

1900

# Vesper Prayer: Sacred Song

Frank H. Brackett

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The views expressed in this paper are solely those of the author.

Mrs Davsey



C. Compass B to D



D. Compass C# to E



Eb. Compass D to F



F. Compass E to G .

The way of Peace  
(Eb Lloyd)

# THE VESPER PRAYER

✻  
✻ Sacred Song ✻

WORDS BY

## CHAS. EMERSON COOK

MUSIC BY

## FRANK H. BRACKETT

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# THE VESPER PRAYER.

Text by  
CHAS. EMERSON COOK.

Music by  
FRANK H. BRACKETT.

Andante.

VOICE.

PIANO.

*p*

*rall.*

I sat in the cha - pel think - ing, As soft fell the twi - light hour, The

sun of God's day was sink - ing To rest by the i - vied tower. All was

peace in the earth a - bout me, But my heart felt a vague un - rest "Would the

*cresc.*

*cresc.*

*day*

*mf* *con forza* *rall.*

day have been bet - ter with - out me" And I cried from a soul dis - tressed:

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a *con forza* section, and ends with a *rall.* (rallentando) section. The piano accompaniment mirrors the vocal dynamics, with a *rall.* marking in the final measure.

Molto espressivo.

*mp*

"Lord, bring rest to a wea - ry soul, Bur-dened with care and grief! —

The second system continues the piece with the instruction "Molto espressivo." The vocal line is marked mezzo-piano (*mp*). The piano accompaniment is marked *mp a tempo*. The music is in 6/4 time and features a series of chords in the piano part that support the vocal melody.

*cresc.*

Come, and Thy love will make me whole, Fost'ring mine heart's be - lief —

The third system shows the vocal line with a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The music continues in 6/4 time, with the piano part providing harmonic support through chords and moving lines.

*mf* *cresc.*

Swift to Thy man - sion let me flee, Hid-ing with - in Thy breast;

The fourth system concludes the piece with the vocal line marked mezzo-forte (*mf*) and a *cresc.* marking. The piano accompaniment is also marked *cresc.*. The final measure of the piano part features a complex chordal structure, including a double sharp (F#) in the bass line.

*f* Heav-y the bur-den, I long— for Thee! *p rall.* Come, Lord, and bring me rest.”

*a tempo*  
*p*

*Poco agitato.*  
*mf* My soul's brightest hopes were fleet - ing; *dim.* The lights in the heav-ens paled. "Ah!

Lord, what will be Thy greet-ing To one who has tried and failed?" Then a *rall.* *p espress.*

*hush*

*cresc.*  
 hush, as of God's own sad-ness, Then the choir, with a heaven-burst song, Tuned to

*f* prais-ing, and hope, and glad-ness, Sent my an-swer the aisles a - long. *ff rall. e dim.*

*Espressivo.*  
*mp* "Come un-to me, thou wea - ry soul, Weighed down with care and grief."

*cresc.*  
 Come, and my love will make thee whole, Fost'ring thine heart's be - lief

*mf* Here in My man-sion's a place for thee, *cresc.* Here as thy Fa - ther's

guest; *f* Is the yoke heav - y? then learn of me:

*p* Come, and with me find rest, *stringendo* rest Is the yoke heav - y? then

*ff* *ad lib.* learn of me: come, and with me find rest." *ff* *coll voce* *rall. e dim.* *p*

\* If a quiet close is preferred, end here.



# Songs for Church Use.

**O eyes that are weary.** by Frank H. Brackett. F (g#-d), Ab(b-f), Bb(c#-g). Price 50 cents.

Andante moderato.

O eyes that are wea-ry and hearts that are sore, Look off un-to Je-sus, now sor-row no more; The light of His coun-te-nance shin-eth so bright, That

*p* *cresc.*

**The two Angels.** by C.W. Krogmann. F(f-f) Eb(bb-eb). Price 50 cents, with Violin Obligato, 60 cents.

Andante.  
con espressione

Storm swept, storm tossed, Spir-it wrapped in dark-ness, Who art thou, and why so som-bre clad?— Who art thou!

*p* *cresc.*

**Rock of Ages.** by Edward T. Remick. Ab (g-e). Price 50 cents.

Andante con espressione.

Rock of A-ges, cleft for me, Let-me hide my-self-in Thee; Let-the wa-ter

*p*

**"Saviour, When Night Involves The Skies"** by Walter Goold. G minor (c#-g). Price 50 cents, with Violin Obligato, 60 cents.

Grave.

Sa-viour, when night in-volves the skies My soul, a-dor-ing, turns to Thee;

*p*

**"In Anthem old"** by Lucius Hosmer. Bb (a-d), Db(c-f), F (e-a). Price 50 cents, with Violin Obligato, 60 cents.

Andante con espressione.

In Anthem old and sa-cred sto-ry We learn that one day we shall see A realm of pure and fade-less glo-ry, Of joy e-ter-nal, new and free. Its

*p* *sp*

**The dawn of Hope.** by C. W. Krogmann. F (c-f). Price 50 cents, with Violin Obligato, 60 cents.

Andante con espress.

Now fall the shad-ows a-round thee, And all Na-ture is sleep-ing. There shines no star in the dark-ness and gloom of the night.

*p*

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