

1889

Valse Chromatique

Th. Leschetizky

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Leschetizky, Th., "Valse Chromatique" (1889). *Historic Sheet Music Collection*. 1548.
<https://digitalcommons.conncoll.edu/sheetmusic/1548>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



VALSE
CHROMATIQUE

Th. Leschetizky

The title is rendered in a highly decorative, blackletter-style font. The word 'VALSE' is positioned above 'CHROMATIQUE'. The letter 'V' in 'VALSE' is exceptionally large and stylized, with a long, sweeping tail that descends and curves around the 'C' in 'CHROMATIQUE'. The text is framed by ornate, symmetrical flourishes of leaves and scrolls. Two diagonal lines with decorative patterns cross behind the text, forming a diamond shape.

— 60 —

Published by
NATIONAL MUSIC CO.
Chicago.

The publisher's information is centered at the bottom of the page. It features the words 'Published by' in a simple serif font, flanked by decorative starburst symbols. Below this, 'NATIONAL MUSIC CO.' is written in a large, stylized, outlined font. At the bottom of this block, 'Chicago.' is written in a smaller, simple serif font.

To Miss Fannie Russell, Milwaukee, Wis.

VALE CHROMATIQUE.

Fingering by H. N. HEMPSTED.

TH. LESCHETISKY, Op. 22.

Con moto.

p

sempre staccato.
Ped. *

Ped. *

cres.

p

cres.

f

ff

Ped. *

8va.

8va.

sf

p

sf

p

p

cres.

8va

The first system of music consists of two staves. The upper staff is marked *8va* and contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include *sf*, *p*, and *f*. Fingering numbers are present throughout.

The second system continues the piece. The upper staff features a melodic line with a *ritard.* marking at the end. The lower staff has a more active accompaniment. Dynamics include *sf*, *f*, and *p*. Fingering numbers are present throughout.

a tempo.

pp sempre staccato.

cres.

The third system is marked *a tempo.* and *pp sempre staccato.* The upper staff has a melodic line with a *cres.* marking. The lower staff has a steady accompaniment. Dynamics include *pp* and *cres.*

p

The fourth system continues the piece. The upper staff has a melodic line with a *p* marking. The lower staff has a steady accompaniment. Dynamics include *p*.

8va

poco meno mosso.

ten.

il canto molto.

The fifth system is marked *poco meno mosso.* and *ten.* The upper staff is marked *8va* and contains a melodic line with a *ten.* marking. The lower staff has a steady accompaniment. Dynamics include *f* and *ff*. Fingering numbers are present throughout.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system contains six measures. The first measure is marked *ten.* and *espressivo.*. The second measure is marked *ten.* and *p*. The third measure is marked *ten.*. The fourth measure has a slur over it with fingerings 4, 5, 2, 3, 1. The fifth measure is marked *ten.*. The sixth measure has a slur over it. The bass line consists of a simple accompaniment of eighth notes.

Second system of musical notation. Treble clef, key signature of one flat. The system contains six measures. The first measure is marked *ten.* and *p*. The second measure has a slur over it with fingerings 2, 3, 1, 2, 3, 5. The third measure has a slur over it with fingerings 1, 2, 3, 4. The fourth measure has a slur over it with fingerings 5, 4, 3, 2, 1. The fifth measure is marked *p*. The sixth measure has a slur over it with fingerings 5, 2, 3. The bass line consists of a simple accompaniment of eighth notes.

Third system of musical notation. Treble clef, key signature of one flat. The system contains six measures. The first measure is marked *poco rit.* and has a slur over it with fingerings 2, 1. The second measure has a slur over it with fingerings 4, 5. The third measure is marked *a tempo.*. The fourth measure has a slur over it with fingerings 4, 5. The fifth measure has a slur over it. The sixth measure has a slur over it. The bass line consists of a simple accompaniment of eighth notes.

Fourth system of musical notation. Treble clef, key signature of one flat. The system contains six measures. The first measure has a slur over it. The second measure has a slur over it. The third measure has a slur over it with fingerings 5, 2, 1. The fourth measure has a slur over it with fingerings 5, 4. The fifth measure is marked *sf*. The sixth measure has a slur over it with fingerings 5, 2, 4, 3, 1. The bass line consists of a simple accompaniment of eighth notes.

Fifth system of musical notation. Treble clef, key signature of one flat. The system contains six measures. The first measure is marked *decres.* and *p*. The second measure has a slur over it with fingerings 5, 2, 3, 1, 3. The third measure has a slur over it with fingerings 2, 1. The fourth measure has a slur over it with fingerings 5, 4, 3, 2, 1. The fifth measure has a slur over it with fingerings 2, 1. The sixth measure has a slur over it. The bass line consists of a simple accompaniment of eighth notes.

811. Valse Chromatique. 6-3.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and melodic lines, with dynamic markings including *f* (forte), *sf* (sforzando), and *decres.* (decrescendo). Fingerings are indicated with numbers 1-5. The lower staff is in bass clef and provides harmonic support with chords and bass lines.

The second system continues the piece with two staves. It includes dynamic markings such as *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The notation shows complex chordal textures and melodic passages with various fingerings.

The third system features two staves. It begins with a *p* (piano) dynamic and includes a *rall.* (rallentando) section. The tempo is marked *a tempo.* The notation includes a triplet in the bass line and various chordal structures.

The fourth system consists of two staves. It features a *mf* (mezzo-forte) dynamic and includes a section marked *8va* (octave) with a wavy line above the notes. The notation shows a mix of chords and melodic lines.

The fifth system is the final system on the page, consisting of two staves. It begins with a *cres.* (crescendo) marking and includes various chordal textures and melodic passages with fingerings.

311. Valse Chromatique. 6-4.

ff Ped. *leggiero.*

dim. e rall. *p* Tempo 1.

f *ff* 8va

sf *p* *sf* *p*

811. Valse Chromatique. 6-5.

8va

sf *p* *f* *f*

5 4 2 1 2 3 5 3 2 1

Detailed description: This system contains the first two measures of the piece. The right hand features a chromatic scale starting on G4, with fingerings 5, 4, 2, 1, 2, 3, 5, 3, 2, 1. The left hand provides a harmonic accompaniment. Dynamics include *sf*, *p*, and *f*. An 8va marking is present above the first measure.

sf *sf* *f* *p* *p* *p ritard.*

3 3 1 5 3 1 4 4

Detailed description: This system contains the next two measures. The right hand continues the chromatic scale with fingerings 3, 3, 1, 5, 3, 1, 4, 4. The left hand accompaniment changes. Dynamics include *sf*, *f*, *p*, and *p ritard.*

a tempo.
mp sempre staccato.

cres.

Detailed description: This system contains the next two measures. The tempo is marked *a tempo.* and the dynamics are *mp sempre staccato.* The right hand plays a staccato chromatic scale. The left hand accompaniment is also staccato. A *cres.* marking is present in the second measure.

p

4 3 1 1 1 1 1 1 1 1

Detailed description: This system contains the next two measures. The right hand continues the staccato chromatic scale with fingerings 4, 3, 1, 1, 1, 1, 1, 1, 1, 1. The left hand accompaniment remains staccato. Dynamics include *p*.

Sva

f *ff* *p* *poco rit.* *mp*

3 1 2 5

Detailed description: This system contains the final two measures. The right hand features a chromatic scale with fingerings 3, 1, 2, 5. The left hand accompaniment changes. Dynamics include *f*, *ff*, *p*, *poco rit.*, and *mp*. An *Sva* marking is present above the first measure.

→ LATEST AND BEST. ←

The National Popular Collections of Music

PRICE 50 CENTS; BY MAIL, 60 CENTS.

These Folios are the best and handsomest ever published at any price; containing from 160 to 224 full size music pages of Popular, Standard, and late Compositions, every one of them a gem, any two of them worth more than the price of the book, and many of them purchased from the authors and composers especially for these works, and never before in print. The books are elegantly bound in Six-Colored Lithograph or Triple-Colored Covers of beautiful design and finish.

NATIONAL SONG FOLIO, Vol. 1. A carefully selected collection of popular standard songs by the best known composers.

NATIONAL SONG FOLIO, Vol. 2. A collection of songs that are sung in every home—popular, bright and new compositions of Tosti, Pinsuti, Marzials, Claribel, Molloy, etc., etc.

NATIONAL SONG FOLIO, Vol. 3. This is the latest addition to our popular "Song Folios." It contains many new American copyright songs, such as "Letter from Kathleen," by Skelly; "Old Love Song," by Jenks; "Rocking the Baby to Sleep," "The Empty Nest," etc., etc., and a large number of new songs by eminent English and foreign composers.

NATIONAL SONG FOLIO, Vol. 4. This book contains some of the very latest gems of songs, such as "In Old Madrid," "In thy Dreams," "An old Faded Picture," "Little Annie Rooney," "Tell me of the Old Folks," and some of the older and always popular songs, such as "Love's old Sweet Song," "Garden of Sleep," etc., etc.

NATIONAL VOCAL FOLIO, Vol. 1. A book of songs by Pinsuti, Moir, Tosti, Marzials, etc., not found in other collections.

NATIONAL VOCAL FOLIO, No. 2. Still later, and containing many popular gems heretofore unpublished.

NATIONAL WALTZ SONG FOLIO. Many of the most popular songs with their charming "Valse movement" are found in this collection.

NATIONAL MINSTREL FOLIO. The only collection of genuine minstrel songs, published in popular form. Many charming songs we hear sung in public are to be found in this book.

NATIONAL CLASSIC SONG FOLIO. Containing many beautiful songs, such as "Bedouin Love Song," "Bid me Good-Bye," "Waiting," "Best of all," and other gems by Pinsuti, Mattei, Wellings, Cowen, etc., etc.

NATIONAL MUSICAL COMPANION. A collection of vocal and instrumental music, containing among other pieces gems from the operas *Olivette*, *Patience* and *Mascotte*, and several comic and college songs.

NATIONAL MUSIC FOLIO. For piano or organ. Supplies a long needed want. Its pages contain the gems of both vocal and instrumental music, such as "Afterwards," "Dear Heart," "Lullaby, from *Erminie*," "Little Fisher Maiden," "Razzle Dazzle Quickstep," "Tale of Woe Waltz," etc., etc.

NATIONAL OPERATIC FOLIO. This book, as its name implies, contains gems from all the standard operas, vocal and instrumental.

NATIONAL PIANO FOLIO, Vol. 1. This is the best collection of music for the piano that is published in this country.

NATIONAL PIANO FOLIO, Vol. 2. Contains many gems of Brahms, Oesten, Waldteufel, Strauss, and it is made up of pieces not found in Vol. 1.

NATIONAL PIANO FOLIO, Vol. 3. This book contains a number of the very latest pieces, such as "Cradle Song and Valse de Concert," by Carl Hause; "Little Annie Rooney Waltz," by Maywood; "Banjo King Quickstep" and "Columbus Fair Grand March," by Schleiffarth; "Menuet," by Paderewski, and many others of the latest and most popular pieces of the day.

NATIONAL CLASSIC PIANO FOLIO, Vol. 1. This book contains music of a higher grade, by such composers as Liszt, Schubert, Sydney Smith, Leybach, Scharwenka, etc., etc.

NATIONAL CLASSIC PIANO FOLIO, Vol. 2. A beautiful collection of instrumental music by such well-known composers as Guetav Lange, Paderewski, Lichner, Spindler, Bohm, Jensen, Pieczonka, and others.

NATIONAL WALTZ FOLIO. A collection of standard popular waltzes arranged for the piano-forte.

NATIONAL ARTISTS' PIANO FOLIO. There is not a popular collection that can be compared to this. De Kontski's "Reveil de Lion," (Awakening of the Lion), Liszt's "Rhapsodie Hongroise No. 2. Brahms' Hungarian Dances, Nos. 1, 5, 6, 7, 10. "Serenata," by Moszkowski, and many such compositions of high grade make up the contents of this valuable work.

NATIONAL ORGAN FOLIO. The immense popularity of this book is attested by its great and ever increasing sale. Consists of 192 pages of music for the cabinet organ or piano. Every piece in the book is arranged so that it can be played within the compass of a parlor organ. Every piece is a gem, and a popular one at that.

NATIONAL DANCE FOLIO, Vol. 1. A collection of dance music suitable to all tastes and all occasions. While the latest dances of the day are to be found here, the good old Hornpipes, Money Musk, the clogs and break-downs are included in this collection.

NATIONAL DANCE FOLIO, Vol. 2. Contains many of the latest waltzes by Straus, Waldteufel, Bucalossi, and the choicest novelties of the Quicksteps, Quadrille, Polka, Mazurka, and Schottische. This book should be in every home.

NATIONAL DANCE FOLIO, Vol. 3. A collection of new dances not found in Nos. 1 and 2.

NATIONAL CHILDREN'S FOLIO. Great care has been shown in compiling this book. It contains gems and easy teaching pieces by Reinecke, Streabog, Spindler, and simplified arrangements of many great and popular compositions.

NATIONAL FOUR-HAND FOLIO. This book has been compiled at the special request of a number of most prominent teachers and musicians, as well as the public generally, and is the best collection of music for four hands ever published in this country.

SCHMITT'S SONATINES. Being a complete and perfect reproduction of the Litoff collection of these celebrated compositions. It is the best edition published. The music is exceedingly charming and captivating.

NATIONAL VIOLIN AND PIANO FOLIO. A book containing many choice compositions for the violin with piano accompaniment. Among others "Call me Back Schottische," "Love's Old Sweet Song," "One Heart, one Soul," and many others by the most celebrated American and European composers.

WOHLFARTH'S VIOLIN INSTRUCTOR. Regular full sheet music size. The best and most popular violin instructor published at any price. Used throughout the world. Has never been sold less than \$1.50 per copy. Our price 50 cents.

THE NATIONAL 25 CENT SERIES OF FOLIOS.

Equal in every respect to the 50 cent folios, only smaller in size, each containing 80 pages, by mail, 30 cents.

NATIONAL CONTRALTO, BARITONE AND BASS FOLIO.

NATIONAL DUET AND QUARTET SONG FOLIO.

NATIONAL ENGLISH AND GERMAN SONG FOLIO.

NATIONAL MARCH FOLIO.

NATIONAL PIANO GEMS FOR CHILDREN, Vol. 1.

NATIONAL PIANO GEMS FOR CHILDREN, Vol. 2.

NATIONAL PIANO DUET FOLIO.

THE COMMON SENSE INSTRUCTORS

FOR THE

Accordeon, Flageolet, Clarionet, Cornet, Banjo, Guitar, Violin, Flute, Organ, Piano, Fife, Mandolin, Zither,

Are the newest, best, most improved, the most easily comprehended, and the most simple and progressive Instructors for the different musical instruments. In addition to the complete and valuable instructions, each book contains a choice collection of the LATEST AND MOST POPULAR MUSIC, both Vocal and Instrumental. They are printed on the best quality of paper, are beautifully bound in compact form, with illustrated title page, and are undoubtedly by far the best books ever gotten up for the money.

PRICE 25 CENTS EACH; BY MAIL 30 CENTS EACH.

LATEST ADDITIONS.

Price, 50c.; by mail, 60c.

NATIONAL DANCE FOLIO, Vol. 4.
STRAUSS DANCE COLLECTION.

Price, 25c.; by mail, 30c.

NATIONAL VIOLIN FOLIO.
NATIONAL FLUTE FOLIO.