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Voices of the Woods

Anton Rubinstein

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Davey

S ONG CLASSICS



Armstrong, Paul B., Dear Eyes, Dear Heart, Ab, E-F	50
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Chaminade, C, Rosamonda, G, C-E	40
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Mattei, T, Non e ver ('Tis not True), F, F-G	50
Rubinstein, A., Thou Art Like Unto a Flower, F, D-F	40
Rubinstein, A., Voices of the Woods, G, C-D	50
Schubert, F., Serenade, F, D-G	40
Schumann, R., Two Grenadiers, Bb, B-D	40

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VOICES OF THE WOODS.

From melody in F

by

A. RUBINSTEIN.

arr. by MICHAEL WATSON.

Moderato.

mf

cresc. *f* *p*

a tempo.

mp

mp

Wel - come sweet Spring-time! We greet thee in song, Mur - murs of glad - ness

fall on the ear Voi - ces long hush'd now their full notes pro-long,

507.7-1

poco rit. *p*
E - cho-ing far and near. Sun - shine now wakes all the

poco rit. *a tempo.* *p* *delicato.*

flow - 'rets from sleep, Joy - giv-ing in - cense floats on the

rit. *rit.*

a tempo. *cresc.*
air, — Snow drop and prim - rose both ti - mid - ly peep, —

a tempo. *cresc.*

poco rit. *a tempo.* *p*
Hail - ing the glad new year Balm - y and

colla voce. *a tempo.*

507.7-2

life - breathing breez - es are blow - ing, Swift - ly to na - ture new

con espress.
vig - or be - stow - ing. Ah! how my heart beats with rapt - ure a - new, As
colla voce.

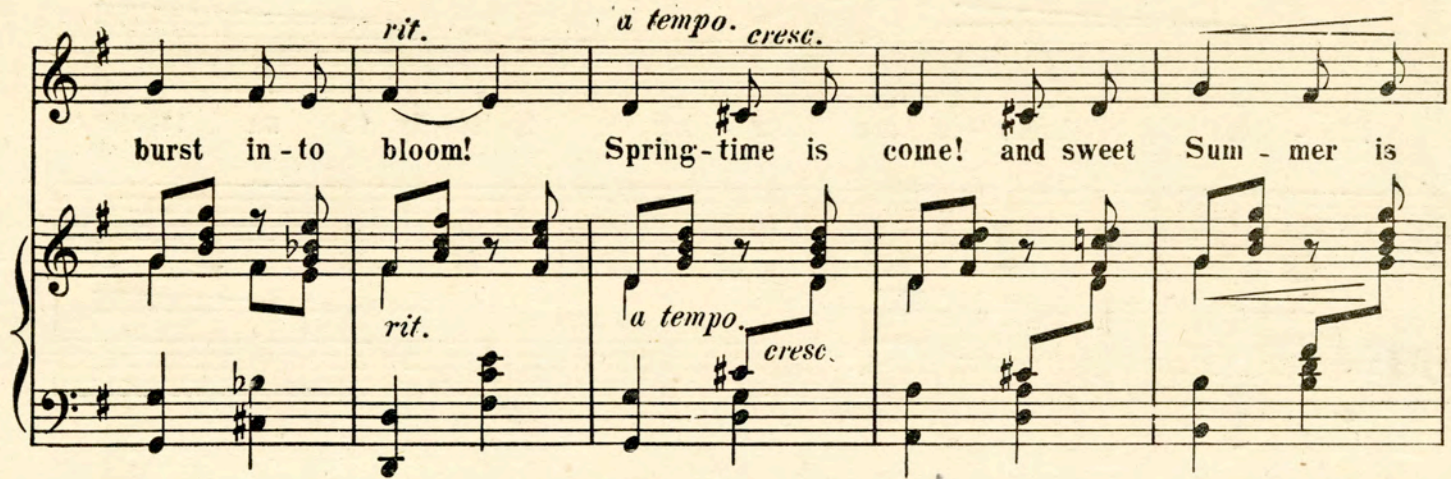
rall. Earth's fair - est beau - ties a - gain meet my view. *a tempo.* Sing then, ye
rall. *a tempo* *p*

birds! raise your voic - es on high: Flow - 'rets a - wake ye!

507.7-3

rit. *a tempo. cresc.*

burst in - to bloom! Spring - time is come! and sweet Sum - mer is

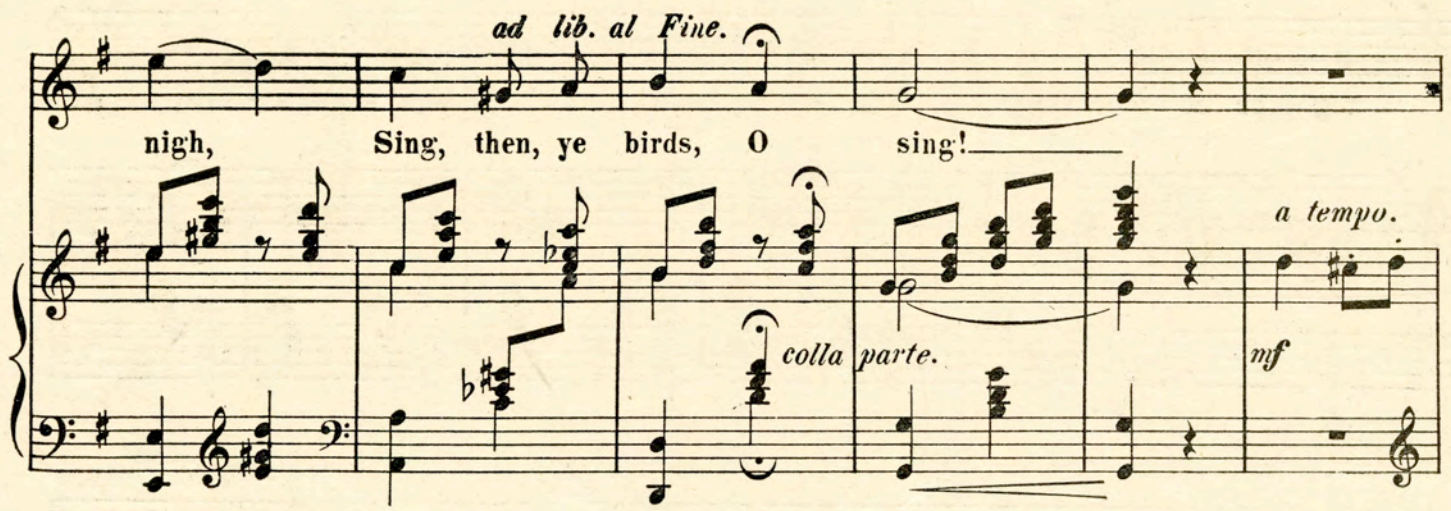


ad lib. al Fine.

nigh, Sing, then, ye birds, O sing!

a tempo.

colla parte. *mf*



cresc.

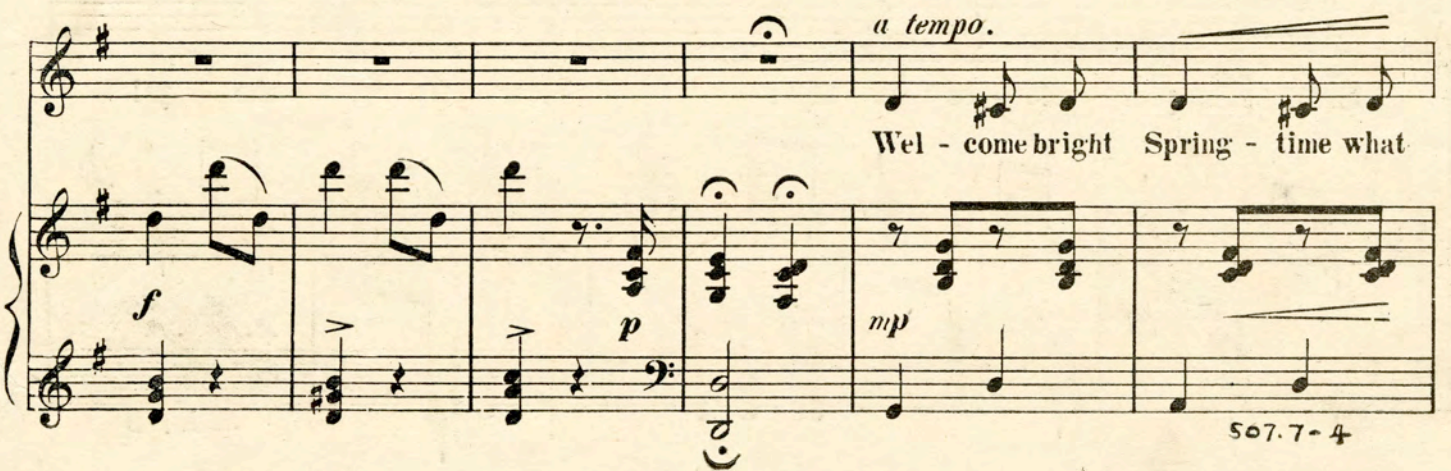


a tempo.

Wel - come bright Spring - time what

f *p* *mp*

507.7-4



joy now is ours, Win - ter has fled to far dis - tant climes;

mp Flo - ra thy pres - ence a - waits, in the bowrs, — Long - ing for thy com -

poco rit.

mands. *p* Brook - lets are whisp - 'ring as on - ward they

a tempo.

p *delicato.*

flow, *rit.* Songs of de - light at thy glad re - turn, —

rit.

a tempo. *cresc.* *poco rit.*

Bound - less the wealth, thou, in love dost be - stow, Ev - er with

a tempo. *cresc.* *colla voce.*

a tempo. *p*

la vish hands How na - ture loves thee, each

a tempo. *p*

glad voice dis - clo - ses; He - rald thou art of the time of the ro - ses

con espress. *rall.*

Ah! how my heart beats with rap - ture a - new, As Earth's fair - est

colla voce. *rall.*

507.7-6

a tempo.
beau - ties a - gain meet my view. Sing then ye birds! raise your
a tempo.

voic - es on high. Flow - 'rets a - wake ye! burst in - to

rit. *a tempo.* *cresc.*
bloom, Spring - time is come! and sweet Sum - mer is nigh.
rit. *a tempo.* *cresc.*

ad lib. al Fine.
Sing, then ye birds, O sing!
colla parte.

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BECAUSE ITS YOU.

Chas. Bishop.

Be-cause it's you, and be-cause I love you dear - ly I long for the

Musical score for 'BECAUSE ITS YOU.' by Chas. Bishop. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Be-cause it's you, and be-cause I love you dear - ly I long for the'.

MY ROSARY.

Chas. Bishop.

The hours I spent with thee, dear heart, Are like a string of pearls to me;

Musical score for 'MY ROSARY.' by Chas. Bishop. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'The hours I spent with thee, dear heart, Are like a string of pearls to me;'. The piano part includes a *mf* dynamic marking.

MANY THE WRECK
BELOW.

Chas. Bishop.

Out on the deep, on the deep blue sea, Where the waves run high and the
Down in the depths of the deep blue sea, Where the fish - es dwell and the

Musical score for 'MANY THE WRECK BELOW.' by Chas. Bishop. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Out on the deep, on the deep blue sea, Where the waves run high and the Down in the depths of the deep blue sea, Where the fish - es dwell and the'. The piano part includes a *mf* dynamic marking and a *con spirito.* instruction.

MY BABY'S KISS.

M. E. Rourke,
and
L. Peasley.

Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with
Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you

Musical score for 'MY BABY'S KISS.' by M. E. Rourke and L. Peasley. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you'. The piano part includes a *mf* dynamic marking.

KISS AND SAY
GOOD NIGHT.

R. M. Stultz.

Let me hold you close, my dar-ling Let me read your eyes so bright.

Musical score for 'KISS AND SAY GOOD NIGHT.' by R. M. Stultz. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Let me hold you close, my dar-ling Let me read your eyes so bright.'. The piano part includes a *mp* dynamic marking and an *8va* instruction.

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