

1919

Vamp

Byron Gay

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The VAMP



HENRY HUTT

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NOVELTY
ORIENTAL
FOX TROT
BY
BYRON GAY
COMPOSER OF "SAND DUNES"

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

THE VAMP*

NOVEL ORIENTAL FOX-TROT WITH WORDS
(VAMP A LITTLE LADY)

By BYRON GAY

Composer of *"Sand Dunes"*
Song and Fox-trot

Moderato mf

Ev - 'ry - bod - y

do the vamp, Vamp un -

til you get a cramp; Grab your

toot-sie, hold her tight,

4333 - 4 *Also Published as a Piano Solo

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Male or
Mixed Voices... 15¢
Band or Orchestra. 25¢

While they're play - ing, just keep sway - ing, Do a lit - tle "what - not,"

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "While they're play - ing, just keep sway - ing, Do a lit - tle 'what - not,'"

do a lit - tle fox-trot, When you cud - dle up don't fight. Vamp _____ and swing a -

The second system continues the vocal line and piano accompaniment. The lyrics are: "do a lit - tle fox-trot, When you cud - dle up don't fight. Vamp _____ and swing a -". The piano part includes a *dim* (diminuendo) marking in the first measure of the system.

long, keep a - do - ing it, Vamp _____ and sing a song, don't you ru - in it,

The third system continues the vocal line and piano accompaniment. The lyrics are: "long, keep a - do - ing it, Vamp _____ and sing a song, don't you ru - in it,". The piano part includes a *f* (forte) marking in the first measure of the system.

Do _____ a nif - ty step, _____ with lots of "pep," _____ And watch your

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Do _____ a nif - ty step, _____ with lots of 'pep,' _____ And watch your".

rep - u - ta - tion. Do _____ a "Bum - ble Bee," _____ buzz a - round a bit,

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "rep - u - ta - tion. Do _____ a 'Bum - ble Bee,' _____ buzz a - round a bit,".

Shake a wick-ed knee, she will fall for it, Vamp all night and

day, Keep vamp-ing till you vamp your cares a - way.

way.

Ah! Ah! Ah! Ah! Ah! Ah! Vamp the lit-tle la - dy, vamp the lit-tle la - dy,

vamp the lit-tle la - dy, vamp the lit-tle la - dy, Ah! Ah! Ah! Ah! Ah! Ah!

She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

Ah! Ah! Ah! Ah! Ah! Ah! Make it good and snap-py, make it good and snap-py,

make it good and snap-py, make it good and snap-py, Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Guess I got to go now, guess I got to go now,

dim.

'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, sure. *Good!*

(Spoken)

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BY MABEL E. GIRLING AND PERCY WENRICH

Refrain

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by,—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing,—

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WHEN YOU LOOK IN THE HEART OF A ROSE

Refrain BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep, Deep in your heart twill re- pose.—

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