

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1918

Waiting

Harold Orlob

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Orlob, Harold, "Waiting" (1918). *Historic Sheet Music Collection*. 1544.
<https://digitalcommons.conncoll.edu/sheetmusic/1544>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

WAITING

Miss Johnson 05

3.00
c

JOHN CORT

offers
the successful musical comedy

LISTEN LESTER



Staged by
Robert Marks

Book and Lyrics by

HARRY L. CORT

and

GEORGE E. STODDARD

| | |
|--|-----|
| I'd love to | .60 |
| I was a very good baby | .60 |
| I wonder if it's you | .60 |
| Oh! you sweet stuff | .60 |
| Show a little something new | .60 |
| Waiting | .60 |
| When the shadows fall | .60 |
| Who was the last girl you called by her first name | .60 |

| | |
|-----------|------|
| Selection | 1.00 |
| Score | 2.00 |

Music by

HAROLD ORLOB

Published by
Shapiro, Bernstein & Co.
 MUSIC PUBLISHERS
 Cor. Broadway & 47th Street
 New York

TRY THIS OVER ON YOUR PIANO

When The Shadows Fall

Lyric by
HARRY L. CORT &
GEO. E. STODDARD

Music by
HAROLD ORLOB

VOICE

Ev - 'ry-thing in na-ture has a mean-ing that is

Piano

fz *tr.* *mf*

Detailed description: This system contains the first line of music. The voice part is on a single staff with a treble clef, starting with a whole rest followed by a melodic line. The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a forte (*fz*) dynamic, featuring a trill (*tr.*) in the right hand. The dynamic then shifts to mezzo-forte (*mf*) for the remainder of the system.

clear to all, Hearts like flow-ers kissed by the rain,

Detailed description: This system contains the second line of music. The voice part continues the melody from the first system. The piano accompaniment continues with a similar harmonic texture, maintaining the *mf* dynamic.

Bloom when love comes to you a-gain; When the storm has passed then

rit. *a tempo* *rit.* *a tempo*

Detailed description: This system contains the third line of music. The voice part concludes the phrase. The piano accompaniment features a ritardando (*rit.*) leading into an *a tempo* section, followed by another *rit.* and *a tempo* section.

Lyric by
HARRY L. CORT
and
GEO. E. STODDARD
Moderato

WAITING

Music by
HAROLD ORLOB

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and another eighth note G4. The left hand provides a simple accompaniment.

Of all the girls I've met, there's nev - er been one yet, That I
Just let me say to you, of all the boys I knew, There has

Musical notation for the first line of lyrics, including the vocal line and piano accompaniment.

ev - er gave a sec - ond thought to, till I met you; Now
nev - er been one that I cared for, that is be - fore; Un -

Musical notation for the second line of lyrics, including the vocal line and piano accompaniment.

your sweet love it seems makes this a land of dreams, Which will
til I saw your smile that made me think a while, There is

Musical notation for the third line of lyrics, including the vocal line and piano accompaniment.

grant us all our wish - es And show us what true bliss is; So no
 sure - ly some great pleas - ure When a heart beats to love's meas - ure; So if

mat - ter how long it may be, — take this from me:
 you are sure you like but me, — say hap - pi - ly:

REFRAIN

I will be wait - ing for you dear, al - ways, —

Be it a day or a year; — For — I'll be so

lone-some when we are a - part, ————— Will you be lone-some too,

dear ————— And from the first mo - ment I gazed in - to your love - ly ,

eyes, ————— I had a feel-ing that's new, ————— So

if you will on - ly just say you are lone - ly, You'll find me wait - ing for

you. ————— you. —————

Another Charming Waltz-Song by Mary Earl Composer of Beautiful Ohio

Dreamy Alabama Waltz and Song

Chorus *p a tempo* *mf*

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo *mf*

Copyright MCMXIX by Shapiro, Bernstein & Co. Inc.

Just Run This Over On Your Piano!

HERE is "DREAMY ALABAMA", the waltz that everyone is humming. "DREAMY ALABAMA" has created a greater sensation than "BEAUTIFUL OHIO", by the same composer. It is one of those never-to-be-forgotten songs which haunt you with soul-stirring melody. As dance music—it is simply irresistible. Play the opening bars of the chorus. Just run them over on your piano. Learn the exquisite charm of Mary Earl's greatest composition and remember—the chorus merely gives you a taste of the treat to come. Sheet music complete, vocal or instrumental, 35 cents per copy, or any three for \$1.00. For orchestra, 25 cents. At all first-class music dealers or we will supply you direct. If you are keeping in touch with good popular music, you will certainly want this song. Get your copy to-day!

Request this number wherever music is played. "DREAMY ALABAMA" is a favorite at theatres, restaurants and in homes everywhere.

Beautiful Ohio Pleasant Dreams Ting Ling Toy Witching Waves

and 8 Other Great Song Hits

| | | |
|---------------------------------------|-------------------------------------|-------------------------------------|
| "Pleasant Dreams" Fox Trot or Song | "Ting Ling Toy" Fox Trot or Song | "Sweet Siamese" Fox Trot or Song |
| "Hawaiian Smiles" Waltz or Song | "Witching Waves" Waltz or Song | "Enid Waltz" Waltz or Song |
| "Beautiful Ohio" Waltz or Song | "Ruspana" One Step or Song | |



You can also secure this newest waltz success on player piano rolls.



"DREAMY ALABAMA" can be obtained on talk ng machine records.

ON SALE AT ALL MUSIC STORES