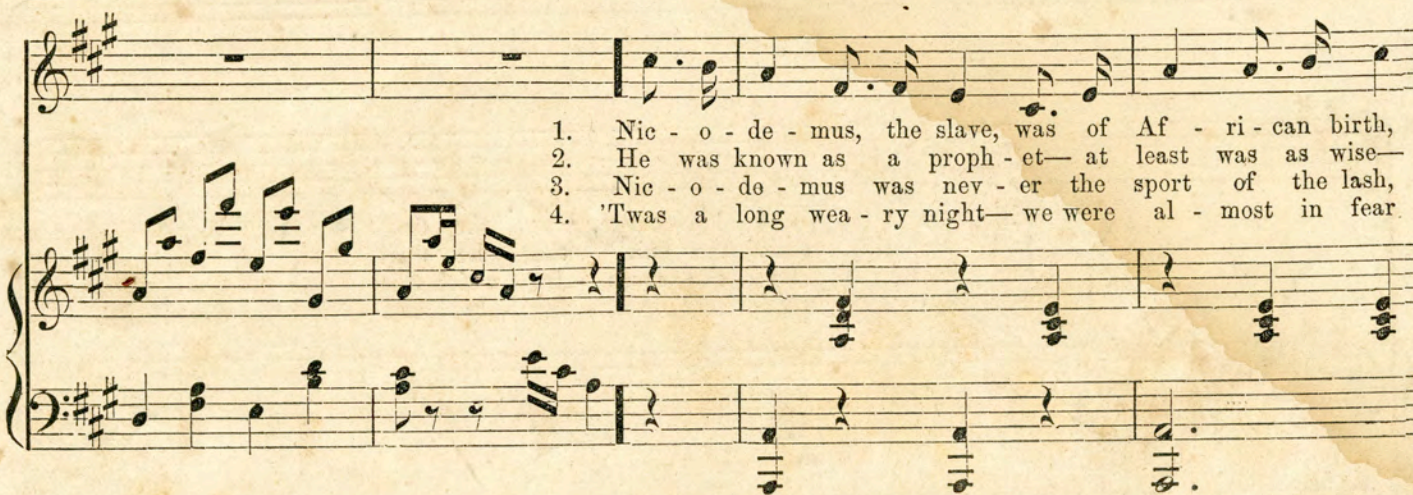
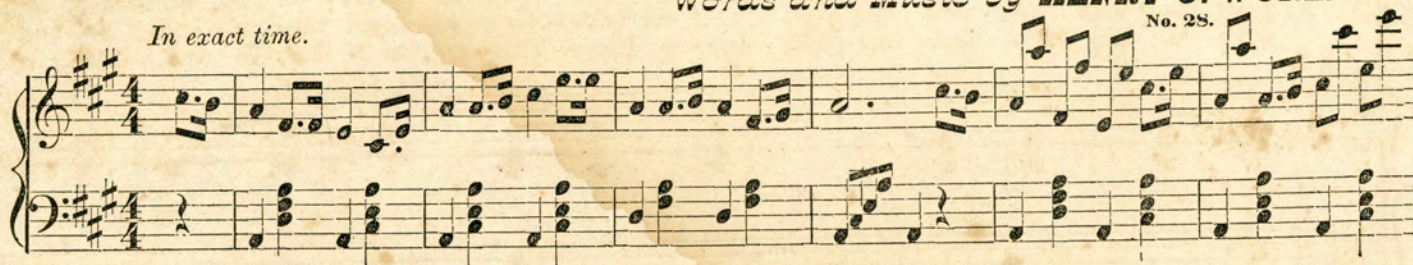
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WAKE NICODEMUS!

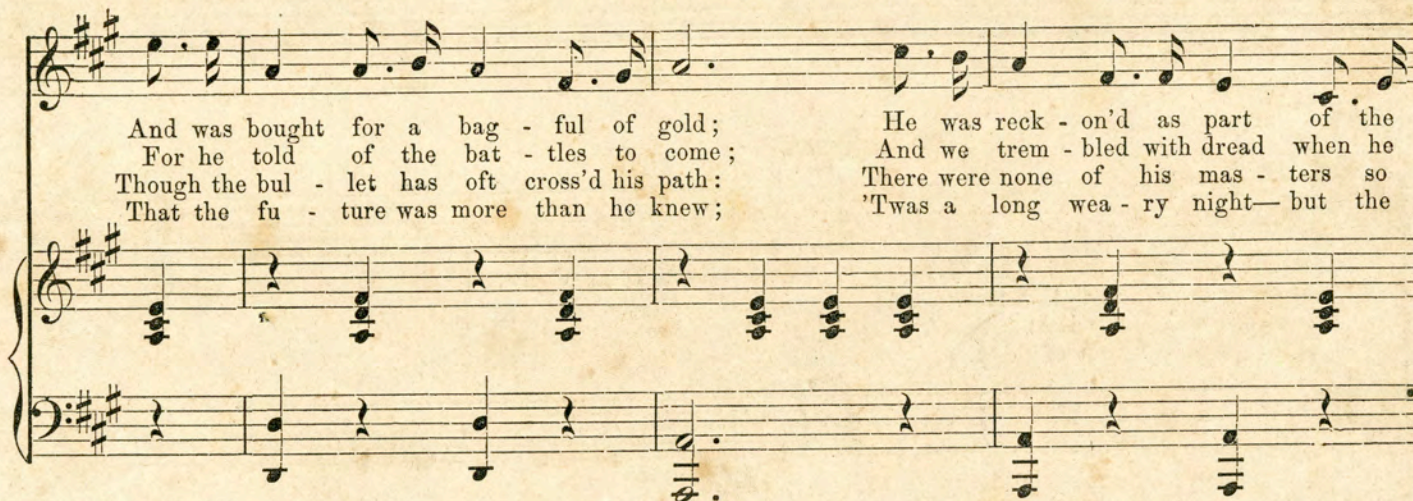
Words and Music by HENRY C. WORK.

No. 28.

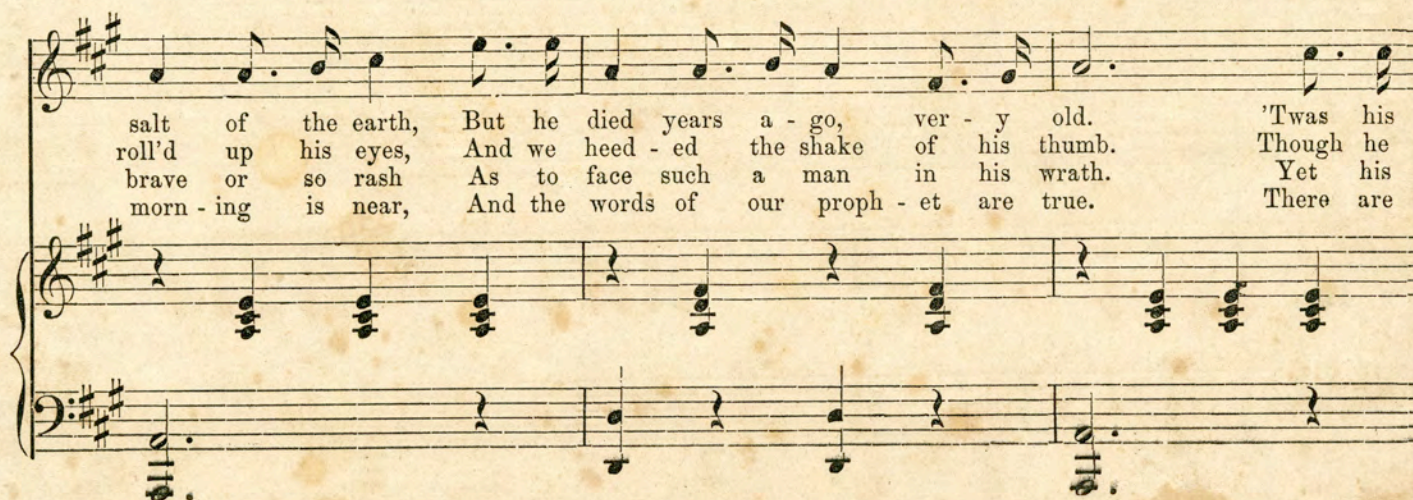
In exact time.



1. Nic - o - de - mus, the slave, was of Af - ri - can birth,
2. He was known as a proph - et— at least was as wise—
3. Nic - o - de - mus was nev - er the sport of the lash,
4. 'Twas a long wea - ry night— we were al - most in fear.



And was bought for a bag - ful of gold; He was reck - on'd as part of the
For he told of the bat - tles to come; And we trem - bled with dread when he
Though the bul - let has oft cross'd his path: There were none of his mas - ters so
That the fu - ture was more than he knew; 'Twas a long wea - ry night— but the



salt of the earth, But he died years a - go, ver - y old. 'Twas his
roll'd up his eyes, And we heed - ed the shake of his thumb. Though he
brave or so rash As to face such a man in his wrath. Yet his
morn - ing is near, And the words of our proph - et are true. There are

last sad re - quest— so we laid him a - way In the trunk of an old hol - low
 clothed us with fear, yet the gar - ments he wore Were in patch - es at el - bow and
 great heart with kind - ness was filled to the brim— He o - beyed who was born to com -
 signs in the sky that the dark - ness is gone— There are to - kens in end - less ar -

tree.
 knee;
 mand:
 ray;

“Wake me up!” was his charge, “at the first break of day— Wake me
 And he still wears the suit that he used to of yore, As he
 But he long'd for the morn - ing which then was so dim— For the
 While the storm which had seem - ing - ly ban - ished the dawn, On - ly

Chorus.

up for the great Ju - bi - lee!” The “GOOD TIME COM - ING” is al - most here! It was
 sleeps in the old hol - low tree.
 morn - ing which now is at hand.
 hast - ens the ad - vent of day.

Air

Alto

Tenor

The “GOOD TIME COM - ING” is al - most here! It was

long, long, long on the way! Now run and tell E - li - jah to hur-ry up Pomp, And

long, long, long on the way! Now run and tell E - li - jah to hur-ry up Pomp, And

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "long, long, long on the way! Now run and tell E - li - jah to hur-ry up Pomp, And".

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines in the right hand and a bass line in the left hand.

meet us at the gum - tree down in the swamp, To wake Nic - o - de - mus to - day.

meet us at the gum - tree down in the swamp, To wake Nic - o - de - mus to - day.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: "meet us at the gum - tree down in the swamp, To wake Nic - o - de - mus to - day."

This system shows the piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines in the right hand and a bass line in the left hand.

ROOT & CADY'S CATALOGUE OF SHEET MUSIC.

Songs.

Ah! he kissed me..... *Lillia Dowling* 30
 All hail! live innocent and purely..... *Gounod* 35
 *All hail to Ulysses..... *Hayes* 50
 Am I not Fondly Thine Own..... 25
 Annie Laurie. (Scotch)..... 20
 Ava Maria..... *Robert Franz* 30
 Battle Cry of Freedom..... *Geo. F. Root* 30
 Beautiful Child of Song..... *Foster* 30
 Beautiful Rose..... *H. C. Work* 30
 Bee Song, Quartette..... *Carl Merz* 50
 Bermuda's Fairy Isle..... *Williams* 30
 Berntha Louise..... *Hubbard* 50
 Be sure you call as you pass by..... *Root* 30
 Birth-day Retrospect..... *T. E. Gurnee* 25
 Blanche Alpine..... *Stephen Glover* 30
 Bonnet and Feather..... *T. Comer* 25
 Bright Kalamazoo..... *Hubbard* 30
 Brother in the army..... *Webster* 30
 Brother tell me of the Battle..... *Root* 30
 Bury the brave where they fall..... *Frisbie* 40
 Call 'em names, Jeff..... *Warzel* 25
 Camp Song of the Irish Brigade..... *Hughes* 35
 Can the Soldier Forget?..... *Root* 30
 Captive Bird..... *MacEoy* 25
 Charming Elsie May. (Vocal polka)..... 25
 Contrades all around is Brightness..... *Root* 40
 Columbia's Guardian Angels..... *Work* 30
 Come home, Father..... *Work* 30
 Corporal Schnapps..... *Work* 30
 Cork Leg..... 25
 Daisy Deane..... *Murray* 30
 Day of Liberty's Coming..... *Warzel* 30
 Death of the Robin..... *Hubbard* 30
 Dream On, Lillie..... *Root* 30
 Ensign of Glory. (National)..... *Park* 25
 Evening..... *Claptus* 30
 Ever of Thee..... *Hall* 30
 Father Abraham's reply to the 600,000..... 30
 First Love Dream..... *Work* 30
 Follow the Drum..... *Covert* 30
 Forest Requiem..... *Arr. by Root* 30
 Forward, Boys!..... *Root* 30
 Glory Immortal..... *Gounod* 35
 God Bless Our Brave Young Volunteers..... 30
 God Save the Nation..... *Work* 20
 Good-Bye, Jeff..... *P. P. Bliss* 40
 *Grafted into the Army..... *Work* 30
 *Grandmother told me so..... *Work* 30
 Gray distance hid each..... *Brainard* 30
 Hail, all hail the reign of Peace..... *Pearson* 30
 Happy Days of Yore..... *Wolcott* 30
 Happy Dreams..... *Millard* 35
 Have ye sharpened your Swords..... *Root* 20
 Here in this Moonlit Bower..... *MacEoy* 25
 He's Comin' Again..... *Ar. by Root* 30
 Her bright smile haunts me still..... *Wright* 30
 Home far Away. (*Depuis ce jour*)..... *Pelton* 30
 Homeward Now from Toil..... *Pelton* 30
 How it Marches the Toll..... *Hubbard* 30
 I Never Kiss and Tell..... *Hubbard* 30
 I'm dying far away from those I love..... *Thomas* 40
 I see on de way..... *Warzel* 30
 I stand on meadow's golden shore..... *Webster* 35
 I stood before her portrait..... *Balaska* 25
 Jenny Brown and I..... *Taylor* 30
 Jenny Wadell..... *Webster* 30
 Jimmy's Wooing..... *Warzel* 25
 John Brown Song, or Glory Hallelujah..... 20
 Johnny Schmoker..... 50
 Just before the battle, Mother..... *Root* 30
 Just after the Battle..... 30
 Kate Kearney..... 20
 Kathleen Mavourneen..... *Crouch* 30
 Keep a Brave Heart..... *Thomas* 30
 Kingdom Coming..... *Henry C. Work* 30
 King of Thule..... *Gounod* 30
 Kiss me, Mother..... *Root* 35
 Kitty Ryder..... *Root* 30
 Language of Love..... *Gounod* 35
 Lament of the Irish Lover..... *H. G. Barrus* 25
 Last Tear I Shed..... *Geo. O. Furner* 30
 Lay Me down and Save the Flag..... *Root* 30
 Leaning towards each other..... *F. James* 25
 Lilly Brook..... *Root* 30
 Little Alice..... *Hubbard* 30
 Little Katy..... *T. F. Pollard* 30
 Little Sleeper..... *H. Southard* 25
 Longfellow's Psalm of Life..... *Miller* 20
 Lora Vale..... *Bliss* 30
 Lottie in the Lane..... *J. R. Thomas* 40
 Love, sweet love is everywhere..... *Hubbard* 40
 Lullaby..... *Brainard* 50
 Marching through Georgia..... *Thomas* 30
 Mandie Moore..... *Hubbard* 30
 Mine Own..... *Hubbard* 30
 Minnie True..... *Gill* 30
 Mother blame me not for loving..... *Coz* 30
 Mother, Oh Sing to me of Heaven..... *Root* 30
 My Cottage Home, Dear Mother..... 30
 My Beau that went to Canada..... *Warzel* 30
 My Heart is like a Silent Lute..... 30
 My Home is on the Prairie..... 30
 My Mother's Grave..... *Danks* 30
 My Mother, she is sleeping..... *Root* 30
 My soul thy sacred Image..... *Sawtell* 25
 Nellie Lost and Found..... *Work* 30
 Nellie Ray..... *Brockway* 30
 *Norah, Darling, don't believe..... *Balfe* 50
 Now the Swallows are returning..... *Abt* 30
 Oh, are ye sleeping, Maggie..... *Arr. Root* 30
 Oh, haste on the Battle!..... *Root* 30
 Oil-do-ra-do..... *Haskins* 30
 O Moonlight deep and tender..... *Hause* 25
 O take me to thy Heart again..... *Balfe* 30
 On, on, on, the Boys came Marching..... *Root* 30
 One by One..... *Thomas* 30
 Only Waiting..... *Root* 30
 O Summer Night..... *Don Pasquale* 30
 Our Captain's Last Words..... *Work* 30
 Our Comrade has Fallen..... *Brewster* 20

Our Nation's Captain..... *Haynes* 30
 O wrap the Flag..... *Taylor* 30
 Oh! ye Tears..... *Abt* 30
 Parting Hymn (Ladies' voice)..... *Freitag* 50
 Pictures on the Wall..... *Work* 30
 Pleasures of Hope..... *Southard* 25
 Poor Mother Willie's gone..... *Sevard* 20
 Return Soon to Me..... *Dalman* 25
 Ring the Bell, Watchman..... *Work* 25
 Rock Me to Sleep, Mother..... *White* 25
 Rosemary Crown..... *White* 25
 Rory O'More..... *Irish* 20
 Shells of Ocean..... *Cherry* 20
 She sleeps beneath the Elms..... *Webster* 35
 Sixty-Three is the Jubilee..... *French* 30
 Sing softly love..... *Webster* 35
 Singular Dreams..... *Dodge* 30
 Silent Evening..... *Hubbard* 30
 Skodaddie, with Chorus..... *Scott* 25
 Sleep, Baby Sleep..... 25
 Sleeping for the Flag..... *Work* 30
 Sleighing with the Girls..... *Frisbie* 30
 Softly She Faded..... *Root* 30
 *Song of a thousand Years..... *Work* 30
 Song of the Egyptian Girl..... *Hubbard* 30
 Song of the Negro Boatman..... *Merrill* 30
 Stand up for Uncle Sam..... *Root* 30
 Stars and the Stripes..... *Frisbie* 30
 Starved in Prison..... *Root* 20
 Take your Gun and go..... *Merrill* 30
 The Beautiful Maiden..... *Root* 30
 The days when we were young..... *Work* 30
 The dear ones all at Home..... *Bradbury* 30
 The dearest spot of earth to me (Duet)..... 30
 The Fairy Ring..... *P. ench* 30
 The Fields of Home..... *Thomas* 30
 The First Gun is Fired!..... *Root* 30
 Then you'll remember me..... *Balfe* 20
 The old brown Cot..... *Tanner* 30
 The old House far away..... *Merrill* 25
 The Patriot's Prayer..... *Buch* 30
 The Secret, (French, Eng. and German)..... *Schubert* 30
 They have broken up their Camps..... *Root* 25
 Thou art gone from my gaze..... *Lindley* 20
 Thou Reign'st in this Bosom..... 20
 Thou wilt Come Nevermore..... *Frisbie* 25
 'Tis Finished..... *Work* 30
 Tramp, Tramp, (Prisoner's hope)..... *Root* 30
 Tread lightly ye Comrades..... *Sadie Crane* 30
 Uncle Sam's Funeral..... *Slez* 25
 Union Volunteers..... *Suffery* 25
 Vacant Chair..... *Root* 30
 Valley of Chamouni..... *Glover* 35
 Vesper Song..... *Taylor* 30
 Vicksburg is taken..... *Hicks* 30
 Wake Nicodemus..... *Work* 35
 Wake the Boys to Search for Nellie..... 30
 Washington and Lincoln..... *Work* 30
 Watching for Pa, (with Chorus)..... *Work* 30
 We are coming from the Cotton..... *Wallace* 35
 *We'll go down Ourselves..... *Work* 30
 We shall miss you Dearest..... *Haynes* 30
 Who comes dar?..... *Hubbard* 30
 Will you come to meet me?..... *Root* 30
 Will you wed me now I'm lame!..... 30
 Within the sound of the enemy's guns..... *Root* 50
 When Love and Truth together..... *Hause* 25
 When the Swallows homeward fly..... *Abt* 30
 When will my darling boy return?..... *Toone* 30
 Who'll save the Left?..... *Root* 50
 Wounded boy at Kenesaw..... *Webster* 35

Vocal Duets.

Angel Mary, (with Chorus)..... *Hubbard* 50
 Apology, (sung by the Alleghenians)..... 30
 Barcarole, Bounding Boat..... *Kucken* 35
 Dearest Spot of Earth to Me is Home..... 30
 Little Major, (with Chorus)..... *Work* 30
 Mine is the Mourning Heart..... *S. C. Foster* 30
 No, Ne'er can thy home be mine..... *Balton* 20
 O come you from the battle-field..... *Root* 25
 O come you from the Indies..... 50

Vocal Quartetts.

A Home in the West..... *Hubbard* 35
 Am I not Fondly Thine Own?..... *Trio* 20
 Come on this Silent Night..... *Root* 20
 Forward Boys! (Men's voices)..... 20
 Girls at Home..... *Work* 30
 God Bless our Brave Young Volunteers..... 20
 God Save the Nation..... *Work* 20
 Have ye Sharpened your Swords?..... 25
 Homeward now from Toil..... *Pelton* 20
 List, the Evening Breeze..... *Hubbard* 35
 March on! March on!..... *Lewis* 30
 My Mother's Grave..... *Danks* 30
 Outward Bound..... *Moller* 30
 Parting Hymn (Ladies' voices)..... *Freitag* 50
 President's Grave..... *Miller* 30
 Prince of Peace..... *Arr. by Bird* 35
 Row, row, homeward we go..... *Martin* 35
 Softly Dream, Sweet Love..... 35
 The First Gun is Fired! On single sheet, 50
 ets. a dozen. Single..... 10
 The Meeting Place..... *Huff* 25
 Wake Lady, Wake, we're singing..... *Root* 40
 Welcome to Spring..... *Martin* 40
 We Meet upon the Level (Masonic)..... *Cady* 30

Guitar Songs.

Battle cry of Freedom..... *Root* 30
 Beautiful Rose..... *Work* 30
 Brother tell me of the Battle..... *Faas* 30
 Daisy Deane..... *Murray* 30
 First Love Dream..... *Work* 30
 Grafted into the Army..... 30
 Just before the Battle..... *Root* 30
 Kingdom Coming..... *Work* 30
 Little Major..... 30
 Nellie Lost and Found..... 30
 Our Captain's Last Words..... 30
 Our Comrade has fallen..... *Brewster* 20

O wrap the Flag around Me..... *Taylor* 30
 Silent Evening..... *Hubbard* 30
 Soldier's Dream Song..... *Taylor* 30
 Song of a Thousand Years..... *Work* 30
 Tramp, Tramp, Tramp..... *Root* 30
 Tripoli (Instrumental)..... 15
 Vacant Chair..... *Root* 30
 Wake Nicodemus..... *Work* 30

Waltzes.

Birds of the Forest Waltz..... *Zellner* 30
 Blanche Waltz..... *Wollenhaupt* 50
 Coquette Waltz..... *Degenhard* 30
 *Crosby's Opera House Waltz..... *F. W. Root* 60
 Des Moines City Waltz..... *Lehman* 30
 Duke of Reichstadt..... *Strauss* 15
 Gertrude's Dream..... 10
 Gov. McRae's Waltz..... *Kent* 15
 Lullaby Waltz..... *Otto* 30
 Les Postillons..... *Schubert* 30
 *Linden Waltz..... 20
 *Linden Waltz..... *Hagen* 20
 *Linden Waltz..... *Reynolds* 30
 *Linden Waltz..... *Mrs. Yates* 30
 *Linden Waltz..... *Jullien* 20
 *Linden Waltz..... *Wozencraft* 19
 *Linden Waltz..... *Bird* 30
 *Linden Waltz..... *Herzberg* 30
 *Linden Waltz..... *Vaas* 30
 *Linden Waltz, Nos. 1, 2 and 3, each..... *Chopin* 40
 *Linden Waltz..... *Hertz* 25
 *Linden Waltz..... *Mac Ewoy* 50

Schottisches.

*Hochantress Schottische..... *Vaas* 50
 *Hochantress Schottische..... *Miss Crac* 30
 Jenny Schottische..... 10
 Michigan Schottische..... *Hertel* 25
 *Robert Brierly Schottische..... *Stevens* 40
 Roger Schottische..... *Vaas* 30
 *Shabona Schottische..... *Minkler* 30
 Spring Style Schottische..... *F. and* 20
 Viola Schottische..... *Hubbard* 40
 Wingfield Schottische..... *Arr. by C. C. S.* 30

Redowas and Mazurkas.

Adrian Polka Mazurka..... *Hertel* 25
 Coquette Mazurka..... *Staub* 40
 Fairy Polka Redowa..... *Vaas* 25
 Florence Polka Mazurka..... *Bird* 25
 Four Mazurka Characteristique, by C. Klügeman.
 No. 1, Hope..... 30
 No. 2, Delusion..... 30
 No. 3, Sorrow..... 15
 No. 4, Adieu..... 30
 Marie Polka Mazurka..... *Wollenhaupt* 50
 Polka Quadrille..... *Holloway* 30
 *Sherman House Polka Redowa..... *Vaas* 35
 *Skating Quadrille..... 50

Polkas.

Adalida Polka..... *Hallbron* 30
 April Shower Polka..... *Degenhard* 30
 Briggs House Polka..... *Vaas* 25
 Central City Polka..... 40
 Coquette Polka..... 30
 Illini Polka..... *Laura French* 25
 Invisible Prince Polka..... *Glynn* 25
 Ma Belle Polka..... *Kink* 30
 Matinee Polka..... *Pratt* 35
 Moment Polka..... *Breyspraack* 25
 Mount Blanc Polka..... *Jullien* 20
 Museum Polka..... *Stevens* 30
 North Star Polka..... *Glynn* 25
 Pet Polka..... *Florence* 30
 Polka Gracieuse..... *Mason* 60
 Richmond House Polka..... *Vaas* 25
 Rosebud Polka Rondo..... *Wollenhaupt* 50
 Skating Polka..... *Smith* 30
 Sontag Polka..... *D'Albert* 30
 Sophia Polka..... *Wimmerstedt* 30
 Star Polka..... *Phelps* 30
 Springfield Polka..... *Kink* 30
 Tiger Polka..... *Smith* 30
 Triumphant Polka..... *Courlander* 30
 Tremont House Polka..... *Vaas* 25

Gallops.

Cincinnati Air Line R. R. Gallop..... *Vaas* 40
 Grasshopper Gallop..... 20
 Sleighride Gallop..... *Smith* 30
 Thoughts of Home, Gallop..... *Crane* 25

Marches and Quicksteps.

Amateur March..... *Durfee* 25
 Agawam Quickstep..... *D. H. H.* 20
 Battle of Prague March..... 10
 Capt. Towle's Quickstep..... *Bond* 25
 Col. Ellsworth's Requiem March..... 40
 Faust Grand March..... *Lanner* 30
 Fire Brigade Quickstep..... *Vaas* 40
 *Gen. Fremont's March..... 40
 Gen. Grant's March..... *Zellner* 30
 Gen. Lyon's Battle March..... *Eichburg* 30
 *Gen. McClelland's Grand March, with lithographic portrait..... *Kink* 40
 Grand March from Tannhauser..... *Wagner* 40
 L'Attaca Quickstep..... *Vaas* 25
 Little Drummer Boy's March..... *Merz* 30
 *Major Anderson's March..... *Vaas* 40
 Masonic March..... *Stevens* 30
 Nora March..... *Bargmuller* 40
 Northwestern Rifle March..... *by C. L. S.* 25
 Ninth Missouri Quickstep..... *Wolcott* 25
 President's Emancipation March..... *Fawcett* 30
 Russian March..... 10
 Sharp Shooter's March..... *Wimmerstedt* 20
 Soldier's Friend Polka Quickstep..... *Gougler* 30
 Zouave Cadets Quickstep..... *Vaas* 50

Instrumental.

Alpine Bells..... *Oesten* 40
 Aria Alla Scozzese..... 30
 Battle Cry of Freedom, Trans..... *Gottschalk* 50
 Battle Cry of Freedom Var..... *Rein* 60
 Bijoux a la Sontag Fantaisie Dramatique sur de
 airs favoris Chant, par Sontag..... *Mochelles* 60
 Brother tell me of the Battle, Trans..... *Rein* 60
 Budding of the Tones..... *Wimmerstedt* 40
 Czaar and Zimmerman, Potpourri..... *Baumbach* 75
 Evening Bells..... *Wimmerstedt* 60
 Faribol Morceau de Genre..... *Hagen* 75
 Faust Potpourri..... *Lanner* 75
 Faust Potpourri..... *Baumbach* 100
 Floating on the Wind..... *Moses* 30
 Fra Diavolo..... *Fradel* 60
 Illinois Grand March..... *Moses* 30
 Just before the Battle (Trans)..... *Rein* 75
 Kingdom Coming Variations..... *Grube* 10
 La Forza del Destino..... *Fradel* 60
 La Gaillarde Morceau de Genre..... *Hagen* 40
 Les Bords du Rhein..... *Hagen* 50
 Les Cloches de Monasteris..... *Wily* 50
 Longing for the Shore..... *Wimmerstedt* 40
 Maiden's Prayer..... *Baderzewski* 30
 May Breeze..... *Pattani* 40
 May Queen Quadrille..... *Bart hart* 75
 Memories of Home. Fantaisie..... *Hause* 0
 New Year's Dance..... 10
 Pensée Lugubre. [Nocturne]..... *Gay* 20
 Printemps de Ma Vie..... *Meyer* 30
 Remembrance of the Rhine, Var..... *Smith* 25
 Reverie..... *Hagen* 50
 Rock Me to Sleep, [Transcription de Concert]
 [Concert]..... *Rein* 75
 Rory O'More. One page..... 10
 Rustic Reel and Speed the Plow..... 10
 Six Popular Pieces, by Blumenthal, Ascher and
 Lefebvre Wely. Simplified by A. W. Eoy.....
 Gouttes d'au, (Tremolo)..... 30
 Les Deux Anges, [Varied]..... 30
 Chant National Des Cronates..... 30
 L'Heure De La Prière, [Varied]..... 30
 March De La Reine..... 30
 Venzano Valse..... 30
 *Skating Quadrille..... *Vaas* 10
 Soldier's home medley..... *Pattani* 50
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