

1886

Vesper Music

Joseph Barnby

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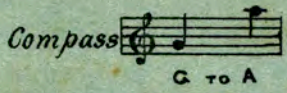
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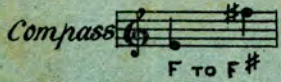
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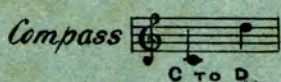
Soprano or Tenor in C.



Mezzo Sop or Baritone in E.



Contralto or Bass in C.



"Vesper Music"

Song

SONG FILE

Words by

M. D'Arcy Jaxone



Music By

JOSEPH BARNBY



Published by

Wm. A. POND & CO.

25 UNION SQUARE
BROADWAY SIDE.

CHICAGO MUSIC CO., 148-150 WABASH AVE. CHICAGO.

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VESPER MUSIC.

Soprano or Tenor.

Words by H. L. D'Arcy Jaxone.

Music by Joseph Barnby.

dim.

p The sha - dows soft - ly come and go, *cres.* A - down the ab - bey

p aisle, *cres.* The mu - sic ris - es soft and slow, Where priest and prophet

smile. Though 'neath my hand the or - gan peals, Me -

poco rit.

-thinks an An-gel plays, For thro' the strains an e-cho

colla voce.

steals, A voice..... of oth-er days. Ah!

rit.

p grazioso.

On - ly a dream, in the dy - ing day,.....

cres.

On - ly a voice,.... from the far a - way,.....

5

f *p* *eres.*

On - ly a song, that an An - gel sings; With -

f *p* *eres.*

f *eres.*

- in..... the gate of the King..... of.....

f

Kings.....

ped. *

dim. *p*

p *cres.*
 The sha - dows soft-ly come and go, On

p
 night - fall's si - lent wing; While to my music soft and low, An

rall. *cres.*
 An - gel seems to sing, The dark-ness steals a-cross the walls, The

rall.

song..... dies with the day, But like..... a star its

e - cho falls, But like..... a star its e - cho falls, A light on heaven's

way. But like a star its e - cho falls... Ah!

grandioso.

On - ly a dream, in the dy - ing day,.....

eres.

On - ly a voice,..... from the far a - way,.....

eres.

f On - - ly a song, *p* that an An - - gel

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a forte (*f*) dynamic and a fermata over the first note. The piano accompaniment starts with a forte (*f*) dynamic and consists of chords and eighth notes. The system concludes with a piano (*p*) dynamic marking.

sings, With - in..... the gate..... of the King.....

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'sings'. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic marking.

..... of Kings!.....

colla voce. *accel molto.*

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes the markings *colla voce.* and *accel molto.* The system ends with a double bar line.

8.....

The fourth system consists of piano accompaniment in grand staff, starting with a fermata and a piano (*p*) dynamic. It concludes with a double bar line.

Table with 10 columns and 10 rows of faint, illegible text.

