

1918

# Victory

M. K. Jerome

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# VICTORY

Words by  
JACK WILSON  
& BEN BARD  
Music by  
M.K. JEROME



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# VICTORY.

Words by  
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*Marcia.*

Introduction for piano, marked *f* (forte) and *fz* (forzando). The music is in 2/4 time and features a rhythmic march pattern with chords and moving lines in both hands.

*Voice*

Vocal line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "A - mer - i - ca is in the war, And she is A - mer - i - ca will win this war, She's sworn to". The piano accompaniment features a steady rhythmic accompaniment with chords.

*Till ready*

Second vocal line and piano accompaniment. The lyrics are: "in to stay, Her gal-lant boys have crossed the foam, And now they're in the do her best, She'll prove to them that right is might, When she's put to the". The piano accompaniment continues with a consistent rhythmic accompaniment.

Third vocal line and piano accompaniment. The lyrics are: "fray; They'll fight un-till the bat-tle's won, They'll fight with all their might; test; Ten mil-lion he-roes standing by, A-wait-ing du-ty's call;". The piano accompaniment maintains the march-like accompaniment.

*marcato*

Final vocal line and piano accompaniment. The lyrics are: "A - mer - i - ca it is for thee, Your cause is al-ways right. A - mer - i - ca it is for thee, They'll glad-ly give their all." The piano part is marked *mf marcato* and *poco a poco ritard*. The music concludes with a final chord.



Chorus.

Vic-to - ry! Vic-to - ry! For that we've sent our boys a -

*p-f*

cross the sea; German - y, will sure-ly see, Just like Joan of Arc we're

fight-ing for Miss Li-ber-ty. They'll get in to old Ber - lin, And they'll

show the Hun the fight-ing's just be - gun; { Our boys will nev-er cease, And they will not talk of  
In de - fend-ing you and I, They will fight and glad-ly

peace, } Till they've reached the goal of vic - to - ry. vic- to - ry.

*fz D.S.*



# MAMMY'S CHOCOLATE SOLDIER

WORDS BY  
**SIDNEY MITCHELL**

MUSIC BY  
**ARCHIE GOTTLER**

Chorus.

*a tempo*

Come and lay your kink - ey head on Mam - my's shoul - der, Don't you

*p-f a tempo*

cry you're Mammy's lit - tle choc - 'late sol - dier! And a sol - dier can't be cry - ing, ey - en

though he thinks he's dy - ing, So stop those tears from running down, Your lit - tle cheeks of choc'late brown. Come and

*poco ritard*

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